Glendining's
LONDON

A COLLECTION OF BRITISH HISTORICAL MEDALS

Part I: Tudor Times to the Death of George II

Thursday 16 March 1989 at 10.00 am and 1 pm

Catalogue Price £6

Glendining's AUCTIONEERS & VALUERS OF COINS AND MEDALS

Managing Director: Daniel Fearon

Associate Director: Christopher A. Webb

Directors: C. J. Weston FIA(Scot), C. R. Hawkings FIA(Scot)

Company Secretary: John Parsons BA(Hons), ACA

Representative in Canada and USA: George A. Brown
Box 3095, Langley, British Columbia
V3A 4R3, Canada. Tel: 604-534-8684
Fax: 604-534-4166. Telex: 04-365570

COMMISSION FOR SELLING
12½% on the amount realised, but 10% on consignments over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £10.00 per lot.*
Commission rates are negotiable for collections or individual items of high value.
All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.
SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

CASH ADVANCES
If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 2½% above normal rates.
In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE
Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS
Probate and Insurance Valuations on Collections at agreed scale of charges.

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LONDON

LIST OF PRICES REALISED

A COLLECTION OF BRITISH HISTORICAL MEDALS

THURSDAY, 16th MARCH, 1989

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1	60	24	120	46	230	67	190
2	150	25	55	47	110	68	290
3	180	26	140	48	95	69	160
4	45	27	65	49	210	70	120
5	70	28	40	50	85	71	370
6	60	29	180	53	40	73	410
8	55	30	95	54	120	74	110
9	70	31	110	55	230	75	290
10	150	32	160	56	680	76	290
11	80	33	45	57	460	77	110
12	140	35	300	58	390	78	100
13	70	36	120	59	240	79	140
14	120	37	100	60	220	80	90
16	95	38	90	61	160	81	240
17	140	39	80	62	750	82	70
18	160	40	130	63	270	83	100
20	60	41	90	63a	820	84	1,400
21	150	42	95	64	150	85	290
22	130	43	3,100	65	190	86	360
23	100	45	160	66	720	87	130

Glendining's, 7 Blenheim Street, New Bond Street, London W1Y 9LD
Telephone: 01-493 2445 Fax: 01-491 9181 Telex: 298855 Blen G

LONDON · PARIS · NEW YORK · GENEVA · BRUSSELS · ZURICH · THE HAGUE
Glendining's – affiliated to Phillips, the International Fine Art Auctioneers

Lot		£	Lot		£	Lot		£	Lot		£
88	...	200	137	...	100	192	...	250	241	...	55
89	...	120	138	...	300	193	...	50	242	...	150
91	...	260	139	...	60	195	...	150	243	...	1,500
92	...	160	140	...	120	196	...	45	245	...	140
93	...	180	141	...	50	197	...	310	247	...	210
94	...	230	142	...	70	198	...	45	249	...	110
95	...	95	144	...	85	199	...	130	251	...	120
96	...	80	145	...	110	200	...	210	252	...	1,800
97	...	680	146	...	100	201	...	45	253	...	150
98	...	100	147	...	120	202	...	340	254	...	95
99	...	300	148	...	50	203	...	35	255	...	370
100	...	65	149	...	90	204	...	320	256	...	330
101	...	95	150	...	130	205	...	50	257	...	220
102	...	95	151	...	75	206	...	900	258	...	360
103	...	80	152	...	430	207	...	440	259	...	170
104	...	420	153	..	75	208	...	330	260	...	90
105	...	1,500	155	...	140	209	...	220	261	...	70
106	...	500	156	...	100	210	...	250	263	...	130
107	...	210	157	...	95	211	...	210	264	...	95
108	...	280	158	...	40	213	...	55	265	...	260
109	...	400	159	...	100	214	...	110	266	...	200
110	...	100	164	...	120	215	...	90	267	...	550
111	...	100	165	...	950	216	...	130	268	...	55
112	...	220	166	...	410	217	...	120	270	...	120
113	...	250	167	...	85	218	...	45	272	...	45
114	...	210	168	...	160	219	...	220	273	...	380
115	...	140	169	...	200	220	...	170	274	...	1,500
116	...	170	170	...	180	221	...	170	275	...	280
117	...	160	171	...	100	222	...	110	276	...	370
118	...	95	173	...	200	223	...	120	277	...	200
119	...	120	174	...	75	224	...	450	278	...	120
120	...	370	175	...	160	225	...	300	279	...	170
122	...	100	176	...	160	226	...	500	280	...	180
125	...	45	177	...	250	227	...	250	281	...	180
126	...	460	178	...	50	228	...	150	282	...	80
127	...	95	179	...	130	229	...	1,300	283	...	420
128	...	400	181	...	110	230	...	210	284	...	420
129	...	50	183	...	340	231	...	160	285	...	420
130	...	55	184	...	65	232	...	150	286	...	360
131	...	130	186	...	55	233	...	75	287	...	55
132	...	95	187	...	170	234	...	170	288	...	140
133	...	200	188	...	160	238	...	85	291	...	200
134	...	440	189	...	140	239	...	100	292	...	85
136	...	260	191	...	130	240	...	95	293	...	95

Lot		£	Lot		£	Lot		£	Lot		£
295	...	55	344	...	330	401	...	210	447	...	120
296	...	780	346	...	340	402	...	170	451	...	130
297	...	95	347	...	230	403	...	75	452	...	170
298	...	95	348	...	130	404	...	90	453	...	95
299	...	190	349	...	330	405	...	120	454	...	360
300	...	440	350	...	180	406	...	95	455	...	200
301	...	310	351	...	200	407	...	120	456	...	310
302	...	220	352	...	55	408	...	110	457	...	130
303	...	1,050	353	...	130	409	...	80	458	...	60
304	...	95	356	...	210	410	...	75	459	...	180
305	...	210	357	...	60	412	...	920	460	...	150
306	...	250	358	...	420	413	...	130	461	...	270
307	...	35	359	...	180	414	...	620	462	...	90
308	...	230	361	...	130	415	...	55	463	...	55
309	...	170	363	...	240	416	...	45	464	...	35
311	...	280	364	...	60	417	...	310	465	...	460
312	...	90	365	...	55	418	...	95	466	...	260
315	...	100	366	...	220	419	...	70	467	...	130
316	...	120	367	...	160	420	...	65	468	...	110
317	...	75	369	...	55	421	...	470	469	...	130
318	...	220	370	...	260	422	...	140	470	...	95
319	...	150	371	...	250	432	...	35	471	...	75
320	...	170	372	...	95	424	...	130	472	...	130
321	...	130	373	...	75	425	...	150	473	...	180
322	...	250	374	...	240	426	...	70	474	...	240
323	...	150	375	...	55	427	...	40	475	...	240
323a	...	35	378	...	110	428	...	130	476	...	140
324	...	210	379	...	410	429	...	90	477	...	240
325	...	180	381	...	190	430	...	140	478	...	170
326	...	210	383	...	140	431	...	150	479	...	180
331	...	230	385	...	400	432	...	85	480	...	210
332	...	80	386	...	120	433	...	240	481	...	310
333	...	180	388	...	95	434	...	330	482	...	150
333a	...	55	389	...	130	435	...	150	484	...	100
334	...	150	390	...	150	436	...	55	485	...	170
335	...	45	391	...	60	437	...	85	486	...	190
336	...	170	392	...	140	438	...	210	487	...	100
337	...	130	393	...	130	439	...	130	488	...	140
338	...	130	394	...	120	440	...	75	489	...	85
339	...	120	395	...	55	441	...	220	490	...	160
340	...	85	397	...	180	442	...	130	493	...	130
341	...	85	398	...	130	443	...	75	494	...	65
342	...	75	399	...	120	444	...	290	495	...	140
343	...	160	400	...	95	446	...	280	496	...	700

Lot	£
497	1,050
498	100
499	75
500	370
501	170
502	130
503	45
504	400
506	100
508	130
509	60
510	150
511	45
512	130
515	75
518	45
519	150
520	170
521	150
522	200
522a	260
523	65
524	35
525	55
526	30
527	95
528	80
528a	85
529	110
530	80
531	150
532	95
532a	150
533	390
534	160
535	55
536	25
537	140
538	70
539	210
540	85
541	80
542	90
543	80
544	110
545	80
546	80
549	230
550	85
551	75
553	85
554	45
555	60
556	80
557	45
558	130
559	45
560	75
561	140
562	70
563	130
564	75
565	150
566	70
567	110
569	85
570	65
571	100
572	70
573	80
574	35
575	140
576	360
578	140
579	70
580	170
581	170
582	300
584	140
586	80
587	95
588	80
589	90
590	85
591	400
592	50
593	55
594	70
596	50
598	110
Total	£101,330

Glendining's
LONDON

A COLLECTION OF BRITISH HISTORICAL MEDALS

Part I

Tudor Times to the Death of George II

To be Sold by Auction

Thursday 16 March 1989 at 10.00 am

Viewing by appointment Friday, 9 am to 4 pm
Public viewing Monday and Tuesday 9 am to 4 pm

GLENDINING & CO
Founded 1900
Blenstock House, 7 Blenheim Street, New Bond Street, London W17 9LD
Telephone 01-493 2445 Telex 298855 Blen G Fax 01-629 8876

Members of the British Numismatic Trade Association

Third Party Liability. Every person on Glendining & Co's premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co employees.

GENERAL CONDITIONS OF SALE

1 **Definitions** In these Conditions Glendining & Co, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co conducting the auction is called "The Auctioneer".

2 **General** Whilst Glendining & Co make every effort to ensure the accuracy of their catalogue and the description of any lot:

a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.

b) Glendining & Co do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.

c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.

d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.

3 **The Auction**

a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.

b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.

c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).

d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

4 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendinin & Co that considered in the light of the entry in th catalogue the lot is a deliberate forgery, then the sale of th lot will be rescinded and the purchase price of the sam refunded. Both the buyer and the vendor agree to b bound by the decision of Glendining & Co

5 **Default** Glendining & Co disclaim responsibility fo default by either the buyer or the vendor because they a as agents for the vendor only and therefore do not pay ou to the vendor until payment is received from the buye Instructions given by telephone are accepted at th sender's risk and must be confirmed in writing forthwith

6 In the event of a sale by private treaty both the vendor an the buyer agree to be bound by the General and any Specia Conditions of Sale.

VENDORS CONDITIONS

7 **Instructions** As Glendining & Co are auctioneers, a goods delivered to Glendining & Co's premises will b deemed to be delivered for sale by auction unless otherwis previously stated in writing and will be catalogued and sol at Glendining & Co's discretion and accepted by Glendin ing & Co subject to all the Sale Conditions. By deliverin the goods to Glendining & Co for inclusion in their auctio sales each vendor acknowledges that he or she ha accepted and agreed to be bound by all these Conditions

8 **Collections.** Glendining & Co do not themselves usuall undertake the collection of goods but will, if required i writing, instruct a contractor on the vendor's behalf in thei capacity as agents. Glendining & Co disclaim all responsi bility for loss or damage to goods or for unauthorise removal of goods and for damage to premises caused b the contractor who should be insured for such risks. Unles instructions are received to the contrary the charge fo these services will be deducted from the proceeds of sale

9 **Loss or Damage** Glendining & Co disclaim all responsibi lity for loss or damage to goods or for unauthorise removal of goods unless caused by the direct negligence o their employees.

10 **Storage** Glendining & Co reserve the right to store o arrange for the storage of goods delivered to them for sal either on their own premises or elsewhere at their sol discretion. They exempt themselves from any liability fo loss or damage to goods delivered to their sale room without sufficient sale instructions (unless the loss o damage is caused by the negligence of their employees and reserve the right to make a minimum storage charge a 25p per lot per day for such goods.

11 **Right to Sell** Vendors will be charged for goods left on th premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days o such request Glendining & Co reserve the right to sell th goods to defray costs and storage charges.

12 **Insurance**

a) Unless otherwise instructed in writing all goods on Glen dining & Co's premises and in their custody will be hel insured against the risks of fire, theft following forcibl entry and water damage (but not against accidental break age or damage) for which insurance Glendining & Co wi charge a premium of £1 per £100 (minimum £1). The valu of the goods so covered shall be the gross amount realised or in the case of unsold lots the best bid, or in the case o goods withdrawn prior to a sale that which the specialise staff of Glendining & Co shall in their absolute discretio estimate to be the auction value of such goods.

) Glendining & Co shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.

) Glendining & Co shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.

d) In respect of any article delivered to Glendining & Co if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co's interest as bailees in such policy or policies.

3 **Reserves**

) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.

) In the event of any reserve price not being reached at auction Glendining & Co are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co's premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

4 **Indemnity** The vendor shall duly indemnify Glendining & Co against any claims in connection with any goods sold by Glendining & Co on the vendor's behalf.

5 **Value Added Tax** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

6 The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.

7 **Rights to Photographs and Illustrations** The vendor gives Glendining & Co full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

UYERS CONDITIONS

8 **Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

9 **Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

20 Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.

21 **Removal of Goods**

a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.

b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

22 **Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

23 **Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

Bids We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate (at present 15%) and is payable by ALL BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone, telex or fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDININGS. However we regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% c consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in th room), or £10 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% the reserve, or our estimated value where no reserve has bee given.

Insurance Fees of 1%, or £1 minimum charge, are levied on a lots, to cover loss by fire, or burglary – unless otherwis instructed in writing – see clause 12 of the Conditions of Sal

Minimum Charge whether sold, unsold or withdrawn is £1 per lot.

Illustration Fees are charged per coin at £7.50 for Crown-siz or smaller. Larger coins, commemorative medals, war medal etc., will be charged at £80 per plate; £40 per half-plate; or b proportion.

(*The above charges are subject to Value Added Tax.*)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion ar at our valuations on the understanding that lots are submitte for sale entirely without reserve and at a commission rate 12½% on realisation.

In the event of repayment of the cash advance before the sa takes place, a charge of 10% on the amount advanced will b payable.

EXPERT ADVICE

Expert advice is immediately available for the examination property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agree scale of charges.

PREFACE

The medals offered for sale in this catalogue are the first portion of a larger collection, of which the non-British medals will be sold in June, whilst the section of British medals from George III onwards, will be sold in the autumn. There will also be a group of Tickets, Passes and Prize medals. The collection is remarkable for the extensive way it has touched upon all aspects of British history, and it reflects some 35 years of careful buying, both from dealers and from the auction rooms. The collectors, at their own request, remain anonymous, but we hope that the catalogue will reflect their good taste and judgement.

In more leisurely times, the 860 lot collection formed by Hyman Montagu was sold over six days, but although this collection cannot match the former for some of the rich and rare items it included, it has to be the most extensive one of its kind to be offered for sale by auction. The Civil War period is reflected by a fine group of badges – Royalist and Parliamentary – many of which feature on the covers of the catalogue. The 18th Century restitutions of Civil War medals by James "Athenian" Stuart, are catalogued as a group, and have also been published in *The Medal* – the journal of the British Art Medal Society,* Spring 1989, an edition sponsored by Glendining's. The sale includes other groups and themes too, such as the medals of Sir Edmund Berry Godfrey, of Archbishop Sancroft, the Queen Anne pieces of John Croker, and many fine Jacobite pieces.

The medals that have been selected for illustration reflect rarity as well as artistic merit, and as many pieces as possible have been chosen to help make the catalogue a permanent record for future collectors. We have had much pleasure in its preparation and in handling the medals and learning from them. The owners hope that others will now share this enjoyment and benefit from their years of collecting.

D.F.
January, 1989.

* *Details of membership of* The British Art Medal Society *can be obtained from Glendining's.*

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A COLLECTION OF BRITISH HISTORICAL MEDALS

Day of Sale

Wednesday 16 March 1989

commencing at 10.00 am

A COLLECTION OF BRITISH HISTORICAL MEDALS
Part I
Tudor Times to the Death of George II

All medals are silver, unless otherwise stated

Henry VII (1485–1509)

*1 The Death of Elizabeth of York 1503, (2, Æ and Æ), early 19th Century medals, by D. F. Loos, for Mr. Thomas Thane, bust three-quarters left (after a print by Vertue), *rev.* entwined roses (MI 22/5; Eimer 24), 39mm. *Both extremely fine.* (£40–60) 2

Henry VIII (1509–1547)

*2 Complimentary medal, 1526, bust almost full face wearing large hat, cloak and ribband for medal, date either side, REX.ANGLIE, *rev.* crown over portcullis, SECVRITAS.ALTERA. (MI 31/17), 58mm. *A splendid restitution, probably early 19th Century, extremely fine and rare.* (£150–200) 1

*3 Anne Boleyn (1534), portrait medal, Æ, bust right in cap and wearing necklace, ANN.DE. .BOULEN. (unpublished in MI), cast with integral suspension loop, 58.5mm. *Very fine.* (£150–200) 1

∵ Of uncertain date, but possibly of French or North Italian manufacture.

4 Sir Thomas More, 19th Century Æ oval portrait plaque, bust right in cap, T.MORE.E, 53 × 71mm; smaller Æ plaque of a lady in linen head-dress, LADY MARGARET TVDOR, 59 × 46mm; another, Æ, in cut-away design, of Henry VIII and Prince Edward, 70 × 49mm; and a Pilgrim's badge, German obverse, son parts from father, *rev.* TO PART IT IS A DOLEFVLLWORD . . . BRING YOU ALL SAFE INTO ENGLAND, 41.5mm. *This is pierced, otherwise all very fine.* (£70–100) 3

*5 Henry VIII, Head of the Church, c. 1554, half-length figure, three-quarters right, with sword and orb, *rev.* crown over arms and supporters (MI 46/42), 43.5mm, a typical restitution by James Stuart, *extremely fine*; together with another ƦR cast, *less worked-up, but attractive and very fine.* (£100–150) 2

6 — The Supremacy of the Church, 1545, good quality cast copies (2, ƦR and lead), bust right, legend around, *rev.* legend in 13 lines (MI 47/44), 49.5mm. *The lead soft on definition, otherwise both extremely fine.* (£80–120) 2

Edward VI (1547–1553)

7 Coronation, 1547, a good quality silvered electrotype, by Robert Ready (MI 53/1), 61mm; and a light coloured Æ cast, uncertain date, 60mm. *Both very fine.* (£60–80) 2

*8 The same event, small medal, 1547, crowned rose dividing E R, *rev.* legend and date (MI 55/3), 27mm. *A high quality restitution. Extremely fine.* (£80–120) 1

Mary (1553–1558)

*9 Lady Jane Grey, The Nine Day Queen, 19th Century "fantasy" coin or medal, by Edward Emery, crowned bust three-quarters left, *rev.* crowned rose dividing I R (MI 63/1; BNJ, vol. XL, p. 168, no. 88, "Mr. Emery's Mint," by H. E. Pagan.), 32mm. *Extremely fine.* (£80–120) 1

*10 Mary, The State of England, 1555, medals (2), by Jacopo Nizolla de Trezzo (2 – Æ and lead), bust left in ornate dress, *rev.* Mary personified as Peace, CECIS VISVS TIMIDIS.QVIES (MI 72/20), 63.5 and 68mm. *The bronze a light colour, and a fine early cast; the lead a contemporary cast, twice pierced, but fine.* (£150–200) 2

∵ The lead only illustrated.

11 — Similar medals (3), an early Æ gilt cast, 66mm, pierced, *the gilding worn and very patchy, otherwise very fine*; Æ, 65mm, a later and rather crudely worked aftercast, *very fine*; and a silvered electrotype, by Robert Ready, 63mm, *very fine.* (£120–150) 3

*12 Philip II, of Spain and England, cast Æ portrait medal, by Giovanni Paolo Poggini, bust left, legend around with English title, *rev.* Bellepheron on Pegasus destroying the Chimaera, HINC.VIGILO. (MI 80/39), 40mm, *some softness on the reverse, otherwise very fine and very rare*; Æ jetton with busts of Philip and Mary vis-à-vis, crown above, *rev.* crowned arms, 28.5mm, *worn*; Æ gilt medal of Philip II, *rev.* globe, 30mm, *worn and corroded.* (£150–200) 3

∵ First item only illustrated.

*13 Mary, Dassier's medals (3), the accepted (Æ) and rejected (Ꞧ and Æ) obverses (MI 89/59, 60), 41mm. *Good very fine, the rejected design very rare, especially in silver.* (£80–120) 2

∵ The rejected obverse only illustrated, from the Æ specimen.

Elizabeth I (1558–1603)

*14 Mary, Queen of Scots, Marriage to Francis (later Francis II of France), 1558, large struck medals (2, in Ꞧ and Æ), by J. B. Salmson, after a contemporary counter, busts vis-à-vis, *rev.* crowned arms (cf. MI 91/4; DF 1.2, note), 51mm, struck at the Paris Mint, the Ꞧ with mark for 1832–1841. *Silver extremely fine, copper nearly so.* (£120–150) 2

∵ Silver only illustrated.

15 Silvered electrotype copies (3), of the medals of the Marquess of Northampton, the Marchioness of Northampton, and the Earl of Pembroke, 1562, by Stephen of Holland (MI 103/28; 104/29, 30), 41–45mm, *last (by Robert Ready), pierced*; Mary, Queen of Scots, large electrotype of the uniface Æ portrait medal, by Jacopo Primavera (MI 118/52), 82mm; and an electrotype copy of a small hexagonal portrait badge, 39 × 27mm, *all very fine.* (£80–120) 5

16 The Phoenix Badge, 1574, a silvered electrotype copy of the famous badge, bust left, *rev.* Phoenix amid flames (MI 124/70; DF 17.1), 44 × 39mm. *An attractive copy, extremely fine.* (£60–80) 1

17 Dutch counters (9), Assistance to the United Provinces, 1586 (2 – Ꞧ and Æ); others, all Æ, for Bergen-op-Zoom Protected, 1586, Alliance of England, France and the United Provinces, 1596 (2), Battle of Turnhout, 1597, Spanish Defeats, 1597, Battle of Nieuport, 1600, Rheinberg Taken, Ostend Defended, 1601 (MI 133/86, 136/92, 160/140, 160/141, 165/151, 168/158, 176/175, 178/178); and a curious lead counter, facing bust, GOD SAVE THE QVEEN, *rev.* SVBDVCENDIS RATIONIBVS, 25mm. *The last fine, others very fine though some light tooling on the silver piece.* (£140–180) 10

∵ The legend on the last appears on a Dutch counter for the Alliance of France and England, 1596 (MI 163/147).

*18 Mary, Queen of Scots, Beheaded, 1587, later medal, by James Tassie, bust right in cap, ruff and cloak, *rev.* legend in 10 lines (MI 139/98; DF 30.1), 69.5mm. *Extremely fine and rare.* (£140–180) 1

∵ Obverse only illustrated.

19 — A similar medal, but Æ, *extremely fine*; and a white glass paste roundel of the reverse of Tassie's medal of James IV of Scotland (MI 26/8), 54mm, *some slight chips, very fine.* (£150–200) 2

20 The Earl of Leicester Quits Belgium, 1587, Æ medal, bust three-quarters left, in feathered hat, *rev.* sheep in flat landscape (MI 140/100; DF 30.3), 48mm. *A good, but somewhat later cast, very fine.* (£80–120) 1

*21 The same event, a splendid Æ restitution, by James Stuart, 48mm, loop for suspension. *Extremely fine.* (£120–150) 1

*22 The Defeat of the Spanish Armada, 1588, Dutch counter struck at Middleburg for the Province of Zeeland, two ships engaging, VENIT.IVIT.FVIT, *rev.* arms of Zeeland (MI 146/113; DF 31.1), 31.5mm. *Nearly extremely fine.* (£100–150) 1

*23 The same event, counters (3), Æ, Spanish ship breaks up (MI 147/116), 30mm; Æ (2), one ships, one with Elizabeth in carriage, 1589 (MI 147/115; 153/128), both 30mm. *First and last very fine, second fine.* (£100–150) 3

24 Naval Reward, an early cast Æ copy of the obverse of Hilliard's famous medal, bust full-face, holding orb and sceptre (MI 149/121), 66 × 60mm. *Small piercing, good fine.* (£80–120) 1

*25 The Dangers Averted, 1589, a high quality restitution in lead or tin, by James Stuart, after Hilliard, combining two medals, bust left in ruff, *rev.* a bay-tree un-injured by lightning (MI 148/119 and 155/133), 61.5 × 46mm, *good very fine*; together with a silvered electrotype copy of a Dutch Armada medal (MI 145/112), 51mm, *discoloured, very fine.* (£80–120) 2

∵ A similar medal to the first, but cast in gold, was offered at Glendining's, 17 November, 1988 (Lot 253). The obverse only of the first illustrated.

*26 The Alliance of England, France, and the United Provinces, 1596, Dutch medal, hand holds cord uniting three shields, *rev.* arrows within circle of six shields of the arms of the Provinces (MI 160/140; DF 39.1; vL, 1.471), 51mm. *Nearly very fine.* (£150–200) 1

James I (1603–1625)

27 Coronation, 1603, the official medal, bust right, *rev.* lion rampant (MI 191/11; DF 46.1), 28mm, *pierced, about fine*; counter for Thomas Sackville, Lord Buckhurst, 1602 (3), arms, *rev.* leopard (MI 188/3), 29mm, *corroded, about fine*; Æ Dutch counters (2), for the Alliance of England, France, and the United Provinces, 1609 (MI 198/23, 199/26; DF 52.3), 28.5 and 32mm, *fine.* (£80–120) 4

28 Queen Anne, Coronation medal, 1603, by Charles Anthony (?), bust almost facing, in high lace collar, *rev.* crowned arms (MI 192/12; DF 46.2), 29mm. *Pierced and plugged, but still very fine.* (£70–100) 1

*29 Peace with Spain, cast medal, 1604, bust three-quarters right, in large hat, *rev.* Peace and Religion (MI 193/14; DF 47.1), 34mm, *cased and chased, edge smoothed, nearly very fine*; together with a good gilt electrotype of a struck specimen, *extremely fine.* (£120–150) 2

30 The Gunpowder Plot, 1605, Dutch medallets (2 – Æ and Æ), snake among lilies and roses, *rev.* the name Jehovah, chronogrammatic date (MI 169/19; DF 48.1), 30 and 29mm. *Silver good very fine, but metal flaws on rev., copper nearly very fine.* (£80–120) 2

*31 Henry, Prince of Wales, Death, 1612, by Charles Anthony, bust almost full-face, in ornate lace collar, over armour, lis stops, *rev.* crowned arms (MI 200/29; DF 55.1), 28.5mm. *Very fine.* (£150–200) 1

*32 Frederick, Count Palatine, and Princess Elizabeth, Æ gilt, 1615, by Christian Maler, the Elector on horseback to right, *rev.* two shields crowned within Garter (MI 206/40), 33mm, *has possibly been mounted, very fine and rare*; and an earlier cast Æ oval medal on their marriage, 1613, busts either side, he to right, she almost full face (MI 202/33), 34 × 31mm, *fine.* (£120–150) 2

∵ First only illustrated.

33 Lady Arabella Stuart, Death, 1615, following her imprisonment in the Tower, half-length figure with raised head-dress, *rev.* legend, QVHO.CAN.COMPARE . . . (MI 207/41; DF 58.2), 52mm. *Cast and chased, only fine but rare.* (£60–80) 1

*34 Queen Anne, Æ cast over medal, the design copied after de Passe, but in high relief, by James Stuart, facing bust, *rev.* crowned arms and supporters (MI 216/64, after 215/63; BDM VII, 703, illus.), 54 × 44mm, *a curious piece, extremely fine*; and an Æ electrotype copy of the obverse of an oval medal of Prince Maurice (MI 205/39), *very fine.* (£80–120) 2

∵ The obverse of the first piece only illustrated.

*35 The Synod of Dort (Dordrecht), 1619, Dutch medal, possibly by Cornelius Wyntjes, the Council assembled in the Chamber of the Doel, *rev.* a rock surmounted by a temple (MI 223/78; DF 62.2; vL II, 105), 59mm. *Darkly toned, extremely fine.* (£300–350) 1

∵ An example of this medal was presented to all foreign delegates attending the assembly.

*36 The same event, by Cornelius Wyntjes, the Belgic Lion, *rev.* hands clasped below the crowned shield of the arms of Prince Maurice (MI 223/79; DF 62.3), 57mm. *Nearly very fine.* (£200–250) 1

*37 James I, portrait counter, in imitation of engraving, a double-sided piece with the reverse defaced (possibly used as a box lid?), bust three-quarters right in hat, GIVE THY JUDGEMENTS O GOD UNTO THE KING, and engraved on an additional border, AND THY RIGHTEOVSNESSE VNTO THE KING'S SONN (cf. MI 376/272, for the actual counter), 36mm., *very fine, most attractive and rare*; together with Dassier's medal, Æ (MI 237/104), 41 mm, *very fine.* (£120–150) 1

∵ Further counters will be found listed under Charles I, Lots 118–120.

Charles I (1625–1649)

*38 Marriage, 1625, Jettons (4), busts of Charles and Henrietta Maria vis-à-vis, *rev.* Cupid with roses and lilies, varieties with ruff (2-one struck), lace collar, *cast, fine*; and crown above portraits, *also cast* (MI 238.9/1–3; DF 68.1), *very rare*; Coronation, 1626, Portrait cliché, by Nicholas Briot (MI 243/11; DF 69.2), *discoloured*; *except as stated, very fine.* (£120–150) 5

∵ Fourth item only illustrated.

*39 Coronation, 1626, Portrait cliché, by Nicholas Briot (MI 243/11; DF 69.2), 25.5mm. *Very fine, toned and rare.* (£60–80) 1

*40 Tribute to Henrietta Maria, 1628, by Nicholas Briot, and signed N.B. (MI 249/24; DF 71.1); "so called" Pattern Shilling, 1628, by Briot, arms within Garter, *rev.* sceptre and trident (MI 250/27; North 2676; SCBI Brooker 1260), both 28mm. *First very fine, second better.* (£80–120) 2

41 "So called" Pattern Shillings (2), 1628, by Nicholas Briot, in Æ, bust right, and Æ, as second medal in previous lot (MI 250/26; North 2675; SCBI Brooker 1259; 250/27); Satirical Jetton on the Attack on the Isle of Rhlé, 1628 M.I. Pb. CLXXXII, 6); Birth of Prince Charles, 1630, counters (2), *rev.* legend in square tablet (MI 253/34; DF 73.1). *Fine or better, the first and third scarce.* (£100–150) 5

42 The Birth of Prince Charles, 1630 (4), legend in square tablet (2, one on thicker than normal flan), oval tablet (2, large and small flan); Baptism of Prince Charles, 1630, counter, on small flan (MI 253/34, 254/35, 36, 255/38; DF 73.1, 2). *Last poor, others all very fine.* (£80–120) 5

*43 The Dominion of the Sea, 1630, large cast medal, by Nicholas Briot, bust right wearing large ruff and decorative cloak over armour, *rev.* a ship in full sail, NEC.META.MIHI.QVI.TERMINVS.ORBIT. (MI 256/40; DF 73.3), 59mm. *An attractive and well cast example, very fine and very rare.* (£1,200–1,500) 1

∵ Issued in assertation of the claim by Charles that "His Majesty finds it necessary for his own defence and safety to re-assume and keep his ancient right in the dominion of these seas".

44 The same event, a similar medal, Æ, 59mm. *A contemporary cast, discoloured on the reverse, pierced but fine.* (£120–150) 1

*45 The same event, smaller medals (2), by Nicholas Briot, bust right in ruff and lace collar, *rev.* ship in full sail (MI 257/42, 43; DF 73.4), 29 and 27mm. *First extremely fine and scarce, second cast, very fine.* (£120–150) 2

∵ First only illustrated.

*46 The Coronation in Scotland, 1633, official medal, by Nicholas Briot, crowned bust left, reads REX, *rev.* rose and thistle (MI 266/60; DF 76.1), 30mm. *Extremely fine with even tone.* (£120–150) 1

47 The same event, a similar medal, but struck on a thick (approx. 2mm) flan, 28mm. *Very fine.* (£100–120) 1

48 The same event, a similar medal, *cast and chased, very fine*; The Birth of Prince James, 1633, counters (2, from different dies) (MI 268/65; DF 76.3), *these fine.* (£80–100) 3

*49 The Return to London (following the Scottish Coronation), 1633, King on horseback, *rev.* the sun shines over a view of London (MI 266/62; DF 76.2), 42mm. *Cast and lightly chased, uneven tone but very fine.* (£100–150) 1

50 John Stewart, Earl of Traquair and Lord High Treasurer, counter, 1635, by Nicholas Briot, arms, *rev.* scales over table, with fleur-de-lis cloth (MI 276/77), 28.5mm. *Very fine and the rarer of the two varieties.* (£80–120) 1

*51 The Dutch Fishery Treaty, 1636, by Hans Reinhard, a uniface impression of the obverse, conjoined busts of Charles and Henrietta Maria three-quarters right, he with medal on ribband, no date in field, CAR.ET.MAR.D.G.ANGL.-FRANC.ET.HIBER.RR., *rev.* plain, but with curious trace of three hallmarks (MI 279/83; DF 79.1), 71mm. *Trace of removal of mount (above NG of ANGL), otherwise nearly extremely fine, with an attractive dark tone, and very rare.* (£600–800) 1

∵ By the terms of the treaty the Dutch were to pay £30,000 for permission to fish in the British seas.

52 The same event, an electrotype copy (by Robert Ready), of the smaller medal (MI 279/84); together with a gilt Æ copy of the medal of Francis Bacon, Lord Verulam (MI 244/12), and an electrotype of the obverse of Dassier's medal of Bacon. *All about very fine.* (£50–80) 3

53 The Installation of Prince Charles as a Knight of the Garter, 1638, by Nicholas Briot, sheep sheltering, *rev.* legend within Garter (MI 281/88; DF 81.2), 30mm. *Nearly very fine.* (£40–60) 1

*54 The Scottish Rebellion, 1639, by Thomas Simon, signed S in armour on ground, Charles on horseback, *rev.* hand with cord uniting roses and thistle (MI 282/91; DF 82.1), 31mm. *Better than very fine.* (£150–200) 1

*55 The Dominion of the Sea, 1639, large cast medal, by Nicholas Briot, bust right in plain collar, *rev.* a ship in full sail, NEC.META.MIHI.QVAE.TERMINVS.ORBI. (MI 285/97; DF 82.3), 56mm. *An original, though worn, cast, fine.* (£200–250) 1

∵ Believed to have been issued at the time of negotiations regarding the Spanish fleet in the Downs off Dover. Obverse only illustrated. See also Lot 43.

*56 Marriage of William, Prince of Orange (1626–1647–1650), and Princess Mary, daughter of Charles I, by J. Blum, couple joining hands, rays from above, distant view of palace, *rev.* the couple as Pallas and Peace (MI 287/100; DF 84.1), 72mm. *With loop for suspension, very fine.* (£200–250) 1

*57 Robert Devereux, The Earl of Essex (1592–1646), Military Reward, gilt oval badge (1642), bust three-quarters left, SX (Essex) above, the Declaration of Parliament around, *should hear . . . Pro Religione . . . rev.* the two Houses of Parliament, with King and Speaker (MI 295/113; DF 85.2), with wreath border, loop and ring suspension, 54 × 38mm. *Very fine and rare.* (£200–250) 1

*58 — A similar badge, but not gilt and without border, loop and ring for suspension, 39 × 27mm. *A beautifully finished example, choice extremely fine.* (£200–250) 1

*59 — Another oval gilt badge (1642), bust nearly full face, sword in hand above, THE SWORD OF THE LORD AND OF GYDEON, *rev.* the two Houses of Parliament (MI 297/115), loop for suspension, 45 × 31mm. *Very fine and rare.* (£150–200) 1

*60 — Another smaller gilt badge (1642), bust nearly full face, *rev.* coronet over garnished shield of arms (MI 298/117), loop and ring for suspension, 32 × 22mm. *Good very fine and rare.* (£120–150) 1

61 The Battle of Edgehill, 1642, a cast in lead of the badge by Thomas Rawlins (MI 298/118; DF 85.3), 39 × 30mm, *contemporary, fair*; together with two quality electrotype copies of badges of the Earl of Essex, as General (1642), gilt, and for his death, 1646 (MI 300/120; 326/164), and an electrotype copy of Rawlin's celebrated Oxford Crown, 1643, *extremely fine.* (£100–150) 4

∵ The first ex H. Farquhar.

*62 Charles I and Prince Charles, a struck oval cliché for the obverse of a Military Award, 1643, by Thomas Rawlins, conjoined busts right, the King crowned, CAR:REX.M:B:F:ET.H.CAR:PRINCEPS., signed R between rosettes (MI 302/123, 124), 44 × 38.5mm. *The flan clipped from a larger sheet of silver and pierced in several places around the rim, however very fine and of extreme rarity.* (£300–350) 1

∵ Farquhar publishes this piece from a contemporary (1643) document (Num. Chron. Series V, vol. X, p. 316) and seems to prove that *this* is the design for the Folorn Hope medal. The illustration of the document is reproduced by kind permission of the Bodleian Library, Oxford.

*63 Sir William Waller (1597–1668), small oval badge or Military Reward (1643), bust three-quarters left, *rev. Sr* W *kt* (MI 305/128), 19 × 22mm. *Piece broken away above head, otherwise fine and good portrait, very rare.* (£120–150) 1

CHARLES R.

CHARLES P.

and by Charles letters

TRUSTY and well-beloved We greet you well. Whereas We have received information that those Souldiers which have been forward to serve Us in the Forlorn hope, are not looked upon according to their merited Valour and Loyall service: We doe therefore require, that from hence-forward the Commanders in chiefe, both of Horse and Foot, which lead up th o be- ste : sig- nify in writing the names vard in serving Us their King, a their deservings, and make the For which end we have thou , and *Thomas Bushell*, Esquire, W time certain Badges of Silver, c dea- rest sonne Prince *Charles*, man who shall be certified unc fe to have done us faithfull serv :fore most straitly command, ny o Our Subjects presume to ther they, to whom we shall g nish ment as Our Councell of urn to offend against this Ou : th said Commanders, and W rs o the names of those, and of their Country, for whom they shall give their Certificates. *Given at Our Court at* OXFORD, *the Eighteenth day of* May. 1643.

*63a Charles I and Henrietta Maria meet at Kineton, 1643, by Thomas Rawlins, King and Queen enthroned beneath sun and moon, a dragon slayed beneath their feet, CERTIVS:PYTHONEM:INVICTI., *rev.* legend, date and signature (MI 306/130), 37mm. *Cast, very fine and excessively rare.* (£300–500) 1

∵ The meeting at Kineton (Glos.) took place on the 13th July, the same day that Sir William Waller was utterly defeated at Roundway Down.
MI lists only two specimens (one of which has since been destroyed). The piece in the British Museum is without doubt a struck specimen.
Ex H. Farquhar (lot 218, part) Collection.

*64 Peace or War, 1643, medallets (5), by Thomas Rawlins, silver, copper (2) and brass (MI 308/134; DF 86.4); and another variety, silvered Æ, obverse similar, but different die, *rev.* with date 1660. *First and last extremely fine, others very fine.* (£100–150) 5

∵ The earlier pieces were struck after the Royalist victory at Bristol.

*65 Edward Montagu, Earl of Manchester, Military Reward (1643), oval badge, bust three-quarters left, *rev.* coronet over garnished arms (MI 309/137; DF 86.5), loop for suspension, 35 × 24mm, *very fine and scarce*; together with a contemporary cast in lead, *poor*; and an electrotype of the obverse, with larger border, *very fine.* (£150–200) 3

*66 — A larger gilt oval badge or Military Reward, bust three-quarters left in high relief, *Pro Relgione Lege Rege . . . rev.* the two Houses of Parliament (MI 310/139), wreath border and loop for suspension, 53 × 37mm. *A choice example, extremely fine and extremely rare.* (£300–350) 1

*67 A struck uniface oval portrait cliché, possibly the Earl of Manchester, 1645, by Thomas Rawlins, bust right in plain collar, long hair, date below, beaded border, attatched to plain reverse (unrecorded in MI), 28 × 21mm. *Pierced at top and flan split behind head, very fine and probably unique.* (£200–250) 1

∵ Ex H. Farquhar (Lot 255, part) Collection.

*68 William Laud, Archbishop of Canterbury (1573–1645), Executed 1645, gilt medal, by John Roettier (and struck after the Restoration), bust right in academical cap and robes, *rev.* infant genii carry crown and mitre over panorama of London (MI 315/147; DF 88.1), 57.5mm. *Very fine, the gilding light and attractive.* (£250–300) 1

69 — A similar medal, *without gilding, very fine, but the die flaw below the bust more pronounced, and has been filed away*; and a uniface gilt Æ portrait of Laud, with similar bust (unpublished in MI), 57mm, *pierced, the gilding worn, fine.* (£200–250) 2

*70 Sir Thomas Fairfax, General, 1645, oval badge or Military Reward, by Thomas Simon, bust left, *rev.* ME/RVIS/TI (MI 317/150; DF 88.2), loop for suspension, 39 × 29mm. *Good fine.* (£120–150) 1

*71 — A smaller oval badge, by Thomas Simon, similar bust, but no legend, *rev.* ME/RVIS/TI (MI 318/151), loop and ring for suspension, 28 × 20.5mm. *Good very fine.* (£120–150) 1

*72 — A larger oval gilt badge or Military Reward, bust three-quarters right, *rev.* arms in garnished shield (MI 319/153), wreath border, with "modern" bar for suspension, 44 × 38mm. *Pierced, the gilding not contemporary, minute "pin prick" casting flaw in field (4 o'clock), fine.* (£150–200) 1

∵ Obverse only illustrated.

*73 John Campbell, Earl of Loudon, gilt portrait medal, 1645, by Abraham Simon, bust right in cap and doublet, signed A.S. on truncation, *rev.* legend in five lines (MI 321/157), suspension loop, 36.5mm. *The gilding peeling in places, otherwise very fine and rare.* (£200–250) 1

∵ Possibly ex H. Farquhar (Lot 234) Collection.

*74 Death of Robert Devereux, Earl of Essex, 1646, by Thomas Simon, bust right, *rev.* Grief seated by broken column (MI 327/167, pl. XXVIII,17; DF 89.1), 21 × 19mm. *Obverse sharp and attractive, reverse poorly struck, very fine.* (£150–200) 1

*75 Sir Charles Erskine of Alva, portrait medal in tin, 1647, by Abraham Simon, bust left, *rev.* legend in five lines (MI 330/173), 36mm. *A little spotted, very fine.* (£70–100) 1

*76 Giles Strangways of Melbury, imprisoned 1645–1648, by John Roettier (struck after Restoration), bust right, hair long and wearing mantle, *rev.* the White Tower (MI 333/177; DF 91.1), 61mm. *Good very fine.* (£250–300) 1

77 — A similar medal, but copper. *A few rust spots (from the die), on obverse, very fine and extremely rare in this metal.* (£150–200) 1

78 The Call to Unanimity, 1648, medallets (3), by Nicholas Briot (from dies of 1643), bust right, *rev.* three crowns united by a cord, varieties with date (2), ÆR gilt, *pierced*, and Æ, without date, ÆR (MI 336/179, 180; DF 91.2), 28mm, *very fine.* (£70–100) 3

*79 Betrothal of Charles Louis, Elector Palatine and Charlotte of Hesse-Cassel, 1649, possibly by Thomas Rawlins, busts vis-à-vis, variety without rays, *rev.* Cupid (MI 339/185), 21mm. *Very fine and very rare.* (£80–120) 1

80 Death of Charles I, 1649, by Thomas Rawlins, bust right in armour, *rev.* a hammer strikes a diamond on an anvil (MI 340/187; DF 92.1), 41mm. *Rim broken at top (probably from removal of mount), only about fine, but rare.* (£120–150) 1

*81 The same event, 1649, gilt medal, by Thomas Rawlins, similar obverse, *rev.* a salamander amid flames, CONSTANTIA CAESARIS (MI 341/188; DF 92.2), with loop for suspension, and pearl drop below, 42mm. *Very fine and attractive.* (£200–250) 1

∵ The pearl is said to represent a tear-drop shed for the Royalist cause.

82 — A similar medal, not gilt, the King with Garter Star, re-worked, or possibly a later restitution, *good very fine*; and an impression in tin, *poor.* (£120–150) 2

*83 — Smaller medals by Thomas Rawlins (2), struck, bust left, *rev.* rock buffeted by storm, IMMOTA TRIVMPHANS (MI 341/190; DF 92.3), 29mm, *extremely fine*; cast, bust left in robes, *rev.* similar, but in imitation of engraving (MI 342/191), 22mm, *fine.* (£100–140) 2

∵ First only illustrated.

*84 — Oval memorial badge, bust left in ornately decorated armour, *rev.* engraved legend, *Jan:30.1648. Qui* SANCTVS *Vniens et qui post funera* MARTYR *Pro tumulo nostrum* CAROLE *pectus habe* (MI 344/194), with loop and ring for suspension, 41 × 28.5mm. *A superb portrait, highly worked and with stippled field, extremely fine and extremely rare.* (£400–500) 1

∵ Ex J. G. Murdoch (Lot 124), and H. Farquhar (Lot 236) Collections.

*85 — Struck oval portrait cliché, by Thomas Rawlins, with similar portrait to the previous (unpublished in MI), 36 × 30mm. *Very fine.* (£200–250) 1

∵ Ex H. Farquhar (Lot 255, part), and published and illustrated by her, BNJ, A Series of Portrait Plaques in Thin Silver . . ., p. 243.

*86 — Small Memorial gilt oval badge, possibly by Thomas Rawlins, bust left, *rev.* skull between celestial and earthly crowns (MI 345/197), loop for suspension, 21 × 19mm. *Very fine and very rare.* (£120–150) 1

87 — A similar badge, without gilding anD lacking suspension loop; together with smaller Royalist badge, bust left, *rev.* Royal Arms (MI 362/239, pl. XXXII.17), 9 × 8mm. *Small piece broken from bottom of second badge, otherwise both very fine and very rare.* (£140–180) 2

88 — Large Memorial medals (2), by John Roettier (struck after the Restoration), Æ and Æ gilt, bust right, after van Dyke, *rev.* celestial crown held over pastoral landscape (MI 346/200; DF 92.5), 50mm. *Both nearly extremely fine.* (£70–100) 2

*89 — Smaller Memorial medals (2), by John Roettier, Æ and Æ, similar to the previous lot (MI 347/201; DF 92.6), 35mm; and Dassier's medal, Æ (MI 353/212). *All extremely fine and the Æ Memorial very rare.* (£80–120) 3

∵ The silver medal only illustrated.

*90 — The Oxford Memorial, 1648, altar inscribed P.M. (Pious Memory) Acad: Oxon, dividing date, *rev.* DEO, Ecclesiae Principi Victima (MI 348/205; DF 92.7), 29mm, *considerable tooling, very fine and extremely rare*; and another example in tin, *scratched on obverse, otherwise very fine.* (£150–200) 2

∵ Silver medal only illustrated.

*91 — Dutch Memorial medal, bust right, in armour and wearing medal, CAROLVS REX/POPVLE MI QVID FECI TIBI, *rev.* Medusa head, legend around (MI 349/208), 58mm. *Obverse legend usually reads* MEVS *(not* MI*), very fine and very rare.* (£250–300) 1

*92 — Dutch Memorial medal, signed F, bust three-quarters left, *rev.* seven headed monster rampant over head of King (MI 352/210; DF 92.8), 47mm. *Rim stamped twice with letter* R *(not for Robert Ready), nearly extremely fine.* (£150–200) 1

*93 — Loyalist Memorial, by Thomas Rawlins, laureate bust right, *rev.* phoenix rising from flames, EX.CINERIBVS, and legend (MI 352/211), 31mm. *Good very fine and extremely rare.* (£200–250) 1

A series of Royalist Badges

*94 Gilt oval badge, by Thomas Rawlins, crowned bust right, in falling lace collar, *rev.* bust of Henrietta Maria left, signed below (MI 354/216; DF 94.1), 43 × 31mm, with suspension loop and ring. *Old parcel gilding, heavy and attractive, very fine.* (£140–180) 1

95 — A similar badge, 40 × 31mm. *Lacking suspension loop, the gilding light and worn, nearly very fine.* (£100–150) 1

96 — A third badge, similar but not gilt, 45 × 32mm. *Split or flaw behind head and the loop repaired, otherwise nearly very fine.* (£80–120) 1

*97 A small unpublished oval badge, possibly by Thomas Rawlins, bust right in lace collar, legend indented on raised border, CAROLVS.D.G.MAG. .BRI.FR.ET HIB.REX., *rev.* bust of the Queen to left, her hair tied up, HENRIETTA.MARIA.D.G.MAG.BRITAN.FRAN.& REG., 22 × 17mm, pierced and with loop for suspension. *Very fine and extremely rare.* (£200–250) 1

98 Oval badge, by Thomas Rawlins, bust left in armour, *rev.* bust of Henrietta Maria to left (MI 355/218; DF 93.1), with ornate border, 37 × 25mm. *Chased and rather poorly finished, especially on obverse, nearly very fine.* (£80–120) 1

*99 — A similar badge, but without border, 32 × 21mm, loop and ring for suspension. *Very fine.* (£120–150) 1

100 — A third badge, similar and without border, 30 × 21mm. *Victorian suspension loop, very fine.* (£80–120) 1

*101 Small oval badge, by Thomas Rawlins, bust left, *rev.* bust of Henrietta Maria, head to left (MI 358/224; DF 93.2), 26 × 19.5mm, suspension loop. *Loop broken, but very fine.* (£80–120) 1

*102 Oval Memorial badge of King Gustavus Adolphus of Sweden, bust right, *rev.* bust of Queen Maria Eleonora, modelled almost exactly on the previous medal, bust in high lace collar, head to left, 30 × 23mm. *Very fine.* (£80–120) 1

103 A very large oval portrait badge, an electrotype or cast copy of the British Museum specimen, bust right in armour, *rev.* Royal arms in incuse (MI 360/230), loop for suspension, 65 × 46mm. *Very fine.* (£40–60) 1

*104 A smaller oval gilt badge, bust right, the portrait derived from the previous, *rev.* crowned garnished arms in relief, within Garter (unpublished in MI, cf. 360/230), suspension loop, 34.5 × 23mm. *Very fine and extremely rare.* (£200–250) 1

*105 Large oval badge, by Thomas Rawlins, bust right wearing decorative lace collar, *rev.* crowned arms within Garter, in incuse (MI 360/231; DF 94.3), wreath border, suspension loop and ring, 60 × 42.5mm. *A superbly finished example, extremely fine and with deep rich tone.* (£400–500) 1

*106 — A similar badge, gilt, and without border, suspension loop and ring, and large pearl drop, 45 × 33mm. *Very fine.* (£250–300) 1

107 — A similar badge, gilt, 45 × 34mm, suspension loop. *The features finely worked, but the metal pierced in several places, otherwise very fine and attractive.* (£150–200) 1

108 — Another similar badge, but not gilt, 44.5 × 34mm, suspension loop and ring. *Very fine.* (£150–200) 1

*109 Oval badge, by Thomas Rawlins, crowned bust right, wearing lace collar and Order, *rev.* crown over arms within Garter (MI 360/232; DF 94.4), suspension loop, 43 × 31.5mm. *Smallest of splits by rim at bottom, pleasant very fine.* (£200–250) 1

*110 Smaller oval badge, by Thomas Rawlins, large bust left, with long curl and lace collar, *rev.* crowned arms and Garter (MI 361/234), suspension loop, 34 × 24mm. *Very fine and scarce.* (£150–200) 1

111 Two gilt oval badges, first as in previous lot, second smaller, bust left, *rev.* arms (MI 361/235), suspension loop (*repaired*), and ring. *Both fine.* (£120–150) 2

*112 Small lightly gilt oval badge, by Thomas Rawlins, bust left, *rev.* crowned arms, similar to second item in previous lot (MI 361/235; DF 94.5), suspension loop, 27 × 20.5mm. *Nearly very fine.* (£100–150) 1

*113 — A similar badge, but not gilt, *suspension loop broken, otherwise very fine*; another, *obv.* similar, *rev.* Henrietta Maria (MI 358/224), *pierced, fair*; uniface lead impression of small oval badges (2), Charles I, by Thomas Simon (cf. MI 363/241, pl. CLXXXII,7); Henrietta Maria (cf. MI 358/226, pl. XXXII,2), *both fair*; and a crudely made lead badge, crowned bust right, *rev.* GOD BLES THE KING (MI 367/251), 33 × 25mm, *edge smoothed in places, but still irregular, fine and excessively rare.* (£200–250) 5

∵ The two small lead pieces ex H. Farquhar Collection. Of the last MI states, "probably executed as a Military Reward in some beleagued place where an artist could not be found". This last only illustrated.

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*114 "So called" Pattern Halfcrown, Æ gilt, by Thomas Rawlins, bust left, with curl over lace collar, incuse legend around, *rev.* crowned arms and Garter within wreath border (MI 373/266), 35.5mm. *Slightest split by* D *of* D:G, *otherwise good very fine and rare.* (£150–200) 1

115 — A similar piece, but not gilt. *Good very fine.* (£150–200) 1

*116 Another "so called" Pattern Halfcrown, by Thomas Rawlins, similar bust left, legend on engraved background, *rev.* the Royal arms, in imitation engraving (MI 373/267), 35mm. *Very fine and very rare.* (£200–250) 1

*117 Pattern in Æ for a gold Unite, or Shilling, by Abraham Vanderdort, bust left in high relief, *rev.* crowned garnished arms, i.m. lis both sides (MI 374/269; North 2655; SCBI Brooker 1240). *Very fine and very rare.* (£200–250) 1

*118 Charles I and Henrietta Maria, counter, in imitation of engraving, bust of each almost facing (cf. MI 377/275, but seemingly unrecorded), 28mm; other counters (2), King and Queen, he in hat (MI 377/276), 27mm; Charles alone, 1638 (MI 381/283), 24.5mm. *This fine, others better.* (£100–150) 3

119 Counters in imitation of engraving (8), James I and Charles (with and without beard); Charles I and Henrietta Maria, conjoined busts, *revs.* three crowns, arms; Prince Frederick of Bohemia; Charles I, alone, *pierced*; Gustavus Adolphus of Sweden (2), one with Maria Eleonora (MI 376/272, 273, 378/278, 279, 379/280, 380/282, 381/283, 382/285), *fine or very fine.* (£120–150) 8

120 The Kings and Queens of England, counters, in imitation of engraving (27), with full-length figures, *rev.* arms (23—MI 379/281); counters from another set , with half-length figures (4—MI 380/282). *Fine or very fine.* (£180–220) 27

The Commonwealth (1649–1660)

*121 The Trial of John Lilburne, 1649, believed to be by Thomas Simon, bust left, legend around in circles, *rev.* legend in circles around rose (MI 385/3; DF 99.1), 34mm. *Mark by bottom rim, very fine.* (£120–150) 1

∵ Struck after Lilburne's acquittal of a charge of High Treason for libelling Cromwell and Ireton.

122 — Two similar medals, ℞ and Æ. *The silver considerably tooled, both nearly very fine.* (£120–150) 2

*123 The same event, small oval badge, believed to be by Thomas Simon, similar bust, *rev.* shield of arms, OCTOBER.26.1649. (MI 386/4), 31 × 21.5mm, suspension loop (a more recent replacement). *Very fine and very rare.* (£120–150) 1

124 Cromwell, Lord General, 1650, uniface oval medals (2), in steel and silvered brass, by Thomas Simon, bust almost full face (MI 388/7; DF 100.2), 29 × 25.5mm and 32 × 28.5mm. *First on thin flan and showing only the slightest sign of a die flaw, very fine but some rusting; second 19th Century and from broken die, very fine.* (£80–120) 2

∵ The first piece shows every sign of being a near contemporary striking.

125 Service Against Six Ships, 1650, a good gilt electrotype copy of the medal, within wreath border (MI 390/11), 57 × 48mm. *Very fine.* (£40–60) 1

*126 The Battle of Dunbar, 1650, small oval Military Reward, by Thomas Simon, bust left, THE LORD OF HOSTS, *rev.* Parliament in session (MI 391/13; DF 100.4), 23.5 × 20mm. *Only fine, but extremely rare.* (£200–250) 1

127 The same event, the larger medal, by Thomas Simon (MI 392/14), 35 × 28.5mm, a 19th Century striking from the original dies, *some of the flaw tooled out*; and an Æ striking of the obverse of the small medal, 18th/19th Century (DF 100.5). *both nearly extremely fine.* (£100–120) 2

*128 Charles II, Coronation at Scone, as King of Scotland, 1651, designed by Sir James Balfour, crowned bust right, *rev.* rampant lion holds thistle (MI 394/18; DF 101.1), 32mm. *Very fine.* (£200–250) 1

129 An 18th Century lead squeeze, by Yeo, of a half-length figure, within an oval, wearing ruff and cloak, *Inigo Jones* in ink and scratched on reverse. 32 × 24.5mm. *Very fine.* (£40–60) 1

130 The Naval Reward, 1653, a high quality silvered electrotype copy of Simon's famous medal (MI 398/26; DF 103.1), 59 × 51mm. *Extremely fine.* (£40–60) 1

131 The same event, a good electrotype copy of the smaller medal, without border (MI 400/28), 40 × 34.5mm; together with another impression, in lead, 41 × 36mm, *this fine, first better*; Admiral Robert Blake, 1653, a gilt electrotype copy of the unique engraved portrait medal (MI 401/30), 58 × 54mm, *very fine.* (£100–150) 3

132 Admiral Martin Harpertzoon Tromp, Killed in Action against the English, Æ, 1653, by Jerian Pool, bust almost full-face, *rev.* naval action with an English ship sinking (MI 403/33; DF 103.2; vL II 364), 69mm. *A later striking, but extremely fine, with a modernistic portrait and a spirited reverse.* (£80–120) 1

*133 Cromwell, Lord Protector, 1653, contemporary cast of Simon's medal, bust left, *rev.* Lion with shield (MI 409/45; DF 103.3) 37mm; struck medals (2, Æ and Æ), signed TS but continental, bust almost facing, *rev.* Lion (MI 410/46), 34mm. *These extremely fine, first only fine.* (£100–150) 3

∵ Second item only, illustrated.

*134 Mary, Princess of Holland, and her son Prince William (later William III), double portrait medal, by Peter van Abeele, 1654, bust of Mary left on background of roses and thistles, *rev.* bust of William three-quarters right, in plumed hat, within border of oranges (MI 417/55; vL II,375), 65.5mm. *An attractive medal, very fine.* (£250–300) 1

135 A similar medal, but cast Æ, *fine;* casts of the large Dunbar medal (3, Æ, modern restitution, Æ (2)); lead portrait squeeze, possibly by St. Urbain, 44mm, *poor*; other casts and electrotypes (9), including Elizabeth Cromwell (MI 410/47), *fine or better.* (£80–120) 14

136 Subservience of France and Spain, Æ, 1655, satirical medal (MI 420/60; DF 105.1), 46mm., *contemporary cast, very fine*; Elizabeth Cleypole, 18th Century medal, Æ, by J. Kirk (MI 430/75), 34mm, *extremely fine*; Cromwell and Masaniello, Æ, 1658, by Ferdinand St. Urbain (MI 432/79; DF 108.3), 47mm, *extremely fine*; Dassier's medal, Æ (MI 435/87), 38mm, *nearly extremely fine, toned.* (£100–150) 4

137 Cromwell, Death, 1658, a good contemporary cast of Simon's medal, bust left, *rev.* tree (MI 433/82; DF 108.4), 24 × 19mm; the small Dutch copy, early with milled edge (MI 434/84; DF 109.5), 28mm. *Both very fine.* (£80–120) 2

∵ Cromwell died on the anniversaries of the battles of Dunbar and Worcester.

*138 The same event, large struck Dutch copy, the design copied from Simon, laureate bust left, *rev.* shepherd and sheep by tree (MI 435/85; DF108.6), 48mm. *Extremely fine.* (£250–300) 1

A group of Civil War, Commonwealth and later imitative portrait medals by James Stuart
(see also lots 5, 21, 25 and 34)

*139 The Earl of Essex, 1644, bust almost full-face, *rev.* S.X., G.L. (after MI 312/141), 37mm. *Pierced, very fine.* (£60–80) 1

*140 Sir Thomas Fairfax, 1645, oval Badge, bust three-quarters right, *rev.* arms (after MI 319/153), 41 × 31mm. *Beautifully worked, extremely fine.* (£120–150) 1

*141 John Campbell, Earl of Loudon, 1645, after Abraham Simon, bust left, *rev.* legend (after MI 321/157), 36.5mm. *Nearly extremely fine.* (£80–120) 1

*142 Albert Joachim, Ambassador of the United Provinces, 1646, after Abraham Simon, bust left, *rev.* legend (after MI 324/162), 38mm. *Nearly extremely fine.* (£80–120) 1

*143 Sir Sidenham Pointz, Commander, 1646, after Abraham Simon, bust left, wide border, *rev.* legend (after MI 325/163), 41mm. *Has been polished, nearly very fine.* (£70–100) 1

*144 Charles, Earl of Dunfermline, 1646, after Abraham Simon, bust left, *rev.* legend (after MI 328/168), 37.5mm.; and a uniface oval impression of the portrait. *The second worked differently from the first, both very fine.* (£120–150) 2

*145 General Edward Rossiter, 1646, oval Badge, bust left within floral border, *rev.* ROSSITER (after MI 329/170), 32 × 24mm. *Extremely fine.* (£80–120) 1

*146 Henry Scobell, Clerk of Parliament, 1649, uniface oval Badge, after Thomas (and Abraham?) Simon, bust left, within high wreath border (after MI 384/65), 47 × 37mm. *Extremely fine.* (£120–150) 1

*147 General John Lambert, 1653, uniface oval Badge, bust left, LAMBERT behind head, *rev.* engraved inscription, Parl. M. Genl. Pomfret Castle 1648/9 (after MI 405/37–39), 26 × 23mm. *Extremely fine.* (£120–150) 1

*148 John Thurloe, Secretary of State, 1653, after Abraham Simon, bust right, *rev.* engraved S THURLOE (after MI 406/40), 33mm. *Neatly tooled, extremely fine.* (£80–120) 1

*149 William Lenthall, Speaker of the House of Commons, 1653, after an unknown original by Abraham Simon, bust left, *rev.* SP. LENTHALL (MI 407/42), 35.5mm. *Extremely fine.* (£120–150) 1

*150 Elizabeth Cleypole, Cromwell's daughter, Died 1658, after Abraham Simon, bust right, *rev.* engraved MRS. CLAYPOLE (after MI 430/74), 30.5mm. *Extremely fine.* (£120–150) 1

*151 Thomas Wriothesley, Earl of Southampton, 1664, after Thomas Simon, bust left in cap, *rev.* legend in five lines (after MI 502/137), 45.5mm. *Extremely fine.* (£140–180) 1

*152 The brothers Abraham and Thomas Simon, Medallists, 1665, uniface oval portrait medals, from unknown originals, Abraham, bust right, wearing a medal of Queen Christina of Sweden; Thomas, three-quarters left in buttoned doublet (MI 512/154, 155), 46 × 38mm. *Extremely fine and toned.* (£250–300) 2

∵ Sold by Spink (Feb. 1905), for £5; also ex H. Farquhar (lot 299, part) Collection.

*153 Sir Edward Nicholas, Secretary of State, Died 1669, after Thomas or Abraham Simon, bust left in cap, *rev.* legend in three lines (MI 546/202), 36mm. *Extremely fine.* (£120–150) 1

Charles II (1660–1685)

*154 Small Badges (2), one gilt, bust three-quarters right, other, bust three-quarters left, youthful portraits, *revs.* both with arms (MI 437/1; 439/6; DF 110/1), both 27 × 22mm. *First very fine, second broken and split, but portrait fine.* (£80–120) 2

∵ Gilt medal only illustrated.

*155 Oval Badge, bust right, bare head, *rev.* crowned arms (MI 441/11), 33 × 22mm, suspension loop and ring; a similar portrait, but cut-away and without reverse, possibly for use in jewellery (cf MI 442/13). *Both very fine.* (£120–150) 2

∵ First only illustrated.

*156 Oval Badges (2), crowned bust right, *rev.* arms, as previous (MI 440/9) 32.5 × 22mm; smaller, bare head right, *rev.* Phoenix (MI 443/16), 23 × 17mm, both with suspension loops and rings. *Both nearly very fine, toned.* (£120–150) 2

*157 Larger oval Badges (2), crowned bust right, *rev.* crowned arms (MI 444/20), 37 × 28mm, suspension loop; Badge made from two cliches, crowned bust right, both sides, ℞ to either side (MI 447/25), 34 × 26mm., suspension loop and ring. *Fine and very fine, second rare.* (£120–150) 2

∵ Second only illustrated.

*158 Medallic ornaments (2), clichés with busts of Charles II, crowned and facing, and bust left (MI 448/28, 449/31), approx. 20mm, "eyes" for attachment; small Coronation Memento, 1661, double C monogram, crowned, *rev.* rose (MI 477/85), 14mm. *All very fine and very rare.* (£80–120) 3

∵ First two only illustrated.

*159 The Restoration, 1660, by Thomas Simon, bust right, flowing hair, *rev.* three crowns in leafless oak, TANDEM REVIRESCET, (MI 453/38), 42 × 34.5mm, two clichés united by a rim, suspension loop; together with gilt Æ cliches of both obverse and reverse. *First very fine, cliches better.* (£140–180) 3

160 A similar Æ medal, without loop, *toned, very fine*; and a solid cast, Æ gilt, suspension loop, *nearly very fine.* (£120–150) 2

*161 Oval Badge, bust right, derived from the portrait on the preceding medals, *rev.* in incuse, arms within Garter, crowned (unpublished in MI), 33 × 24mm., later suspension loop and ring. *Very fine and possibly unique.* (£150–200) 1

*162 Oval Badge, crowned bust right, but similar, *rev.* in incuse, three crowns on leafless oak (MI 454/40; DF 111.1), 46 × 32mm., suspension loop and ring. *Nearly very fine.* (£120–150) 1

*163 Smaller oval Badges (2), first similar (MI 454/41), 22.5 × 19mm, *loop, etc., removed*; second with uncrowned bust right, derived from MI 444/18, *rev.* as first (unpublished in MI), 29 × 23mm., suspension loop and ring, *very fine.* (£140–180) 2

∵ Second only illustrated.

*164 Oval Badge, uncrowned bust right, *rev.* in incuse, dove with olive branch, within wreath (MI 454/42), 38.5 × 29.5mm., suspension loop and ring. *Lightly gilt, very fine.* (£120–150) 1

*165 The Embarkation at Scheveningen, 1660, by Peter van Abeele, bust almost full-face, with flowing hair, in armour and wearing George, *rev.* Fame with trumpet flies over fleet in full sail, legend around and in scroll below, signed PA.F on rim (MI 455/44; DF 111.2; vL II.462), 70mm. *Hollow medal united by rim, very fine and richly toned, rare.* (£600–800) 1

*166 Oval Plaque, Æ gilt, bust almost full-face, similar to previous, *rev.* engraved design of castle between C R, star above and below, 66 × 53mm. *Very fine and probably unique.* (£250–300) 1

∵ Ex H. Farquhar (lot 294) Collection.

167 The Restoration, "Gigantomachia", Æ, 1660, by George Bower, bust left in Garter robes, *rev.* Jupiter (Charles) demolishes his foes (MI 458/50), 63mm. *A contemporary cast, extremely fine and very rare.* (£120–150) 1

*168 The same event, "Invidia Major", 1660, by George Bower, laureate bust right, *rev.* Britannia (or Pallas), spears the figure of Envy (MI 459/52), 35mm. *Good very fine and extremely rare.* (£200–250) 1

*169 The same event, "Britanniæ", 1660, by John Roettier, bust right with short hair, *rev*. Mercury (with features of Charles), Hercules, Minerva and Peace around altar (MI 460/54; DF 111.5), 63mm. *Good very fine*. (£300–350) 1

170 — A similar medal. *A little more wear, scratch on neck, some other marks, very fine*. (£250–300) 1

*171 The same event, "Moses", 1660, by Thomas Simon, Moses approaching the people of Israel, *rev*. legend in wreath (MI 462/56; DF 111.6), 31mm. *Nearly extremely fine, toned and rare*. (£120–150) 1

172 Another variety, possibly struck in Holland, slightly larger, and legend only on *rev*. (MI 462/57), 36mm. *Only fine but very rare*. (£80–120) 1

*173 A third variety, dove in place of date, *rev*. similar (MI 462/58), 36mm. *Struck from broken obverse die, extremely fine and excessively rare*. (£250–300) 1

∵ MI has listed the British Museum specimen as "Unique?", though others have since been noted.

174 The same event, "Magna Opera Domini", medal or Pattern Broad, 1660, by Thomas Simon, bust right, signed S below, *rev*. crowned shield (MI 463/59), 29mm; Another possible Pattern, by Thomas Simon, "Magnalia Dei", laureate bust right, *rev*. cross of interlinked C's and II's (MI 464/62), 31mm. *Second with signs of brooch mounting on obv., both fine and rare*. (£100–150) 2

175 General George Monk, 1660, bronzed pewter cast of Simon's portrait medal, *rev*. reads HIBERNIÆ (MI 465/63 var.), 35mm; Thomas Bushell, 1660, Æ gilt, possibly a Mine Share Ticket, bust almost full-face, *rev*. miner amid rocks (MI 467/67), 41.5mm. *First fine, second only fair/fine, but extremely rare*. (£80–120) 2

*176 Coronation, 1661, the official medal, by Thomas Simon, crowned bust right, *rev*. Peace crowns King (MI 472/76; DF 112.1), 29.5mm. *Extremely fine, toned*. (£120–150) 1

*177 The same event, "Dixi Custodiam", by Thomas Rawlins, crowned bust left, in lace cravat, with Garter collar and George, *rev*. Charles II as shepherd, lettered edge, CORONATO PASTORE OVAT OVILE (MI 473/78; DF 112.2), 33mm. *Nearly extremely fine, and extremely rare*. (£300–350) 1

178 Another variety, Æ, plain edge (MI 475/81), 33mm. *Only fine, but rare*. (£70–100) 1

*179 The same event, "Iam Florescit", by Thomas Simon, laureate bust left, *rev.* three crowns in flourishing oak tree, date below (MI 475/83), 42mm, suspension loop and ring. *A good quality after-cast, probably contemporary, very fine and rare.* (£150–200) 1

∵ Obverse only illustrated.

180 Marriage to Catherine of Braganza, 1662, Æ gilt, by George Bower, busts vis-a-vis, *rev.* Fame, blowing her trumpet (MI 480/90), 53mm. *The gilding light, only fine but very rare.* (£150–200) 1

*181 The same event, smaller medals (2), by George Bower, conjoined busts right, *rev.* Jupiter and Venus, MAJESTAS ET AMOR, varieties with Jupiter to left and right (MI 481/91, 92; DF 113.1), 27mm. *First extremely fine and rare, second good very fine, less rare.* (£150–200) 2

∵ First only illustrated.

182 The same event, portrait medal, Æ gilt, by George Bower, bust of each to right, lettered edge, SIC SINE FINE . . . (MI 482/93), 54mm. *Has been mounted (suspension loop now broken), scratched, but a strong fine, rare.* (£140–180) 1

*183 A similar medal, but not gilt, and the lettered edge reading, HINC PROGENIEM VIRTVTE FVTVRAM EGREGIAM ET TOTVM QVÆ VIRIBVS OCCVPET ORBEM (MI 482/94), 54mm. *Nearly extremely fine, deeply toned and very rare.* (£250–300) 1

*184 Marriage Badges (3), crowned bust left, crowned C R to either side, *rev.* bust of Catherine to left (MI 483/96; DF 113.4), 36 × 27mm., suspension loop, *fine*; another, *pierced*, crude lead badge, bust of each to right and left, attempted legend (unpublished in MI), 34 × 27mm, *an amusing piece, fine.* (£80–120) 3

∵ Last item only illustrated.

185 Smaller Badges (2), bust of each to left, he crowned (MI 484/98), 23 × 17mm, *about fine*; Catherine alone, *rev.* entwined orange trees (MI 486/104), 29.5 × 22mm., both with suspension loops and rings, *second with initials M A in field, very fine.* (£120–150) 2

*186 Small uniface Badge, Catherine alone, bust left, Q K either side (MI pl. CLXXXII, 12, this piece), 18 × 19.5mm, *top "eye" cut away, but very fine*; and a cliche portrait of Charles II (MI 487/106), 24mm, *fair.* (£70–100) 2

∵ First ex H. Farquhar Collection, and only this illustrated.

*187 Charles II and Queen Catherine, complimentary medals (2 – ℞ and Æ), 1662, by John Roettier, bust of each to right (MI 488/109), 35mm, the copper on thick flan. *Both extremely fine and rare.* (£200–250) 2

∵ Although MI does not record the medal in copper, examples are met with (see also the next lot). The silver only illustrated.

*188 — Two similar medals, the silver a variety, signed R on obverse, and Catherine's hair with two curls (MI 489/110), 35mm, copper as previous. *Both about extremely fine.* (£200–250) 2

*189 — "The Golden Medal", 1662, by John Roettier, bust of each to right (MI 489/111; DF 113.21), 43mm. *Nearly extremely fine.* (£140–180) 1

190 — A contemporary gilt brass copy of "The Golden Medal" (unpublished in MI), 44mm, *the gilding worn, fine*; and a striking in Pewter of the St. Catherine medal (MI 490/112), 43mm, *from cracked obv. die, very fine.* (£60–80) 2

*191 Queen Catherine as St. Catherine, 1662, by John Roettier, bust right, from the same die as "The Golden Medal", *rev.* St. Catherine stands by wheel (MI 490/113; DF 113.3), 43mm. *Nearly extremely fine.* (£150–200) 1

*192 Queen Catherine, small uniface oval portrait medal, probably made for jewellery, and perhaps modelled after Abraham Simon, bust left with hair tied back and in ringlets (MI 492/117), 15.5 × 14mm. *A most charming small piece, good very fine and extremely rare.* (£120–150) 1

*193 A small portrait cliché of un unknown gentleman, bust to right with long hair, probably made for jewellery, 15 × 13mm. *Very fine and apparently unrecorded.* (£60–80) 1

∵ This medal is placed here because of its similarity to the previous item.

194 The Commercial Treaties between Holland, France and England, Æ, 1662, Peace, with shields and trophies, stands over Mars, *rev.* engraved legend and date (MI 496/125; vL II, 477), 52mm. *Pleasantly tooled, very fine and rare.* (£80–120) 1

∵ The spelling of some words differs slightly from the version given in MI.

*195 Thomas Wriothesley, Earl of Southampton, 1664, cast portrait by Abraham and Thomas Simon, bust left in lace collar and cap, *rev.* legend in five lines (MI 502/137), 41.5mm. *A contemporary cast, but flawed in the making, with a thin hole near the rim (9 o'clock), totally without chasing, very fine.* (£200–250) 1

196 — Another cast of the medal, in lead, 43mm, *traces of gilding, fine*; and a silvered electrotype copy of the same medal, by Robert Ready, *very fine*. (£80–120) 2

∵ The ticket with the first states "Old lead but not contemporary (Forrer)"; however the present cataloguers feel that it could well be contemporary.

*197 Naval Reward, 1665, by John Roettier, laureate bust right, with short hair, *rev*. Charles in armour, views a naval engagement (MI 503/139; DF 116.1; MH 52), 62.5mm. *Good very fine*. (£350–400) 1

∵ Issued following the victory over the Dutch off Lowestoft, by the English Fleet, under the Duke of York, Prince Rupert, and the Earl of Sandwich.
Ex W. W. Wootten Collection, Sotheby's, 7 November, 1906.

198 — A similar medal, but pewter (not recorded in MI in this metal), *very fine*; solid Æ casts of the obverses of the Duke of York's medals for the same event (MI 504/142, 505/143); other electrotypes, etc. (5), *generally very fine*. (£80–120) 8

199 The Dominion of the Sea, 1665, a silvered electrotype copy of the Naval Reward, by Thomas Rawlins (MI 506/144), 40 × 37mm. *Nearly extremely fine*. (£40–60) 1

*200 The same event, by Thomas Simon, laureate bust right, long flowing hair, signed SIMON below, *rev*. Charles in chariot drawn by four sea-horses, the fleet behind (MI 506/145; DF 116.3; MH 59), 21.5mm. *Virtually without trace of the "rainbow" die flaw usually found on specimens of this medal, but has possibly been mounted, very fine*. (£250–300) 1

201 Pattern Farthing, 1665, by John Roettier, laureate bust left, *rev*. Britannia, milled edge (MI 507/147; BMC 407), 24.5mm. *Nearly very fine*. (£65–90) 1

*202 The Proposed Commerical Treaty with Spain, 1666, by John Roettier, laureate bust right, long hair, *rev*. Charles as General, on pedestal, sea crowded with ships behind (MI 517/162; DF 117.1), 56mm. *Extremely fine and rare*. (£400–500) 1

203 The Fire of London and the Plague, 1665–1666, an electrotype copy of the unique medal in the British Museum (MI 525/173), 35mm. *Very fine*. (£40–60) 1

*204 George, Lord Berkeley, portrait medal, 1666, by Jean Baptiste Dufour, struck in France, bust right with long flowing hair, *rev*. cornets, arms and supporters on tree, REGIBVS ATAVIS (MI 513/156), 53mm. *Has possibly had a suspension loop, some tooling (especially around metal flaw on obverse), but very fine, attractive and extremely rare*. (£200–250) 1

205 Admiral Michael de Ruyter, Dutch Naval Action against the English, white metal, 1666, by Christopher Adolfszoon, bust almost full-face, *rev.* naval action with ship on fire (MI 522/169), 70mm., *extremely fine*; the same event, Æ cast, *obv.* as reverse of previous, *rev.* legend (MI 518/164), *many sided flan–not yet made round, very fine*; and a pewter medal for the Action at Bergen, 1665 (MI 508/149), *fair*. (£50–70) 3

*206 The Peace of Breda, 1667, large medal by Christopher Adolfszoon, Holland tramples on Discord, distant view of Breda and burning ships, *rev.* Peace with cornucopia stands before calm sea and merchant ships, lettered edge NUMISMA.POSTERITATI.SACRUM.BELGA.BRITANNOQUE.RECONCILIATIS.CUM.PRIVIL:ORDIN:HOLLAND:ET.WEST: (MI 528/176; vL II, 534; Pax 257; MH 585), 71.5mm. *A splendid medal, lightly toned, choice extremely fine.* (£800–1,200) 1

207 — A similar medal, but with abbreviated edge legend with rosette stops, NUMISMA.POSTERITATI.SACRUM.BELGA.BRITANNOQUE.RECONCILIATIS. (edge variety not recorded in MI), 71mm. *Edge scuffed (perhaps in striking), pleasant dark tone, nearly extremely fine.* (£750–1,000) 1

*208 The same event, smaller medal, by Christopher Adolfszoon, English and Dutch ships sail together, *rev.* shields of arms united (MI 534/184; DF 118.3; vL II, 538; Pax 267; MH 63), 44.5mm. *Extremely fine.* (£200–250) 1

*209 The same event, celebrated in England, by John Roettier, laureate bust right, hair long, *rev.* Britannia on seashore, contemplating her navies, FAVENTE DEO, lettered edge (MI 535/185; DF 118.2; vL II, 522; Pax 269; MH 64), 56mm. *Nearly extremely fine.* (£200–250) 1

∵ The figure of Britannia was modelled for Roettier by Frances Stuart, Duchess of Richmond.

*210 The same event, a similar medal, but from a different obverse die, bust without drapery, *rev.* and edge as previous (MI 535/186; Pax 271; MH 65), 65mm. *Nearly extremely fine.* (£200–250) 1

∵ Ex W. W. Wootten Collection, Sotheby's, 7 November, 1906.

*211 The same event, smaller medals by John Roettier (2–Æ and Æ), conjoined busts of Charles and Catherine right, *rev.* Britannia, ships in distance (MI 536/187; Pax 273; MH 66), 45mm. *Silver toned on obverse, extremely fine and rare; copper a good contemporary cast, pierced, about very fine.* (£250–300) 2

212 The same event, German brass counter, by Conrad Lauffer, somewhat similar design (MI 538/189), 26mm., THE ROYALL OAKE (MI 493/119), coin-like counter (MI 494/120), and other similar counters. *Identified pieces very fine, others mostly poor.* (£60–80) 11

213 Francis Theresa Stuart, Duchess of Richmond, 1667?, uniface portrait medal, in tin, by John Roettier, bust to left, similar to the Britannia on the Peace of Breda medal (MI 541/195), 71mm., *an early 19th Century striking by Matthew Young, showing flaw by nose, but very fine*; together with a bronzed electrotype, *very fine*. (£50–80) 2

*214 The Duke's Bagnio, Longacre, ℞ Ticket of admission, 1667, view of the bath, *rev*. JDY monogram (in Æ inset), within Garter (MI 538/190), 27.5mm. *Very fine and rare*. (£150–200) 1

*215 Charles and Catherine, small complimentary medal, 1667, by Philip Roettier, bust of each to right (MI 540/192; DF 118.4), 28mm. *Extremely fine and attractive*. (£120–150) 1

*216 The State of Britain, and Tribute medals (2), 1667, by Phillip Roettier, similar bust on both, right with short hair, *revs*. sleeping lion, QVIESCIT; and flowering rose, ANTE OMNES (MI 541/193, 194; DF 118.5), 27.5mm. *Both good very fine and rare*. (£250–300) 2

*217 Charles XI of Sweden, Elected a Knight of the Garter, 1669, Swedish medal, St. George slays dragon, *rev*. crowned double-C monograms, with Garter and George (MI 544/199; DF 120.1), 45mm. *A spirited St. George in high relief, good very fine and rare*. (£150–200) 1

218 The same event, similar medals (2), but varieties (MI 544/198; 545/200), 43 and 48.5mm. *First fair, second a good fine and toned*. (£80–100) 2

*219 British Colonisation, 1670, by John Roettier, conjoined bust right, *rev*. a well executed world globe (MI 546/203; DF 121.1), 41.5mm. *Extremely fine*. (£140–180) 1

*220 Barbara Villiers Duchess of Cleveland, Æ uniface portrait medal, by John Roettier, bust right with hair drawn up (MI 547/204), 68mm. *An early 19th Century striking by Matthew Young, from rust dies, but extremely fine and rare*. (£150–200) 1

∵ An inscription inked on the reverse states "Mary 2 of James II".

221 John George II, Elector of Saxony, Installed as a Knight of the Garter, 1671, medallic Thaler, St. George slays dragon, *rev*. legend; and a similar medallic Thaler, 1678, to commemorate a Garter Festival held in Dresden (MI 548/205; 572/242; DF 122.1), 48 and 49.5mm, both struck "en medaille". *Extremely fine and very fine*. (£200–250) 2

222 Two similar pieces, but coin strikings. *Both have been mounted, first very fine, second nearly so, but some tooling and darkly toned*. (£150–200) 2

*223 Charles XI of Sweden, Installed as a Knight of the Garter, 1671, by John Roettier for presentation amongst those attending the Ceremony, St. George slays dragon, *rev.* crowned monograms and Garter (MI 549/206; DF 122.2), 43mm. *Extremely fine.* (£150–200) 1

*224 John Maitland, Second Earl of Lauderdale, created a Duke, 1672, by John Roettier, bust right with long hair, *rev.* Minerva seated with shield of arms and helmet (MI 550/208; DF 123.1), 64mm. *Usual signs of die flaw above head, extremely fine and scarce.* (£400–500) 1

*225 The Declaration of Liberty of Conscience, 1672, by Philip Roettier, bust right, hair short, OPTIMO.PRINCIPI. . ., *rev.* seated famale figure, with sword, cornucopia and book, on pedestal marked LIBERTAS, edge plain (MI 553/214; DF 123.3), 59mm. *Choice extremely fine, and the reverse toned.* (£400–500) 1

*226 A unique portrait cliché of Charles II, by Philip (or possibly John) Roettier, the bust laureate and the drapery and armour worked in a different style (MI plates CLXXXII, 13, this piece), 58.5mm. *Extremely fine, with pleasant dark tone.* (£350–400) 1

∵ Ex J. G. Murdoch (lot 268, part), and H. Farquhar (lot 299, part) Collections.

*227 Louisa Renée de Pennecourt de Querouaille, created Duchess of Portsmouth (2–Æ and Æ), 1673, by George Bower, bust right, *rev.* Cupid seated on globe (MI 554/215, not recorded in Æ), 29mm. *Both extremely fine.* (£150–200) 2

∵ The satirical content of the medal can be appreciated when one realises the Duchess of Portsmouth was mistress to King Charles II. The silver medal only illustrated.

228 Two similar medals, Æ and Æ gilt. *Extremely fine and nearly very fine.* (£120–150) 2

*229 Christ's Hospital, The Foundation of the Mathematical and Nautical School, 1673, by John Roettier, bust of Charles II right, hair short, in armour and mantle, *rev.* a Bluecoat boy with the figures of Arithmetic, Astronomy, Mathematics, and Mercury (MI 556/217; DF 124.1), 74mm. *A splendid medal, lightly toned, nearly extremely fine and very rare.* (£800–1,200) 1

∵ Medallic illustrations quotes John Evelyn's *Numismata* calling the piece a "Glorious medallion", and continues to state that it is "one of the finest, rarest, and most valuable of all the works of John Roettier. The present cataloguers cannot disagree with these sentiments.

230 Anne, Countess of Dorset, Death, 1676, bust three-quarters left, *rev.* Faith, with cross and Bible (MI 567/233), 43mm, *the field considerably tooled, but attractive and very fine*; Anne Eldred, of Olavers, Essex, Death, 1678, hollow cast Æ medal, armorial shield, *rev.* weeping female figure, in high relief, by urn (MI 571/241), 53mm., *good very fine, both rare.* (£150–200) 2

231 William III, Prince of Orange, Marriage to Princess Mary, 1677, by Nicholas Chevalier, bust of each to right and left, he in armour, she in gown, fastened with brooches (MI 568/235; DF 128.1), 43mm. *Extremely fine*. (£150–200) 1

232 — Similar medals (2–Æ and tin), but variety with lower relief and less decoration (MI 569/236), *silver extremely fine, tin only fair*; another, tin, for the same event (MI 569/237), 40mm, *very fine and very rare*. (£100–220) 3

233 The Elector of Saxony, Knight of The Garter, 1678, a grand festival held in Dresden, medallic Thaler, similar to lot 221 (MI 572/242), 49mm. *Very fine*. (£120–150) 1

*234 The Murder of Sir Edmund Berry Godfrey, Æ gilt, 1678, by George Bower, bust right with two hands strangling him with his cravat, *rev*. Godfrey strangled in the presence of the Pope, lettered edge (MI 577/247; DF 129.2), 40mm. *The gilding light and attractive, choice extremely fine*. (£140–180) 1

*235 — Three similar medals, Æ, struck from different dies, one as the previous; one six buttons on doublet, as usually found on MI 577/248, six buttons on doublet, but both same reverse die, third from unrecorded obverse and reverse dies, similar bust, nine buttons on doublet, *rev*. body lies on marked ground. *First two extremely fine, last nearly so, and this extremely rare*. (£350–400) 3

236 — A similar medal, an 18th Century copy by Milton (MI 577/247, note; Stainton —), 40mm. *Extremely fine*. (£80–120) 1

237 The same event, medals (2), by George Bower, similar obverse, six buttons, *rev*. the body carried on horseback past Primrose Hill; similar obverse, but higher relief, *rev*. combined face of the Pope and Devil (MI 577/248; 578/250), 40 and 38mm. *Both about very fine, the second gilt*. (£200–250) 2

*238 The same event, copied from Bower's medal, similar obverse, *rev*. the body carried on horseback, Primrose Hill to the left, plain edge (MI 578/249), 39mm. *Cast, as always, the details tooled, good very fine and very rare*. (£150–200) 1

*239 The same event, the Pope and Devil medal, as the second item in lot 237 (MI 578/250), 38.5mm. *Extremely fine and toned*. (£150–200) 1

*240 The same event, Godfrey walks after being strangled, *rev*. St. Dennis walks carrying his head, plain edge (MI 579/251), 40mm. *Nearly extremely fine*. (£150–200) 1

241 The same event, an electrotype copy of the "Story" medal (MI 573/245), 73mm; Murder medal, tin (MI 577/247); another variety, cast Æ, 16 – 78 in obverse field, plain edge (unrecorded in MI); Pope and Devil, cast Æ; St. Dennis, tin; The Popish Plot, 1678, tin (MI 579/252): the Ambassadors of Morocco and Bantam, 1682, tin (MI 584/260); and Archbishop Sancroft, 1688, cast Æ and tin. *First very fine, others fair or fine, an interesting group.* (£80–120) 9

*242 The Popish Plot, 1678, by George Bower, a Janus head of a Monk and Jesuit, O. WHY.SO.FICKLE., *rev.* a cluster of seven faces, BIRDS.OF.A.FEATHER.FLOCK.TOGETHER. (MI 579/252; DF 129.3), 38mm. *Nearly extremely fine and very rare as a struck medal.* (£150–200) 1

∵ The Jesuit figure is probably Titus Oates, whilst those on the reverse Charles, James, Duke of York, and the five Cabal Ministers.

*243 The Duke and Duchess of York, 1680, by George Bower, bust of each to right and left (MI 581/256; DF 131.1), 53mm. *An attractive portrait medal, good very fine and extremely rare.* (£400–600) 1

*244 Sir Samuel Morland, Bart., Master of Mechanics, 1681, by John Roettier, bust of Charles to right, *rev.* legend, lettered edge (MI 582/257; DF 132.2), 35mm. *Has at one time been mounted (the medal was intended as a presentation piece), very fine and extremely rare.* (£250–300) 1

245 Anthony Ashley Cooper, Earl of Shaftesbury, Released from the Tower, 1681, by George Bower, bust right, *rev.* panorama of London and London Bridge, LAETAMER (MI 583/259; DF 132.1), 42mm. *Nearly extremely fine and toned.* (£150–200) 1

*246 Named Hamet and Keay Nabee, Ambassadors of Morocco and Bantam, 1682, by George Bower, bust right and almost facing (MI 584/260; DF 133.1), 40mm. *A good quality cast, very fine and rare.* (£200–300) 1

*247 James Butler, Duke of Ormond, 1682, by George Bower, armoured bust right, *rev.* sword and olive branch crossed through a coronet (MI 585/262; DF 133.2), 51.5mm. *A little scuffed, very fine and very rare.* (£300–400) 1

*248 James, Duke of York, small portrait medal, 1682(?), by George Bower, bust right, *rev.* Britannia facing left (MI 589/266), 29mm. *Nearly very fine and extremely rare—though not "Unique" as suggested in MI.* (£120–150) 1

249 Philip, Cardinal Howard, portrait medal, Æ, 1683, by Giovanni Hamerani, bust right in robes and cap, *rev.* Hercules searing the necks of the Hydra, NE VICTA RESVRGANT (MI 592/273), 70.5mm. *Pierced, some signs of gilding on obverse, but not detracting from the medal, very fine and extremely rare.* (£150–200) 1

∵ Cardinal Howard was brother of the fifth and sixth Dukes of Norfolk.

*250 The Rye House Plot (to assassinate Charles II), 1683, by George Bower, Charles, as Hercules, wards off Hydra with seven human heads, *rev.* shepherd seated watching flock, two wolves on gibbet, and distant view of London (MI 593/274; DF 134.2), 47mm. *Nearly extremely fine and extremely rare.* (£400–600) 1

*251 George, Prince of Denmark, Marriage to Princess Anne (daughter of James, Duke of York—later Queen Anne), 1683, by George Bower, busts vis-à-vis, *rev.* an oak tree in full leaf (MI 593/275; DF 134.3), 38.5mm. *Very fine and rare.* (£200–250) 1

*252 Presentation medal, 1683?, by John Roettier, bust right, with long flowing hair, armour and mantle, *rev.* the Royal arms with elaborate Lion and Unicorn supporters (MI 595/277; DF 134.4), 54.5mm. *Extremely fine and rare.* (£600–800) 1

∵ Ex H. Farquhar (lot 300, part) Collection.

253 — A similar medal, but copper. *Very fine and extremely rare.* (£200–300) 1

254 — Two similar medals, copper and tin. *The first pierced, both fine and the medal unrecorded in tin.* (£100–150) 2

*255 The Firmness of Charles II, 1683?, probably by Johann Georg Sorberger, laureate bust right with long, thick hair, *rev.* a rock in a sea, with an altar upon it on which is a diamond amidst flames (MI 595/278; DF 134.5), 57mm. *Extremely fine and very rare.* (£500–700) 1

*256 "So-Called" Pattern for an Irish Coin, undated, probably by George Bower, laureate bust left, CAROLVS.A.CARALO., *rev.* crowned Harp within Garter (MI 599/285), 35mm. *Good very fine and excessively rare.* (£400–600) 1

∵ The portrait puncheon used is the same as that on Bower's medal for Sir Samuel Morland, 1681.

*257 Uniface portrait cliché, Continental, but in the style of the Roettier's, laureate bust right, CAROLVS.II.DG. . . . (unpublished in MI, but somewhat similar to MI 600/286), 48mm. *Extremely fine and toned, probably unique.* (£200–250) 1

∵ Ex H. Farquhar (lot 289) Collection.
The next lot demonstrates that the die was intended for use on wooden draughtsmen, though this piece probably served as a box lid.

*258 Large light boxwood draughtsman, dated 1678, with medallic portraits of Charles II and Louis XIV, the former being from the same die as the previous lot, *rev.* Louis XIV to right, hair long and in armour, dated on truncation, small radiant sun by name, LVDOVICVS XIIII DG.FRAN.ET.NAV.REX, 62mm. *A most attractive piece, extremely fine and extremely rare.* (£200–250) 1

*259 Small portrait medal of an unknown gentleman, undated, possibly by one of the Roettiers, bust right with long flowing hair, *rev*. cherub head over scrolled monogram, 27mm, *very fine*; thin silver jetton, SAMSON WITH FAME THE LION DID TAME, *rev*. THE SITE OF CVPID DOTH MAKE ME STVPID, 27mm, *fine*. (£70–100) 2

∵ First only illustrated.

260 Death of Charles II, 1685, Dutch medal, in tin, bust right in lion's skin headdress, *rev*. sea with setting sun, OMNIA ORTA OCCIDUNT (MI 601/288—unpublished in this metal), 50mm, *only about fine, but excessively rare*; together with Dassier's medal, (2 – ℞ and Æ – MI 602/201), *extremely fine*; and a curious uniface imitative copy of the latter, Æ, *pierced, fine*. (£120–150) 4

∵ First Ex H. Farquhar (lot 295, illustrated) Collection.

261 The same event, Æ, by John Roettier, Time seated, TO THE COLD TOMB. . . ., *rev*. legend (MI 601/289; DF 136.1), 40mm. *Very fine and rare*. (£120–150) 1

*262 The same event, a similar medal; and another from the different obverse die, Time as before, ALL HEADS MVST COME. . . (MI 602/290), 41mm. *Both very fine*. (£250–300) 2

∵ The second only illustrated.

INTERVAL
Sale recommences at 1 p.m.

Afternoon Session

commencing at 1.00 pm

James II (1685–1688)

*263 The Accession to the Throne, medals (2, ℞ and tin), legend in and around, . . . PRIMA.SVI.REGNI . . ., *rev.* crowned harp, A.DEO above (MI 603/1), 47mm. *The silver tooled and very fine, tin nearly very fine, very rare and unrecorded in the latter metal.* (£150–200) 2

∵ Silver only illustrated.

*264 The same event, small medallet, by Christian Wermuth, bust almost full-face, *rev.* burning lamp on altar (MI 604/4; DF 136.2), 18.5mm. *Extremely fine and toned.* (£80–120) 1

*265 Coronation, the official medal, by John Roettier, 1685, bust right, *rev.* crown held over laurel wreath (MI 605/5; DF 136.3), 35mm, 800 specimens of this and the following variety struck. *Choice extremely fine.* (£140–180) 1

*266 The same event, a similar medal, but from different obverse die (MI 606/6); together with the official medal for Queen Mary, by John Roettier, bust right, *rev.* the Queen seated on mound (MI 606/7; DF 136.4), 36 and 35mm, 400 specimens of the latter struck. *Nearly extremely fine.* (£200–250) 2

∵ Second item illustrated.

*267 The Opening of the Scottish Parliament, 1685, by Jan Smeltzing, laureate bust right, *rev.* crowned Lion with sceptre and globe, NEMO ME IMPUNE LACESSET (MI 607/10; DF 136.5), 50mm. *Extremely fine, toned and very rare.* (£350–400) 1

∵ The state of the small die flaw would suggest that this could be the Cochran-Patrick (lot 54) specimen. The Scottish Parliament was opened on the day of the King's Coronation in London.

268 — A similar medal, cast Æ; The Throne Declared Vacant, 1689, tin, by Smeltzing (MI 656/16); James Flees from Ireland, 1690, cast Æ, by Smeltzing (MI 719/142); other medals in tin (3), Coronation, official medal; TUTAMEN AB ALTO (MI 611/18); James II and Mary, *rev.* legend (MI 612/2). *This last cast in two halves, the Æ very fine, others fair or fine, and second corroded.* (£60–80) 6

269 The Prudence of James; and James II and Mary, two small medals, 1685, by George Bower, bust right, *revs.* Britannia, and Mary (MI 607/11; 608/12; DF 136.6, 7), 29.5mm. *First very fine, second better though darkly toned on obverse.* (£240–280) 2

*270 James II and Queen Mary, small complimentary medal, style of George Bower though possibly Dutch, 1685, bust of each to right (MI 608/13), 29mm. *Pleasant very fine, rare.* (£140–180) 1

*271 — Larger complimentary medal, 1685?, by George Bower, conjoined busts right, *rev.* radiant sun in majesty (MI 610/16; DF 136.8), 54.5mm. *Dark, uneven tone, but better than very fine, the reverse delightful, very rare.* (£400–600) 1

272 — Archibald Pitcairn's medal, tin or pewter, cast in two halves, 1685, by George Bower, similar obverse, *rev.* initials A.P. below poem in 10 lines (MI 612/21—the BM specimen, also cast in two halves, and described as "Unique?"), 55mm. *Reverse very fine, obverse with some old corrosion, but nearly very fine.* (£60–80) 1

*273 James Edward, Duke of Monmouth (natural son of Charles II and Lucy Waters, b. 1649 at Rotterdam), Defeat, 1685, probably by Jan Smeltzing, bust right with long hair, *rev.* a soldier prises open a lion's jaw (MI 613/22), 51mm. *Extremely fine and extremely rare.* (£400–600) 1

*274 — Beheaded, 1685, by George Bower, bust right with long hair falling over armour and mantle, *rev.* cherubs in clouds support crown over scrolled monogram (MI 614/25; DF 136.11), 51mm. *A most attractive portrait, extremely fine and rare.* (£500–800) 1

*275 The same event, probably by Jan Smeltzing, bust right, *rev.* Duke's head on ground, spouting blood (MI 615/26; DF 136/12), 39mm. *Extremely fine, with pleasant tone, very rare.* (£350–450) 1

*276 The Dukes of Monmouth and Argyle Beheaded, 1685, by Richard Arondeaux, bust of James II left, on pedestal, *rev.* Justice with the decapitated heads on pedestals and bodies at her feet (MI 615/27; DF 136.13), 62mm. *Extremely fine and lightly toned.* (£200–250) 1

277 — A similar medal, Æ gilt. *Some tooling, edge knock, nearly very fine.* (£100–150) 1

278 The same events, medals (4), in tin, by Smeltzing (2—MI 613/22; 615/26); by Bower, *rev.* rock (MI 613/23), *these very fine or better*; Monmouth and Argyle (MI 615/27), *some corrosion, fine/fair.* (£80–120) 4

*279 Military and Naval Reward, 1685, Æ, by John Roettier, bust right (adapted from the Naval Action medal of 1665), *rev.* antique trophy (MI 616/28; DF 136.14), 64mm. *An early 19th Century striking from the original dies, by Matthew Young, extremely fine and extremely rare.* (£200–250) 1

∵ Obverse only illustrated.

*280 An attractive oval plaquette, cast Æ after an original in tortoiseshell, by John Obrisset or O'Brisset, bust right as on the previous medal (cf. MI 616/28; Farquhar, Portraiture. . . Part II, James II (BNJ, vol. VI, 1910), p. 278), 76 × 56mm. *Very fine and very rare.* (£150–200) 1

*281 Military and Naval Reward, 1685, by John Roettier, bust right with long hair, *rev.* trophy, as before (MI 617/29), 64mm. *Nearly very fine and very rare.* (£200–250) 1

282 A calendar medal, 1687, in white metal or tin, the months, zodiacs and key dates in squares and circles around, *rev.* days and other details around central rose, lettered edge giving the number of days in each month (unrecorded in MI), 63mm. *Only fine, but extremely rare.* (£60–80) 1

*283 The Recovery of Spanish Treasure off St. Domingo, 1687, by George Bower, conjoined bust right, *rev.* ship at anchor with, nearer, the salvage operation (MI 619/33; DF 138.1; Betts 35), 54.5mm. *Extremely fine.* (£250–300) 1

∵ Captain William Phipps recovered some £300,000 of silver.

*284 The same event, variety with busts in higher relief, *rev.* clouds in sky and recovery operation more detailed (DF 138.1, note), 53mm. *Has once had suspension loop, very fine and very rare.* (£300–400) 1

285 — A similar medal, *has once been gilt and also has had suspension loop at one time, fine*; and a contemporary cast copy of the first variety, *very fine.* (£200–250) 2

*286 The Seven Bishops imprisoned in the Tower, 1688, Dutch medal, probably by Jan Smeltzing, The Bishops approach the Tower under guard, *rev.* the sun and moon balanced (MI 621/36; DF p. 41), 59mm. *An excellent representation of the Tower, and superb imagery on reverse, choice extremely fine and extremely rare.* (£300–400) 1

∵ This, and the following medals relating to the Seven Bishops have been discussed in The Antique Collector, July 1987, "Seven Bishops on Trial", by Daniel Fearon. The DF references relate to this article.

287 — A similar medal, tin or white metal (unrecorded in MI in this metal). *Trace of grafitti, bright very fine.* (£60–80) 1

*288 Archbishop Sancroft and the Seven Bishops, 1688, by George Bower, bust of Sancroft to right, *rev*. Portraits in medallions of the Bishop of London and the remaining six Bishops, lettered edge (MI 622/37; DF 139.1; DF 43/5), 51mm. *Extremely fine*. (£140–180) 1

∵ DF (p. 42), illustrates Sancroft's own drawing for the reverse design of this medal.

289 — A similar medal, struck, but with plain edge. *Very fine*. (£140–180) 1

290 — A similar medal, a Continental struck copy, by Daniel Warou (MI 623/38; DF 43/17), 51mm. *Sharp very fine, but scuffed*. (£150–200) 1

*291 — A similar medal, variety by George Bower, unsigned and with the date in Roman numerals (MI 623/39; DF 43/15), 52mm. *Choice extremely fine and very rare*. (£200–250) 1

*292 Archbishop Sancroft and the Pleiades, 1688, by George Bower, similar bust right, *rev*. the seven star formation of the Pleiades (MI 623/40; DF 44/18), 51mm. *Pierced, but a good fine and excessively rare*. (£150–200) 1

293 The Church and the Seven Bishops, 1688, cast (in Holland), Jesuit and monk try and undermine the Church, *rev*. Seven Bishops in medallion portraits (MI 625/42; DF 139.2; DF 44/19), 58mm. *Darkly toned, very fine and rare*. (£150–200) 1

294 The same event, a smaller struck (in Holland) medal, tin or white metal, somewhat similar design, lettered edge (MI 626/43; DF 44/21), 40mm. *Nearly very fine, extremely rare*. (£80–120) 1

295 The same event, Sancroft and the Seven Bishops, cast copies (2), of Bower's medal (MI 622/37), *very fine*; Sancroft and the Church, contemporary cast, brass (?) of the small medal, by Bower (MI 624/41), 31mm, *fine*; and a poor striking of the medal as in the previous lot, *fine*. (£80–120) 4

*296 James II and Queen Mary, the Birth of Prince James, by George Bower (altered from a medal of 1680), laureate bust right, *rev*. bust of Mary left in low bodice (MI 627/45; DF 139.3), 52mm. *Extremely fine and extremely rare*. (£300–350) 1

*297 The Birth of Prince James, 1688, base Æ, cast and the design in imitation of engraving, bust left, GIVE THY JVDGMENTS O GOD:, *rev*. an angel guards the infant Prince (MI 628/47), 31.5mm. *Delightfully crude in manufacture, only fine, but excessively rare*. (£120–150) 1

298 — A similar medal, but tin (as are the two specimens recorded in MI); the same event, tin, by George Bower (MI 627/46; DF 139.4—unrecorded in this metal), 37mm; another specimen, a later cast in black basalt, *this fine, first two fair and with some corrosion*; together with a small Æ medal, Prince James as an infant Hercules, *rev.* Plumes through coronet (MI 628/48; DF 139.5), 30mm, *extremely fine.* (£150–200) 4

*299 The same event—Celebrated in Denmark, struck for Sir Gabriel Sylvius, conjoined bust right, *rev.* map of Great Britain (MI 629/49; DF 139.5, note), 35mm. *The reverse die flaw hardly visible, good very fine and very rare.* (£140–180) 1

∵ For a full account of this medal see "The Medal", Autumn, 1988, "A Tercentennial Tale—Sir Gabriel Sylvius's Medal Commemorating the Old Pretender's Birth, 1688", by Peter Barber.

*300 The same event—Commemorated in Holland, by Jan Smeltzing, laureate bust left, *rev.* the Queen in a magnificent canopied bed with the infant Prince (MI 630/51), 59.5mm. *A splendid medal, lightly toned, extremely fine and rare.* (£400–500) 1

*301 The same event, Dutch medal, by Jan Smeltzing, a Jesuit holds the Prince above a cabinet, the door of which is held open by Truth, *rev.* the Trojan Horse (MI 631/52), 59mm. *Extremely fine and rare.* (£300–350) 1

*302 The same event, the infant Prince likened to Erichthonius, when discovered by Aglauros, *rev.* a drooping rose near, a new flowering shoot (MI 631/53), 49mm. *Extremely fine and extremely rare.* (£200–250) 1

*303 The Anti-Christian Confederacy, 1688, by Jan Smeltzing, James II with Louis XIV, the Sultan of Turkey and the Dey of Algiers, *rev.* a Jesuit imp above flowers (MI 632/54; DF 139.6), 38mm; and another variety, Æ gilt, on larger flan and dated on reverse (MI 633/55), 50mm. *Extremely fine and very fine, both very rare.* (£250–300) 2

∵ First only illustrated.

304 Medals by Jan Smeltzing (5), struck in tin, The Religious State of England; the Birth of Prince James; the Anti-Christian Confederacy; Satirical Medal, owl in spectacles; The Landing of William of Orange at Torbay (MI 620/35; 630/52; 632/54; 634/57; 638/63); and an uniface Æ cast of the Reward medal (MI 617/29). *Last pierced, fair; others generally fine (though Torbay corroded), and all rare.* (£80–120) 6

*305 Invitation to William and Mary of Orange, 1688, Dutch medal, conjoined busts right, *rev.* the figure of Religion tramples on the emblems of Popery and discord (MI 634/58; DF 139.7), 63mm. *A little scuffed before busts, good very fine and rare.* (£240–280) 1

*306 The Landing of William of Orange at Torbay, 1688, by George Bower, bust right in armour, *rev*. William at the head of his army and fleet, in the foreground the figure of Justice raised, lettered edge, (MI 639/64; DF 139.9), 50mm. *Choice extremely fine*. (£200–250) 1

307 — Two similar medals, contemporary casts, Æ and base Æ. *The Æ tooled, very fine, the other nearly so*. (£60–80) 2

*308 The same event, by R. Arondeaux, William greeted by Britannia, *rev*. William lands by fort, at the head of his troops (MI 639/65; vL III, 355), 49mm. *Extremely fine and with attractive toning*. (£200–250) 1

309 — A similar medal, but from different obverse dies, the Jesuit and monk with pyx and cross (MI 640/66), 49mm. *Extremely fine and rarer than the previous*. (£200–250) 1

*310 The same event, Britannia by Orange tree, *rev*. a Belgic lion (MI 641/67; vL III, 355), 43.5mm, *dark tone, nearly extremely fine*; with another, considerably tooled, with engraved lettered edge, ANTIE SNOEK TERGEDAGTENIS VAN YE.SE SNOEK OUT 25, suspension loop, *good fine*. (£120–150) 2

*311 The Flight of Prince James (2), 1688, by Christian Wermuth, Father Petre on Lobster, *rev*. Jesuit's cap over windmill—both varieties, reading BON, and NON Y PENSE (MI 643/71; 644/72; DF 139.10), 31mm. *Both extremely fine and the NON variety especially rare*. (£140–180) 2

∵ The NON variety illustrated.

William and Mary (1688–1649)

312 The Crown Offered to William, cast in pewter, 1689, by Anton Meybusch (MI 657/17), 59.5mm; medals in tin relating to James II, by Smeltzing, (3), Flight of James II (MI 649/3), Arrival in France (MI 652/7), Throne Declared Vacant (MI 656/16). *The latter all with some corrosion, poor to fine, first better*. (£60–80) 3

313 William and Mary, Restorers of the Church of England, 1689, by George Bower, conjoined busts right, *rev*. statue of William on pedestal, lettered edge (MI 658/18; DF 140.3), 52mm, *several edge knocks, nearly very fine, rare*; together with the more common contemporary cast, *good very fine*. (£120–150) 2

314 The same event, small lead medal within Æ rim, busts vis-à-vis, *rev*. church, ECCLESIA ANGLIAE (MI 659/19), 24mm. *Only fine but extremely rare*. (£60–80) 1

315 Coronation, 1689, the official medal, by John Roettier (MI 662/25; DF 140.5); others (2 – Æ and tin), both cast, by George Bower (MI 663/26; DF 140.6); and Halfcrown, 1689, in glazed mount. *First very fine, others fine.* (£60–80) 4

316 The same event, larger cast medals (2 – Æ gilt and Æ), by George Bower (MI 668/38; DF 140.7), 54mm; and a cast of the Restorers of the Church medal (as lot 313). *Very fine.* (£60–80) 3

*317 The same event, portrait medals (2), by George Hautsch, bust to right and left, lettered edge (MI 667/37), 40.5mm. *Silver very fine, copper better.* (£120–150) 2

∵ Copper only illustrated.

*318 The same event, by R. Arondeaux, facing busts within wreaths of oranges and roses, *rev.* Orange tree flourishes near fallen oak (MI 668/39; vL III, 379), 63mm. *Uneven tone, but very fine and rare.* (£200–250) 1

*319 The same event, Æ, by Jan Smeltzing, bust right with long flowing hair, *rev.* William kneels on top of globe, DEO JUDICE (MI 670/41—unrecorded in Æ), 58mm. *About extremely fine, extremely rare.* (£150–200) 1

*320 The same event, by Jan Smeltzing, bust of William right, *rev.* Orange tree over arms, James II and Father Petre flee to left and right (MI 671/43), 49mm. *Nearly extremely fine, dark tone, and rare.* (£150–200) 1

321 The same event, Festival at the Hague, crowned arms, *rev.* standing Liberty, milled edge (MI 677/53; vL III, 389), 33.5mm; Festivities at Rotterdam, smaller medal (MI 678/55; vL III, 391), 31mm. *Both extremely fine, the first rare.* (£120–150) 2

*322 Complimentary medal, by Jakob van Dishoeke, bust of each to right and left, he with long hair, she with mantle (MI 686/70; vL III, 395), 49mm. *Extremely fine and very rare.* (£150–200) 1

*323 The Toleration Act, 1689, by Philip H. Müller, laureate bust right, *rev.* three figures of William, Britannia and Religion, lettered edge by Friedrich Kleinert (MI 683/64; vL III, 392; DF 140.9), 49.5mm. *Nearly extremely fine.* (£180–220) 1

323a — A similar medal, white metal; a silvered impression of the reverse, *poor*; the same reverse used on a cast Æ Marriage medal, hearts and rings on altar; The Security of Britain, Æ, 1689, by P. H. Müller (MI 681/60; DF 140/8), 53.5mm, *except as stated, about fine.* (£60–80) 4

*324 The Security of Britain, 1689 (2 – Æ and silvered brass), by P. H. Müller, conjoined busts right, he with ornate cravat and George, *rev.* Britannia seated below entwined rose and orange trees, lettered edge by Friedrich Kleinert (MI 681/60; vL III, 383; DF 140.8), 55.5mm. *Both very fine, and rare.* (£250–350) 2

*325 William and Mary, dark boxwood draughtsman, by Martin Brunner, busts of each to left and right, scrolled border (MI 688/75), 55.5mm. *Extremely fine and attractive, rare.* (£120–150) 1

∵ Reverse (Mary) illustrated.

*326 Complimentary Dutch medal, bust of each to right, he laureate with long hair, she with pearl necklace (MI 690/78), 48mm. *Worked in high relief, nearly extremely fine and extremely rare.* (£250–300) 1

∵ Obverse (William) illustrated.

327 "So-called" Pattern Farthings (3), 1689, conjoined busts right, *revs.* clasped hands (MI 692/87); and three columns (2-MI 693/88), *one pierced*; William, complimentary medallet, *rev.* sun (MI 695/92), *very fine and better.* (£120–150) 4

328 Complimentary medallets, William—as last piece in previous lot; Mary, Æ, *rev.* rose (MI 695/93); Mary, Regent, Æ, *rev.* sun shines through clouds (MI 705/113). *Very fine or better.* (£70–100) 3

*329 Complimentary Medallet, 1689, crowned arms with genii supporters, *rev.* cross of crowned W and M monograms (MI 696/96), 31mm. *Extremely fine and extremely rare.* (£120–150) 1

330 Mary, Regent, Æ medals (2), 1690, by John (?) Roettier, bust right, *rev.* moon over landscape, two varieties of legend (MI 704/111; 705/112; DF 141/1), 49.5mm, *both very fine*; Louis XIV, Action off Beachy Head, Æ, 1690, by J. Mauger (MI 709/121; Divo 229; DF 141.3), 41mm; and bronzed electrotype copies of medals for the Battle of the Boyne, 1690, by J. Luder and Arondeaux (MI 715/134; 716/136). *These all about extremely fine.* (£120–150) 5

*331 The Death of Frederick, Marshall Schomberg, Killed at the Battle of the Boyne, 1690, by P. H. Müller, bust three-quarters right, long hair, and with lace cravat and decorated armour, *rev.* Schomberg as Hercules, lettered edge (MI 717/139; vL IV, 9), 49.5mm. *A superb portrait medal, nearly extremely fine and toned.* (£300–350) 1

332 — A similar medal, Æ. *Nearly extremely fine.* (£100–150) 1

*333 Battle of the Boyne, Memorial Badge, Æ gilt, 1690, laureate bust right, *rev.* standing figure of Liberty (MI 718/140), 39.5mm, cast with scrolled suspension loop. *Very fine and very rare.* (£120–150) 1

333a The Amnesty in Ireland (2 – Æ and tin), 1690, by George Hautsch, bust right, *rev*. Hibernia kneels to William, lettered edge (MI 721/146; DF 141/6), 41mm. *Copper extremely fine, tin nearly very fine*. (£80–120) 2

*334 Robert Boyle, Philosopher and Founder of the Royal Society, Æ, 1690, cast by Carl Reinhold Berch from an ivory original by Jean Chevalier, bust right, with flowing hair over mantle, *rev*. incuse inscription detailing the medal and the curious method of its manufacture (MI 724/151), 61mm. *Very fine and excessively rare*. (£120–150) 1

∵ Obverse only illustrated.

335 Mary, Regent, tin, by Smeltzing (MI II, 1/152), 37mm; other medals in tin (2), Entry into the Hague, 1691 (MI 7/164), 49mm; Pacification of Ireland, 1691 (MI 38/219—but obverse as 60/259 and lettered edge as 41/224), 41mm; and an Æ cast of the medal for the Congress of the Allies, 1691 (MI 16/182), 47mm. *Last very fine, others poor to fine*. (£60–80) 4

∵ From this point onwards the MI references all refer to Volume II.

*336 The Congress of the Allies, 1691, by P. H. Müller, Jupiter seated in council with the Gods, *rev*. figures of Courage, Concord and Prudence around altar, lettered edge (MI 16/182; vL IV, 41), 49.5mm. *Extremely fine and rare*. (£200–250) 1

337 The same event, a dark boxwood draughtsman made from Müller's medal, as in the previous lot, 59mm. *Extremely fine and very rare*. (£80–120) 1

*338 The same event, Dutch medal, Prudence seated, *rev*. three clasped hands, lettered edge (MI 17/183; vL IV, 41), 43mm. *Extremely fine and very rare*. (£120–150) 1

339 Literary Reward, 1691, Æ gilt, by D. Drappentier, conjoined bust right, *rev*. William enthroned, with other figures, edge plain (MI 19/186), 45mm. *An attractive contemporary cast of a medal intended only to be struck in gold, very fine and very rare*. (£80–120) 1

*340 William's Throne Established, 1691, by Jan Luder, bust right in medallion, with figures of the Kingdoms, *rev*. William holds sword with crowns (MI 45/230; vL IV, 7), 46mm. *Very fine and very rare*. (£150–200) 1

*341 The same event, by D. Koene, oval medal, bust right above arms, *rev*. warriors representing the four Kingdoms, lettered edge (MI 45/232), 38 × 34mm. *Possible sign of mounting on top edge, but very fine and very rare*. (£120–150) 1

*342 Peace Restored, 1691, small medallets (2 – varieties), by Christian Wermuth, laureate bust right, *rev.* shining sun (MI 47/235; 236), 18mm. *Extremely fine and very rare.* (£120–150) 2

∵ One only illustrated.

*343 The Deventer Testimonial of Peter Sluysken, Master of the Mint, 1691, by Jan Luder, bust right, *rev.* Hibernia kneels to William, lettered edge (MI 48/237; vL IV, 61), 47mm. *Good very fine and very rare.* (£150–200) 1

*344 The Battle of La Hogue, 1692, probably by Jan Smeltzing, Hercules reposes watching distant naval action, *rev.* two fleets in action (MI 52/244—not recorded in silver; vL IV, 101), 53mm. *A spirited design on both obverse and reverse, good very fine and excessively rare.* (£400–500) 1

∵ In the Battle of La Hogue the combined English and Dutch fleets inflicted a severe defeat on the French, in an action that extended for six days, from the 19th to 24th May (old style).

345 — Two similar medals, Æ—a cast, and tin—seemingly struck; a bronzed electrotype of the obverse of a medal by Müller for the same event (MI 55/251); and a cast in brass of the medal of William and Louis XIV, by F. D. Winter (MI 23/191). *Fine to very fine.* (£80–120) 4

*346 The same event, by Jan Smeltzing, conjoined busts right, *rev.* a naval action, with sinking ship to the fore (MI 53/247; vL IV, 93), 56mm. *Toned, very fine and extremely rare.* (£300–400) 1

*347 The same event, by P. H. Müller, Neptune strikes at Louis XIV with his trident, naval action behind, *rev.* Victory on antique galley, lettered edge (MI 55/254; vL IV, 98), 50mm. *A spirited design, extremely fine and very rare.* (£300–400) 1

348 —–A similar medal, with loop for suspension. *Nearly very fine.* (£150–200) 1

*349 The same event, by Jan Smeltzing, Admirals Russell and Almonde in naval car, *rev.* the blowing up of Admiral de Tourville's flagship, Le Soleil Royal (MI 58/255; vL IV, 104), 37.5mm, the edge with an engraved inscription refering to later wars with the French, LE.SOLEIL.ROYAL.BVRNT.A.SECOND.TIME.IN.VILLAINE.BAY.BY.SIR.EDWARD.HAWKE.DEC.22. 1759. *The reverse a beautifully constructed design, extremely fine and extremely rare.* (£250–300) 1

∵ For the medal of Sir Edward Hawke's victory, off Belleisle, see lot 592.

*350 The same event, smaller medal, by George Hautsch, laureate bust right, *rev.* naval action, lettered edge (MI 59/258; vL IV, 104; DF 143.2), 41mm, *extremely fine*; together with a cast in brass, *very fine.* (£200–250) 2

*351 — Similar medals (2 – Æ and white metal), both from the unsigned obverse die (MI 60/259), 41mm. *Extremely fine and very fine, rarer than the previous.* (£250–300) 2

∵ Silver illustrated.

352 The same event, small medallet, by James or Norbert Roettier, and possibly a Pattern Coin, bust right, *rev.* Le Soleil Royal in flames (MI 65/268; vL IV, 106), 22mm. *Extremely fine and rare.* (£70–100) 1

*353 The same event, by George Hautsch, bust of William on pedestal in temple, *rev.* Fame and Victory with scroll, lettered edge (MI 67/272; vL IV, 98), 45.5mm. *Extremely fine and rare.* (£150–200) 1

354 The same event, medals in tin or pewter (5); naval action, *rev.* lamenting Turks, lettered edge (MI 61/261), 48mm; by P. H. Müller (2 – one gilt), Zodiac over naval action, lettered edge (MI 61/262), 55mm; by D.S. after Smeltzing, two ships, one sinking, by rock in sea (MI 63/264), 53mm; Dutch medal, bust of Louis XIV (MI 66/270), 38mm; The Campaign of 1694, white metal, by P. H. Müller, lettered edge (MI 101/327), 50mm. *Scratch on the first, fine to very fine and all rare.* (£150–200) 6

355 The Distrust of Louis XIV, cast Æ, by Jan Smeltzing, a combination of two medals, bust of William right, *rev.* Louis XIV enthroned, a snake and other creatures below (MI 90/310 and 92/312), 56mm; and a bronzed electrotype of another medal for the same event (MI 311). *Both very fine.* (£60–80) 2

*356 The French Coast Bombarded, 1694, Dutch medal, William as warrior, IOVE TONANTI, *rev.* a meridian sun shines over the bombardment, plain edge (MI 98/323; vL IV, 167), 43.5mm. *Extremely fine and extremely rare.* (£200–250) 1

*357 The same event, Satirical medal, white metal, by Christian Wermuth, cock on its back, *rev.* Louis XIV kneels by Pallas (MI 99/324), 32mm. *Good very fine, excessively rare.* (£70–100) 1

*358 Thomas Neale, Groom-Porter to William and Mary, and Master of the Mint, (2 – Æ, uniface, and Æ), bust right, THO.NEAL ARMIGER, *rev.* Fortune on globe (MI 104/330), 30mm. *Both extremely fine and excessively rare.* (£150–200) 2

∵ Thomas Neale was a speculator in many things, and was responsible for building the Seven Dials—and Neal Street, near Covent Garden, London.

359 The Death of Queen Mary (3 – Æ, Æ gilt and Æ), 1694, by James and Norbert Roettier, bust right, *rev.* legend (MI 111/343; DF 145.4), 50mm. *Very fine or better.* (£100–150) 3

∵ The copper medals sold at the time for Five Shillings each.

360 — A similar medal, Æ; and another for the same event, Æ, by John Roettier, Mary seated on globe, *rev.* legend (MI 121/364; DF 145.6), 40mm. *Both good very fine, the second scarce.* (£70–100) 2

*361 The same event, large Æ medal, by Jan Luder, bust right, *rev.* figures of Wisdom, Piety and Constancy (MI 112/345; vL IV, 181; DF 145.5), 58mm. *Extremely fine.* (£120–150) 1

362 — A similar medal; and another with different reverse, Britannia weeps by monument (MI 114/348), 58mm. *Both about extremely fine.* (£250–300) 2

*363 The same event, by Jan Boskam, bust right, pearls through hair, *rev.* monument with the Three Fates and showing a funeral procession (MI 114/349; vL IV. 183), 59mm. *Nearly extremely fine and rare.* (£200–250) 1

*364 The same event, by I. Drappentier, Britannia kneels before altar, *rev.* celestial crown over the funeral pall (MI 120/363; vL IV, 189), 42mm. *Nearly extremely fine, toned and the rarer signed variety of the medal.* (£120–150) 1

365 The same event, German medal, two flags, *rev.* orange within Garter (MI 120/363), 38mm, *has been mounted, very fine*; another, white metal, by Jakob van Dishoeke, bust left, *rev.* sarcophagus (MI 121/365; vL IV, 183), 49mm, *extremely fine and rare*; and Luder's medal, lead, *rev.* Britannia (MI 114/348), *poor.* (£70–100) 3

William III (1694–1702)

*366 Namur Retaken, 1695, by Jakob van Dishoecke, bust right, *rev.* an officer on horseback commanding the bombardment (MI 130/381; vL IV, 205). *Extremely fine, toned and very rare.* (£200–250) 1

*367 The same event, the Elector of Bavaria, a pair of medals, by Philip Roettier, bust right on each, HIC SPES . . ., and MULTA VIRI . . ., *revs.* figure of Namur (MI 142/401 and 402; vL IV, 205), 30.5mm. *Obverses darkly toned, but extremely fine and excessively rare.* (£200–300) 2

368 The same event, white metal or tin medals (2), by Arondeaux (MI 131/382), 43mm; and George Hautsch, Hercules, *rev.* city view, lettered edge (MI 139/395), 45.5mm; other tin or white metal medals (2), Vigilance of William, 1697, by Smeltzing (obverse), and N. Chavalier (MI 156/425); The Peace of Ryswick, 1697, by P. H. Müller (MI 162/433); and a cast Æ medal for the same event, by Smeltzing (MI 163/435). *Some corrosion, mostly fine and several rare.* (£80–120) 5

*369 Nicholas Witsen, Dutch Ambassador in England, small Dutch medal, 1695, bust right, *rev.* a battering ram against a wall (MI 147/406), 24mm. *Nearly extremely fine and rare.* (£80–120) 1

*370 The Fortunes of William III, small Dutch medal, 1696, bust right, *rev.* military trophy, HEROITATE (MI 150/412), 26mm. *Toned, the obverse dark, extremely fine and extremely rare.* (£140–180) 1

∵ Possibly by Sorberger, it was issued with a companion medal of James II.

*371 The Assassination Plot, 1696, conjoined busts right of Louis XIV and James II, HERODES ATQVE PILATVS, *rev.* figures of James, Louis and Father Petre within an enclosure, IRRITA CONSPIRATIO (MI 151/414; DF 146.3), 43mm. *Good very fine and very rare.* (£300–400) 1

∵ Sir George Barclay and others, conspired to murder the King at Turnham Green, whilst on his way from Richmond to Kensington Palace.

372 — A similar medal, Æ. *Extremely fine and very rare.* (£150–200) 1

*373 The National Association, following the Assassination attempt, 1696, by Nicholas Chevalier, Saul throws javelin at David, *rev.* a cockade giving details, diagonally milled edge (MI 154/418; vL IV 227), 26mm. *Dark tone, uneven on reverse, but very fine and extremely rare.* (£120–150) 1

∵ Saul is James II, trying to destroy his son-in-law. Cockades, such as shown on the medal were worn by members of the Association on their hats or clothes.

*374 The Peace of Ryswick, 1697, by Jan Boskam, Lion with olive branch held over globe, *rev.* the Palace of Ryswick, PAX HVIC DOMVI (MI 167/449; vL IV, 264), 60mm. *Extremely fine, toned and rare.* (£200–250) 1

375 The same event, smaller medals (2), Peace reclining, *rev.* Mercury and Peace repair a globe (MI 161/432; vL IV, 266), 31.5mm; by George Hautsch, Fame over the Palace of Ryswick, *rev.* Peace (MI 168/451; vL IV, 266), 37mm. *Both have been mounted, the second tooled, fine to very fine.* (£70–100) 2

*376 The same event, by R. Arondeaux, Plenipotentiaries guard the Temple of Janus, *rev.* the Palace and gardens of Ryswick (MI 169/453; vL IV, 273), 49mm. *Very fine.* (£140–180) 1

∵ Obverse only illustrated.

377 The same event, medallets (3); bust of William right, *rev.* globe (MI 174/462), 21.5mm; Peace seated, *rev.* trophy (MI 175/463), 18mm; by Jan Luder, mother and child with Peace, *rev.* arms burnt at altar (MI 175/464; vL IV, 248; DF 148.3), 21mm. *First very fine, others better.* (£70–100) 3

378 The same event, Celebrations at Gouda, large cast Æ medal, by Drappentier, William as Hercules, signed below, *rev.* Peace on a pedestal (MI 190/495), 73mm, *very fine*; Celebrations in Sweden, white metal, by Arvid Karlsteen, bust of Charles XII right, *rev.* Charles and Europa (MI 182/478; vL IV, 475), 52mm, *some spots, better than very fine.* (£60–80) 2

*379 The State of Britain, following the Peace of Ryswick, 1697, by John Croker, laureate bust of William right, flowing hair, and mantle over armour, *rev.* Britannia seated by shield (MI 192/499; DF 148.4), 69mm. *A superb medallic portrait, extremely fine.* (£500–600) 1

380 — A similar medal, Æ. *A little marked at top, nearly extremely fine.* (£200–250) 1

*381 Prince James, the Elder Pretender, Æ, 1697, by Norbert Roettier, bust left, long hair and armour, *rev.* a ship in distress in a stormy sea (MI 192/500), 45mm. *Extremely fine, rare.* (£150–200) 1

382 Jacobite medallets (6), 1697, by Norbert Roettier, all bust to left, *revs.* the sun eclipsed (2, Æ and Æ); radiant sun, Æ; dove of Peace, Æ (MI 193/501; 194/502; 503; 195/504; DF 148.5), 25mm. *Very fine or better.* (£200–250) 6

*383 James II and Prince James, double portrait medal, 1699, by Norbert Roettier, busts to right and left (MI 201/515; DF 150.1), 36mm. *Extremely fine and very rare.* (£150–200) 1

384 — A smaller, but somewhat similar double portrait medal (MI 202/516), 27mm. *Very fine.* (£70–100) 1

385 The Storming of Toubucan in the Isthmus of Darien, gilt white metal, warrior, *rev.* Arms of the African and Indian Company of Scotland (MI 209/529; DF 151.1; Sp. 19), 57mm, suspension loop. *Very fine, and unrecorded in this metal.* (£50–70) 1

*386 The Princesses Mathilda and Sophia, 1701, by Lambelet, bust of each to right (MI 218/542; DF 152.1), 65mm. *A little scuffed, extremely fine.* (£200–250) 1

∵ Struck following the death of the Duke of Gloucester, to demonstrate the Hanoverian line of accession to the English throne.

387 — A similar medal, Æ. *A cast of high quality, very fine.* (£80–120) 1

388 The Death of William III, white metal, 1702, by Jan Boskam, laureate bust right, *rev.* eagle flies to top of mountain (MI 222/549; vL IV, 339), 59mm. *Unrecorded in this metal, nearly extremely fine.* (£60–80) 1

Anne (1702–1714)

The reign of Queen Anne is dominated by the medals of **John Croker**—*and for continuity they are catalogued in sequence, followed by the medals of all other artists in a normal chronology. Again, all medals are silver unless stated otherwise.*

*389 The Accession, 1702, bust left, *rev.* ENTIRELY ENGLISH (MI 227/1; DF 153.3), 36mm. *Choice extremely fine.* (£80–120) 1

390 — A similar medal; Coronation, 1702 (2, one gilt), the official medal, *rev.* Anne as Pallas (MI 228/4; DF 153.5), 35mm. *Very fine or better.* (£140–180) 3

391 Anne and Prince George of Denmark, 1702, on his elevation to the ranks of Captain-General and Lord High Admiral (MI 233/14; DF 153.6), 42mm; Cities Captured by Marlborough, 1703 (MI 246/35; DF 154.2), 42mm. *Very fine and fine.* (£80–120) 2

392 Expedition to Vigo Bay, 1702 (2), from slightly differing obverses, *rev.* panorama of the harbour with ships burning (MI 236/18; DF 153.8), 37mm. *Good very fine.* (£140–180) 2

393 Capitulation of Liege and Towns on the Meuse, 1702, *rev.* panorama of bombardment (MI 241/26; DF 153.10), 37mm. *Extremely fine.* (£80–120) 1

*394 Bonn, Huy and Limbourg Captured by Marlborough, 1703, *rev.* Marlborough on horseback, receives the keys (MI 246/35; DF 154.2), 42.5mm. *Extremely fine.* (£120–150) 1

395 Queen Anne's Bounty, 1704, *rev.* Anne presents charter to her clergy (MI 251/43; DF 155.1), 44.5mm. *Nearly extremely fine, toned.* (£80–120) 1

396 The Battle of Blenheim, 1704, *rev.* Britannia and captive (MI 256/49; DF 155.2); Battle of Ramillies, 1706, *rev.* Fames hold up map (MI 284/92; DF 157.2), both 34mm. *Very fine.* (£80–120) 2

397 The Capture of Gibraltar and Naval Action off Malaga, 1704, *rev.* Neptune and Britannia (MI 266/64; DF 155.4); Capture of Sardinia and Minorca, 1708, *rev.* Victory stands in conch (MI 329/157; DF 159.6), both 40mm. *About extremely fine and toned.* (£220–250) 2

*398 The Union of England and Scotland, 1707, *rev.* Royal arms with Lion and Unicorn supporters (MI 295/107; DF 158.1), 47mm. *Extremely fine, with pleasant tone.* (£140–180) 1

∵ Obverse only illustrated.

399 The same event, the larger medal, *rev.* statue of Anne as Pallas, NOVÆ PALLADIVM ΓROIÆ (MI 298/115; DF 158.3), 70mm. *Extremely fine.* (£200–250) 1

400 The Attempted Invasion of Scotland, 1708, *rev.* (by S. Bull), the fleet flee before Britannia (MI 317/141; DF 159.3), 39.5mm. *Extremely fine.* (£70–100) 1

401 The Battle of Oudernarde, 1708, *rev.* captives bound to column (MI 322/148; DF 159.5), 44mm. *Extremely fine.* (£140–180) 1

402 The Citadel of Lille Taken, 1708, *rev.* Victory holds arms of the city over plan (MI 338/169; DF 159.8), 44mm. *Extremely fine.* (£140–180) 1

403 The City of Tournay Taken, 1709, *rev.* Pallas seated (MI 354/190; DF 160.1); Mons Taken, 1709, *rev.* (by S. Bull), Victory flies over city (MI 362/202; DF 160.3), both 40mm. *Very fine.* (£150–200) 2

404 The Battle of Malplaquet, 1709, *rev.* the French attacked, Victory flies above (MI 359/197; DF 160.2), 47.5mm. *Nearly extremely fine.* (£120–150) 1

*405 The Battle of Almenara, 1710, *rev.* General Stanhope leads cavalry charge (MI 373/218; DF 161.3), 48mm. *Nearly extremely fine.* (£140–180) 1

406 The Battle of Saragossa, 1710, *rev.* Victory presents standards to Queen Anne (MI 373/219; DF 161.4), 48mm. *Extremely fine.* (£120–150) 1

407 The Capture of Bethune, St. Venant and Aire, 1710, *rev.* trophy of arms (MI 374/220; DF 161.5), 48mm. *Nearly extremely fine.* (£120–150) 1

408 The French Lines Passed, and Bouchain Taken, 1711, *rev.* soldier surrenders to Fortune (MI 385/237; DF 162.1), 44.5mm. *Nearly extremely fine.* (£120–150) 1

409 The Peace of Utrecht, 1713, small medal, *rev.* Britannia stands (MI 400/257; DF 164.2); The Union of England and Scotland, 1707, *rev.* (by S. Bull), arms (MI 296/111; DF 158.2), both 35mm. *Nearly extremely fine.* (£80–120) 2

410 The same event, the larger medal, *rev.* Britannia seated (MI 399/257; DF 164.1), 59mm. *Has once been polished, good very fine.* (£150–200) 1

*411 Queen Anne, Death, 1714, modern struck fabrications (2, ℞ and Æ), after John Croker, bust left, ANNA. AVGVSTA., *rev.* sun sets over landscape, AT.SVPERIS.ORIENS., 45mm. *Both extremely fine, the silver rather pink in colour.* (£70–100) 2

∵ It is not known when these medals were struck, though their appearance with John Pinches archive material (Glendining's, 18 November, 1987, lot 110), would suggest the involvement of that firm.

412 A series of 38 of John Croker's medals of the reign of Queen Anne, struck in copper, comprising: Accession (MI 227/1) (2); Accession (MI 228/3) (2, different obverse dies); Coronation (MI 2284) (2, FR and FRA); Anne and Prince George (MI 233/14); Vigo Bay (MI 236/18); Towns on the Meuse (MI 241/26); Cities captured by Marlborough (MI 246/35); Queen Anne's Bounty (MI 251/43); Battle of Blenheim (MI 256/49) (2, I.C. and CROKER); Gibraltar and Malaga (MI 266/64); Barcelona Relieved (MI 280/86) (2, I.C. and CROKER); Battle of Ramillies (MI 284/92) (3, I.C. and CROKER [2]); Union of England and Scotland (MI 295/107) (2, decorated straps); same event (MI 297/112) (2, unsigned and I.C.); same event (MI 298/115, the large medal); Invasion of Scotland (MI 316/141); Battle of Oudenarde (MI 322/148); Sardinia and Minorca (MI 329/157); Lille Taken (MI 338/169); Tournay Taken (MI 354/190); Battle of Malplaquet (MI 359/197); Mons Taken (MI 362/202); Douay Taken (MI 369/213) (2); Battle of Almenara (MI 373/218); Battle of Saragossa (MI 373/219); Capture of Bethune (MI 374/220); Bouchain Taken (MI 385/237) (2, one ANNA D:G. . .). *Mostly extremely fine, and many matching in tone, and a rare opportunity to acquire such a set.* (£500–800) 38

Queen Anne—the other medals

*413 Nimeguen Relieved, 1702, by Jan Boskam, Nimeguen as Liberty, *rev.* the bombardment from the city (MI 233/15; vL IV, 354; DF 153.7), 43.5mm. *Extremely fine.* (£150–200) 1

*414 The Expedition to Vigo Bay, 1702, by George Hautsch, Neptune and Victory hold scroll, *rev.* a superb panorama of the harbour, with the chain boom separating the two fleets (MI 235/17; vL IV, 360), 47mm. *Extremely fine, toned, and extremely rare.* (£300–350) 1

415 The same event, German medal, Æ, Victory decorates trophy, *rev.* panorama of the harbour, lettered edge (MI 238/22), 40.5mm. *Pierced, otherwise extremely fine and rare.* (£60–80) 1

416 A dark wood draughtsman of Anne and William and Mary, by Martin Brunner, bust right, *rev.* busts vis-à-vis (MI 244/32), 54mm. *Fine.* (£40–60) 1

*417 Richard Nevill, member of an Anglo-Swedish Club in London, 1703, by Benjt Richter, and one of a small series (four known) of members, bust right, *rev.* sun and zodiac over landscape (MI 249/40), 51mm. *Very fine and excessively rare.* (£150–200) 1

∵ Obverse only illustrated.

418 The Battle of Schellenberg, Prince Louis of Baden, ÆR gilt, 1704, by George Hautsch, bust right, *rev.* Danube reclining (MI 252/45), 35mm, *edge with groove—for mounting, very fine*; Battle of Blenheim, Prince Eugene, 1704, ÆR gilt badge with ornate suspension loop (MI 258/53), 37mm, *fair.* (£60–80) 2

*419 The Battle of Blenheim, The Duke of Marlborough, 1704, by George Hautsch, bust right, *rev.* Mars encourages a warrior, lettered edge (MI 256/50; vL IV, 427; DF 155.3), 37mm. *Extremely fine.* (£100–150) 1

*420 The same event, the companion medal of Prince Eugene, by George Hautsch, bust right, *rev.* the army of Sennecherib destroyed, lettered edge (MI 258/53; vL IV, 427), 37mm. *Variety struck from (very slightly) cracked reverse die, extremely fine.* (£100–150) 1

*421 The same event, Marlborough and Prince Eugene, probably by Martin Smeltzing, bust vis-à-vis, *rev.* panorama of the battle, with Marshal Tallard surrendering his sword, plain edge (MI 260/55; vL IV, 424), 55mm. *Extremely fine, toned, and extremely rare.* (£300–350) 1

*422 The same event, Victories holding shields of Prince Eugene, Prince Louis of Baden, and Marlborough, *rev.* Danube contemplates Victory, lettered edge (MI 262/58; vL IV, 424), 44.5mm. *Good very fine, toned, and very rare.* (£150–200) 1

423 Naval Engagement off Malaga, Æ, 1704, early 19th Century medal by R. Gayrard, bust of Prince Louis of Bourbon right, *rev.* Victory in Galley (MI 268/68), 68mm. *Extremely fine.* (£40–60) 1

*424 British Victories, 1704, by P. H. Müller, bust left, *rev.* Neptune presents trident to Britannia, lettered edge (MI 269/69; vL IV, 454), 44mm. *Extremely fine and rare.* (£150–200) 1

*425 The same event, by George Hautsch, bust left, *rev.* Britannia by palm tree, lettered edge (MI 270/70; vL IV, 454), 40.5mm. *Extremely fine.* (£140–180) 1

426 James III, the Elder Pretender, 1704, by Norbert Roettier, bust left, *rev.* sun dispelling clouds above sea (MI 270/71; C-P XI, 2), 28.5mm. *Slight mark in obverse field, good very fine and very rare.* (£120–150) 1

∵ The first medal to style James as James III.

427 Giorgio Baglivi, physician and Fellow of The Royal Society, Æ, 1704, by F. St. Urbain, bust right, *rev.* tripod (MI 272/75), 40mm. *Extremely fine.* (£40–60) 1

*428 Barcelona Taken, Charles III of Spain, 1705, by P. H. Müller, bust of Charles right, *rev.* figure of Barcelona kneels before Charles, lettered edge (MI 278/83; vL V, 19), 43.5mm. *Extremely fine.* (£150–200) 1

429 Frederick William of Prussia, Jubilee of the University of Frankfurt, white metal, 1705, by Christian Wermuth (MI 279/85), 32mm; Death of John William, Duke of Saxe-Gotha, 1707, by J. C. Koch (MI 305/123), 56mm, *both extremely fine*; Æ and WM cast copies of the Barcelona medal, as previous lot, *poor*; Victories of Anne over Louis XIV, 1706, WM, struck with lettered edge (MI 289/98), 43mm, *fine.* (£60–80) 5

*430 Barcelona Relieved, 1706, by P. H. Müller, bust right (as on lot 428), *rev.* an eclipse of the sun over the harbour of Barcelona, lettered edge (MI 281/87; vL V, 22), 43mm, *obverse very fine, reverse better*; and a companion Æ counter, somewhat similar (MI 283/89), 25mm, *fine.* (£150–200) 2

*431 The Duke of Marlborough and his Victories, circular plaque, c. 1706, of German manufacture, Hercules and Mars support medallion bust of the Duke, decorative border (MI 286/94), 71mm. *Extremely fine and extremely rare.* (£200–250) 1

*432 — The Battle of Ramillies, and the Conquest of Brabant, 1706, by George Hautsch, bust almost facing, *rev.* Mars tramples his foes, lettered edge (MI 287/95; vL V, 33), 37mm. *Very fine and rare.* (£140–180) 1

433 Anne, Victories over Louis XIV, 1706, a pair of Dutch satirical medals, 1706; first, Anne, as Minerva overthrows Louis, *rev.* Victory with names of the 12 battles (won in 15 days); second, similar obverse, *rev.* a tower besieged, both with lettered edges (MI 288/97; 289/98; vL V, 39; DF 157.3), 43mm. *Some marks, but nearly extremely fine.* (£200–250) 2

*434 Barcelona Relieved and the Conquest of Brabant, 1706, by George Hautsch, Philip on horseback, flees from town, and eclipses, *rev.* Marlborough on horseback, presented with keys to cities, lettered edge (MI 289/99; vL V, 33), 45mm. *Nearly extremely fine and very rare.* (£200–250) 1

*435 James III, The Restoration of the Kingdom, 1708, by Norbert Roettier, bust right, CVIVS EST, *rev.* map of Great Britain and Ireland, REDDITE (MI 312/133; DF 159.1), 37.5mm. *Attractive dark tone, virtually as struck.* (£140–180) 1

436 — A similar medal, *nearly very fine*; and another, Æ, *very fine but with five large piercings.* (£70–100) 2

437 — Similar, but smaller medals (3, Æ, Æ gilt, Æ), also by Nobert Roettier (MI 313/134), 30.5mm. *Gilt very fine, others extremely fine or nearly so.* (£120–150) 3

*438 The Attempted Invasion of Scotland, 1708, by George Hautsch, bust left, *rev.* the English fleet chases the French from Scotland, lettered edge (MI 317/142; vL V, 100; DF 159.4), 40.5mm, *good very fine*; and a white metal medal for the same event, by M. Smeltzing (MI 318/143), 47mm, *some corrosion, fine.* (£150–200) 2

439 The same event, by Martin Brunner, bust left, *rev.* an ass driven away from a thistle by a rose, lettered edge (MI 321/146), 43mm. *Extremely fine and rare.* (£150-200) 1

440 George Louis, Elector of Brunswick (later George I), Æ, 1708, by E. Hannibal (MI 327/154), 66mm, cast of a medal normally struck in Ƒ; The Electress Sophia, Death, uniface pewter impression of Hannibal's medal (MI 410/274), 67mm; Medallic Death-Thaler for the same event (MI 411/275; Dav. 2069), 42mm; with smaller pieces (2), 34 and 25mm. *Fine or very fine.* (£80–120) 5

*441 The City of Lille Taken, 1708, by Martin Brunner, Prince Eugene and Marlborough receive the keys to the City, *rev.* a detailed plan of the City and its fortifications, lettered edge (MI 331/160; vL V, 112), 43mm. *Extremely fine.* (£180–220) 1

442 The Citadel of Lille Taken, Æ, 1708, tower of Babel, *rev.* panorama of the bombardment, plain edge (MI 339/170, unrecorded in this metal), 49mm; other Æ medals (2), Battle of Oudenarde (MI 323/129), 43mm, *cast, fine*; Ghent Retaken, city view, *rev.* the surrender, plain edge (MI 348/183), 43mm; and white metal, City of Lille Taken, lettered edge (MI 331/160), 43mm, *except as stated very fine, though the first perhaps better, most rare.* (£80–120) 4

∵ First ex O'Byrne Collection.

443 The Citadel of Lille Taken, probably by Martin Brunner, Gallia seated, one Lily dropped from her shield, *rev.* view of the City, lettered edge (MI 340/171; vL V, 199), 45mm. *Very fine, but uneven tone on reverse, rare.* (£120–150) 1

*444 Ghent Retaken, 1708, city view with the trenches of the besieging army, *rev.* Marlborough on horseback, accepts the surrender, lettered edge (MI 348/183, unpublished in Ƒ (or Æ, see lot 441); vL V, 127), 43mm. *Good very fine and extremely rare.* (£200–250) 1

*445 Negotiations for Peace, 1709, by Christian Wermuth, a rainbow stretches over mountains and cornfields, *rev.* two clasped hands (MI 354/189, pl. CXXX, 3; vL V, 137), 34.5mm. *Nearly extremely fine and excessively rare.* (£150–200) 1

∵ The medal in the national collection was acquired between the publication of MI and the plates—where a full description can be found.

*446 The Battle of Malplaquet, 1709, by George Hautsch, busts of Prince Eugene and Marlborough vis-à-vis, *rev.* landscape with sun amidst the clouds (MI 360/198; vL V, 145), 44mm. *Extremely fine and toned, especially on the reverse.* (£200–250) 1

*447 Mons Taken, 1709, by Martin Brunner, Bellona attacks Gallia, *rev.* the Colossus of Rhodes begins to break apart (MI 363/203; vL V, 149), 43mm. *Reverse very fine, obverse better.* (£150–200) 1

448 The Campaign of 1709, a pair of medals, by P. H. Müller, busts of Anne left and Charles V right, *common rev.* Mars and Hercules, with Victory and shields (MI 366/207; 208; vL V, 152). *The Anne medal somewhat better than the Charles, but flan uneven, good very fine and very fine.* (£250–300) 2

*449 The Trial of Henry Sacheverell, 1710, a pair of cast Æ portrait medals, bust three-quarters right, *revs.* a mitre, and Pope Innocent XI, legend on both, IS FIRM TO THEE (MI 367/210; 368/211; DF 161.1), 35mm. *Good very fine.* (£180–220) 2

∵ The medals depict Sacheverell as a friend of the Papacy; he was impeached for preaching against a too strong protestant cause.

*450 The same event, large oval plaque or badge, in gilt brass, Sacheverell seated with shield of PASSIVE OBEDIENCE, figures of Burgess and Hoadley (MI 368/212), 92 × 76mm, two piercings for attachment to clothing. *Extremely fine and extremely rare.* (£200–300) 1

*451 Douay Taken, 1710, German (?) medal, the sun declines behind globe, *rev.* two soldiers at dice (MI 371/216; vL V, 165), 44mm, *extremely fine*; and another, cast Æ, *very fine.* (£180–220) 2

∵ The silver only illustrated.

*452 The same event, satirical medal, by Christian Wermuth, Anne, like Delilah, cuts the hair of Louis XIV, *rev.* Louis dances to Anne, who plays the harp (MI 372/217; vL V, 165), 44mm. *Struck from a "swelling" obverse die, very fine and extremely rare.* (£180–220) 1

*453 The Concord of Britain, 1711, by P. H. Müller, bust left, *rev.* a harp, chronogrammatic date (MI 386/238; DF 162.2), 44mm. *Very fine and rare.* (£140–180) 1

*454 Anne and Prince James, cast Æ gilt, bust of Anne left, after Croker, ANNA AVGVSTA, *rev.* bust of James left, after N. Roettier, CVIVS EST (MI 282/232, published in Æ only), 47mm. *Tooled with a stippled field, curious to this and a few similar medals, most attractive, extremely fine and extremely rare.* (£200–250) 1

*455 James III, The Elder Pretender, Memorial medal to Princess Louisa, 1712, by Norbert Roettier, bust of each to left, she with hair curled high (MI 388/241; DF 163.1), 52mm. *Nearly extremely fine and rare.* (£200–250) 1

*456 — A similar medal, Æ gilt (MI 389/242), 49.5mm. *Tooled and with stippled field, test marks on rim, but attractive and good very fine.* (£150–200) 1

*457 — A similar, but smaller struck memorial medal, by Norbert Roettier, busts of each to left (MI 389/243), 30mm. *Choice extremely fine and rare.* (£120–150) 1

458 — An Æ gilt cast of the larger medal (as lot 455), *pierced, fine*; earlier medals of James III in pewter (2), 1708, Restoration of the Kingdom (MI 314/135; 137); *fair and fine, the second made in two halves*; and stippled Æ gilt, with James II and Queen Mary, Succession of Prince James, 1701, variety without legend (MI 216/540; pl. CXIII, 7), *pierced poor/fine*; Anne and Charles I, Æ gilt, he cast from a Royalist badge (MI pl. CLXXXII, 14), *fine*; uniface thin oval portrait of Anne, Æ, with stippled field, somewhat similar to the previous, *pierced, very fine*; and an Æ cast of a Royalist badge of Charles I, *damaged.* (£120–150) 7

*459 The Congress at Utrecht, 1712, by P. Wermuth (?), City panorama of Utrecht, with rainbow making an arch of Peace, *rev.* the word LONDINI divides two satirical scenes (MI 393/248; vL V, 208), 43.5mm. *Good very fine and extremely rare.* (£200–250) 1

*460 The Peace of Utrecht, 1713, by D. Drappentier, Peace locks the door of the Temple of Janus, *rev.* Europa seated with cornucopia, ships sail in the sea (MI 402/262; vL V, 227), 48mm. *Slight edge knock on reverse, but very fine and rare, and an attractive high relief reverse.* (£200–250) 1

*461 The same event, larger medal, by D. Drappentier, Peace and Liberty stand on trophies, *rev.* a caduceus between cornucopiae, on pedestal (MI 404/264; vL V, 227), 67.5mm. *Extremely fine and toned.* (£250–300) 1

∵ Obverse only illustrated.

462 Anne, Dassier's medal (MI 417/292), 41mm; Counters (3), from the Union, 1707 (MI 295/107 (2); 296/111), *extremely fine, or nearly so*; smaller Counters (2, MI 413/280), *poor and very fine.* (£60–80) 6

463 Anne, brass and copper Counters (34), including coin-like pieces (20), Coronation (3), Vigo Bay (3), Anne and Louis XIV (4), others (4); earlier (4), *many very fine*; miscellaneous medals, by or after Croker, Æ (1), Æ, etc. (8), including a satirical medal, lead, for the Peace of Utrecht (MI 409/273), *these mostly poor.* (£70–100) 47

George I (1714–1727)

464 George I, Proclaimed King, 1714, by E. Hannibal, bust right, *rev.* George between Religion and Liberty, greeted by Britannia (MI 420/2), 67mm. *Obverse curiously marked in centre, as if not struck-up and subsequently tooled, reverse fine.* (£70–100) 1

*465 Accession, 1714, by Georg Wilhelm Vestner, laureate bust right, *rev.* the Sun in the constellation Leo (MI 421/4; DF 165.2), 44mm. *Extremely fine and toned, very rare.* (£150–200) 1

*466 The same event (2 – ℞ and WM), by G. W. Vestner, similar obverse, *rev.* the Hanoverian horse leaps towards England (MI 422/5; DF 165.2), 44mm. *Both very fine.* (£140–180) 2

∵ Silver illustrated.

467 The Arrival in England (2 – ℞ and Æ), 1714, by John Croker, bust right, *rev.* the King as Neptune (MI 422/6; DF 165/3), 68mm. *The silver scuffed, fine; copper (showing distinct die break on reverse), extremely fine, with much original colour.* (£80–120) 2

468 The Entry into London (2 – ℞ and Æ), 1714, by John Croker, bust right, *rev.* the figure of London greets the King (MI 423/7; DF 165.4), 47mm. *Both very fine.* (£120–150) 2

*469 The Coronation, 1714, by E. Hannibal, laureate bust right, *rev.* Britannia crowns the King beneath a canopy of state (MI 423/8), 52mm. *Very fine and very rare.* (£150–200) 1

470 The same event, the official medals (2 – ℞ and Æ), by John Croker, bust right, *rev.* the King crowned (MI 424/9; DF 165.5), 34mm, 1,200 specimens of the silver medal struck; Counters (2), smaller uniface (MI 428/18; 430/23), 25 and 18mm. *All about extremely fine.* (£80–120) 4

471 Medals by John Croker, Æ (4), The Battle of Sheriffmuir or Dunblain, 1715; Preston Taken, 1715; The Act of Grace, 1717; The Treaty of Passarowitz, 1718 (MI 434/33; 435/34; 436/36; 437/39; DF 166.1, 2; 168.1; 169.1), 45.5mm. *Very fine or better.* (£120–150) 4

472 Naval Action off Cape Passaro (2 – ℞ and Æ), 1718, by John Croker, laureate bust left, *rev.* column and trophies (MI 439/42; DF 169.3), 45mm. *Better than very fine.* (£120–150) 2

*473 The same event, by G. W. Vestner, busts of Charles V and George I within wreaths, facing, *rev.* Jupiter and Neptune attack the Spanish fleet, chronogrammatic date (MI 440/43), 44mm. *Extremely fine and extremely rare.* (£150–200) 1

*474 The same event (2 – Æ and Æ), by G. W. Vestner, an eagle destroying smaller birds, *rev.* a naval action shown against the coast-line (MI 441/45), 44mm. *The silver choice extremely fine and extremely rare; the copper a cast, stain on reverse, very fine.* (£200–250) 2

*475 The Escape of Princess Clementina from Innsbruck (2 – Æ and Æ), 1719, by Otto Hamerani, bust left, her hair with diadem and pearls, *rev.* Clementina in chariot, in the distance Rome (MI 444/49; DF 170.1), 48mm. *The silver a choice medal, extremely fine and toned; copper a contemporary cast, fine.* (£180–220) 2

∵ Princess Clementina had been imprisoned at the request of George I, in an attempt to prevent her marriage. The silver illustrated.

*476 The Marriage of James III, the Elder Pretender, to Princess Clementina (2 – Æ and Æ), 1719, by Otto Hamerani, conjoined busts right, *rev.* Hercules and Venus (MI 445/51; DF 170/2), 41mm. *Both extremely fine, the copper with some original colour.* (£150–200) 2

*477 The same event, larger medal, by Otto Hamerani, bust of each to right and left, he in armour, she with pearls in hair (MI 446/52; C-P, XIII, 1; DF 170.3), 49mm. *Choice extremely fine and rare.* (£200–250) 1

*478 The Birth of Prince Charles, the Young Pretender (2 – Æ and Æ), 1720, by Otto Hamerani, conjoined busts right (as lot 476), *rev.* Providentia stands by globe, holding child (MI 452/60; DF 171.2), 41mm. *Copper extremely fine, silver nearly so.* (£150–200) 2

∵ The copper with 1923 Spink ticket; the silver illustrated.

*479 The same event, by Norbert Roettier, conjoined busts right, *rev.* Providentia holds child, SPES BRITANNIÆ (MI 453/61 – published only in Æ; DF 171.3), 44mm. *An early 19th Century striking by Matthew Young, showing rust spots by IAC.III of legend, extremely fine and extremely rare.* (£200–250) 1

*480 James III, The Appeal against the House of Hanover (2 – Æ and Æ), 1721, by Otto Hamerani, bust right, VNICA SALVS, *rev.* Britannia watches Horse trample on Lion, panorama of London behind (MI 454/63; DF 172.1), 50mm. *Both extremely fine.* (£200–250) 2

*481 John Law, Financier and the Failure of the Mississippi Company, 1720, man blows script with bellows, *rev.* dog drops script from bridge (MI 451/58; Betts 118; DF 171.1), 35mm. *Extremely fine and rare.* (£200–250) 1

*482 The same event, back view of Law, *rev.* an old man, holding script, collapsed on ground (MI 451/59; Betts 115), 26.5mm. *Marked on reverse, but very fine and very rare.* (£150–200) 1

*483 The Death of John Churchill, Duke of Marlborough, 1722, by G. W. Vestner, bust right, *rev*. Victory walks over Mars and Death (MI 456/67), 49mm. *Nearly extremely fine and extremely rare.* (£200–250) 1

*484 The same event, Jean Dassier's medals (3 – Æ, Æ and WM), bust three-quarters right, *rev*. Victory walks over trophies (MI 457/68; DF 173.1), 42.5mm. *First two extremely fine, white metal nearly so, rare in silver.* (£140–180) 3

485 Conyers Middleton, Librarian of Trinity College, Cambridge Æ, 1724, by Giovanni Pozzo, bust right, *rev*. interior of library, with bust of Minerva (MI 460/71), 89mm. *Very fine and rare.* (£150–200) 1

486 Starkey Myddleton, "MAN MIDWIFE", Æ, 1724, probably an advertisement ticket (MI 461/72), 38mm; John "Orator" Henley, admission ticket, Æ, 1726, bust three-quarters right, *rev*. Joshua (MI 465/79), 32mm. *First fine, second extremely fine.* (£70–100) 2

487 William Wake, Archbishop of Canterbury (2 – Æ and Æ), 1725, by J. Dassier, the dedication medal of the series of Reformers (MI 462/731); other medals by Dassier (9), John Frederick Ostervald, Æ, 1740 (MI 557/184); smaller, in Æ (3), Latimer, Cranmer, Knox (MI 77/28; 79/35; 119/56); Tillotson, Æ (MI 105/331); Fellows of The Royal Society (3), Æ, Turrettin, Æ (2), Tronchine, Pictet. *Wake in silver extremely fine, others very fine or better.* (£100–120) 10

*488 The Order of The Bath Revived (2 – Æ and Æ), 1725, by John Croker, laureate bust right, *rev*. Prince William (later Duke of Cumberland), standing in robes of the Order (MI 463/75; DF 176.1), 46.5mm. *Nearly extremely fine.* (£120–150) 2

489 Daniel Wray, Deputy Teller of the Exchequer, Fellow of The Royal Society, 1726, Æ, by Giovanni Pozzo, bust right in high relief, *rev*. NIL ACTVM REPVTANS CVM QVID SVPERESSET AGENDVM (MI 465/78), 66mm. *Surface somewhat marked, very fine and very rare.* (£120–150) 1

490 Death of Sir Isaac Newton, Master of The Mint, and Mathemetician (2 – Æ and Æ), 1727, by John Croker, bust left, *rev*. Science seated at table with solar chart (MI 469/83; DF 178.2), 52mm. *Silver very fine, copper better.* (£100–120) 2

491 The same event, medals by Jean Dassier (3); Æ, smaller medal, bust three-quarters right, *rev*. legend in wreath, larger (2 – varieties, with and without signature), bust three-quarters right, *rev*. monument (MI 470/84; 85; DF 178.3, 4), 34 and 43mm. *Nearly extremely fine.* (£70–100) 3

492 The Death of George I (2 – ℞ and Æ), by Jean Dassier, laureate bust right, *rev.* Britannia with medallion portrait of George II (MI 474/92; DF 178.5), 32mm. *Extremely fine.* (£80–120) 2

*493 A similar medal, but struck in damascened copper. *A most attractive medal, extremely fine and extremely rare.* (£120–150) 1

George II (1727–1760)

494 Coronation, 1727, the official medals of George II and Queen Caroline, by John Croker (MI 479/4; 480/8; DF 178.6, 7), 35mm, 800 and 400 specimens struck respectively. *Nearly extremely fine.* (£80–120) 2

495 — Similar pairs of medals (2 – ℞ gilt and Æ). *The Caroline on thick flan, extremely fine, others very fine, or nearly so.* (£70–100) 4

*496 Gibraltar, The End of the Siege, 1727, unsigned, laureate bust of George II left, legend around and within oak wreath – this on stippled background, *rev.* the Lion and Castle of the Arms of Gibraltar, on striated background, 54.5mm. *A superb unpublished medal, struck and with certain details tooled in, extremely fine and extremely rare.* (£500–600) 1

∵ The end of the siege which had commenced on the 11/22 February, coincided with the Accession of George II to the throne, 11/22 June.

*497 Indian Chiefs' Medal, brass, 1727, laureate bust left, *rev.* a figure fires an arrow at a deer (MI 485/23; Jamieson, fig. 5), 25mm. *Extremely fine and retaining some original colour, extremely rare.* (£250–350) 1

498 John Friend, Physician, Death, 1728, Æ, by Ferdinand St. Urbain, bust left, *rev.* the meeting of an ancient and modern physician (MI 488/28; DF 179.1), 58mm. *Nearly extremely fine.* (£60–80) 1

499 Prince Frederick created Prince of Wales, Æ, 1729, by J. Dassier (MI 489/29; DF 180.1), 41mm; Queen Caroline's medal, Æ (2), 1731, the final medal of Dassier's series of English Sovereigns (MI 499/44; DF 182.3), 41mm. *Very fine or better.* (£70–100) 3

*500 Visit of George II to Hanover, 1729, by R. Wahl, laureate bust left, *rev.* Hanoverian horse over a working silver mine (MI 491/32), 53mm. *Uneven tone, but very fine and very rare.* (£250–350) 1

*501 Prince Charles, the Young Pretender, and Prince Henry (2 – ℞ and Æ), by Otto Hamerani, busts to right and left, a star before Charles's face, lettered edge (MI 492/34; DF 180.3), 42mm; and the larger double-portrait medal, Æ, by Otto Hamerani, signed with Wolf and Twins (MI 493/35; DF 180.4), 45mm. *This extremely fine, first two nearly so.* (£180–220) 3

∵ First only illustrated.

502 The New River Company, 1730, an impression in pewter of the Seal of the Company, the waterworks in Clerkenwell, with, in the distance, St. Paul's and other City churches, *rev.* THE SEAL OF THE COMPANY . . . (MI 495/38, and note), 67mm. *A good fine, very rare, and certainly an unusual view of London.* (£40–80) 1

503 The Second Treaty of Vienna (2), Æ, 1731, by John Croker, laureate bust left, *rev.* Neptune calms the storm (MI 496/39; DF 182.1), 47mm. *One extremely fine with much original colour, the second very fine.* (£70–100) 2

504 Jean Dassier's medals of the Kings and Queens of England, silver medals from the series (11), issued 1731, William I, William II, Richard I, John, Henry III, Edward II, Edward III, Richard II, Henry IV, Edward IV, Edward V (cf. MI Introduction, p. 1), each 41mm. *First only a good fine, others all extremely fine or better, and all rare in silver.* (£450–550) 11

505 — The Tudor monarchs, Henry VII, Henry VIII, Edward VI, and Elizabeth I (MI 23/6; 52/54; 62/20; 185/193), each 41mm. *The last a cast, very fine, others extremely fine.* (£200–250) 4

506 Jean Dassier's English portraits (10), c. 1731, Shakespeare, Æ; Francis Bacon, Æ; John Selden, Æ; Samuel Clarke, Æ; John Milton (4), Æ *choice extremely fine, though darkly toned on obverse*, Æ-thick and thin flan, WM; John Lock (3), Æ gilt, *poor*, Æ and WM (MI 208/42; 245/14; 419/58; 490/31; 564/229; 271/72), all 41mm, *except as stated, very fine or better.* (£100–150) 11

*508 The State of Britain, 1731, by Peter Paul Werner, conjoined busts right, *rev.* Britannia enthroned, with figures of Hanover and Germany (MI 499/461), 44mm. *Extremely fine and extremely rare.* (£150–200) 1

509 Refuge Offered to Protestants in Hanover, Æ, 1733, by G. W. Vestner, bust right, *rev.* an angel directs a family (MI 501/48), 44mm. *Good very fine.* (£60–80) 1

510 The Royal Family (2 – Æ and Æ), 1732, busts of George and Caroline vis-à-vis, *rev.* the seven Royal children, with Frederick, Prince of Wales in centre (MI 500/47; DF 183.1), 69mm. *Silver with some marks and knocks, very fine, copper extremely fine.* (£150–200) 2

511 The Projected Marriage of William, Prince of Orange, and Princess Anne, daughter of George II, 1733, by Martin Holtzhey, busts vis-àvis, *rev.* Hymen holds shields on altar (MI 506/53; vL VIII, 82), 58.5mm. *Pierced, nearly very fine, very rare.* (£80–120) 1

∵ The marriage was postponed from November to March the following year, after the Prince had had an attack of pleurisy.

*512 The Marriage of William, Prince of Orange, and Princess Anne, 1734, by A. Andeless, and struck for the States of Friesland, conjoined busts right, *rev.* hearts on altar, Lion and Unicorn to either side, and Orange tree near (MI 507/55; vL IX, 87), 48.5mm. *Extremely fine and very rare.* (£150–200) 1

513 The same event, by M. Holtzhey, bust of each to right and left (MI 509/59; vL IX, 86; DF 185.2); and his Recovery from Illness, similar obverse, *rev.* Hygieia (MI 512/65; vL IX, 85), both 29mm. *Good very fine.* (£70–100) 2

514 The same event, and their arrival at Leeuwarden, three varieties of the smaller medals, by M. Holtzhey, conjoined busts right, *revs.* in car (2 – Æ and WM); Friesland; and Firework display (MI 510/61, 62; 511/63; vL IX, 91, 92, 94), all 29mm. *First silver very fine, others all extremely fine.* (£120–150) 4

515 The Childbirth of Princess Anne of Orange, 1736, by N. V. Swinderen, crowned shields of Nassau and England, *rev.* mother and child, behind an orange is blown from tree (MI 516/71), 41mm. *Extremely fine.* (£120–150) 1

∵ The child died within half an hour of its birth – the falling orange on the medal.

517 John Conduit, Master of the Mint, Death, 1737, Æ by J. S. Tanner, bust right, *rev.* Truth introduces Conduit to Hampden and Newton (MI 518/73; DF 187.3), 58mm; John Milton's Monument, Erected in St. Peter's, Westminster (2 – Æ and Æ), by J. S. Tanner, bust right, *rev.* legend (MI 524/83; DF 188.2), 52mm. *About extremely fine.* (£140–180) 3

518 Restoration of Breda to the House of Orange, 1737, pelican in its piety (MI 519/75; vL XIII, 118), 28mm; and Jernegan's Lottery medal, 1736 (MI 517/72; DF 187.2), 39mm. *Very fine.* (£40–60) 2

*519 The Opening of the University of Gottingen, 1737, by E. Hannibal, laureate bust left, *rev.* legend (MI 519/76), 49mm. *Nearly extremely fine.* (£120–150) 1

520 The same event, by E. Hannibal, similar bust left, *rev.* Minerva and Fortune (MI 521/79), 40mm; and a smaller version of the previous medal (MI 520/77), 23.5mm; The Royal Society of Sciences at Gottingen, Æ gilt, award medal, 1751, by J. M. Morikofer, bust right, *rev.* Minerva (MI 665/372), 44mm. *Last considerably tooled, but all very fine.* (£80–120) 3

*521 The Copley Medal of The Royal Society, 1737, specimens of the medal (awarded only in gold), struck in Æ and Æ, by J. S. Tanner, Pallas seated, *rev.* the arms of the Society (MI 522/81), 43mm. *Extremely fine.* (£150–200) 2

*522 Jubilee of the Peace of Utrecht, 1738, by N. V. Swinderen, Belgium with Lion and bound captive, seated at the Temple of Janus, *rev.* shields of the arms of the signatory countries (MI 525/85, vL XIV, 127), 56mm. *Extremely fine and rare.* (£150–200) 1

522a Admiral Vernon, Porto Bello Taken, 1739; Fort Chagre Taken, 1740, Carthagena Taken, 1741, etc., a selection of pinchbeck and brass medals commemorating the various actions (66), including many varieties (cf. MI pp. 530–557), mostly 41mm. *Several very fine, but generally fair to fine, and a number quite poor.* (£200–300) 66

In 1741, **James Anthony Dassier** *proposed a series of medals of illustrious men living in England. The medals in the following eight lots are in copper and are of 55mm diameter.*

523 Martin Folkes, Scholar and Antiquary, 1741; Abraham de Moivre, Mathematician, 1741; Robert Barker, Physician, all Fellows of the Royal Society (MI 558/185; 566/197; 588/185; 566/197; 588/232; DF 195.6). *Last very fine, others extremely fine.* (£70–100) 3

524 Alexander Pope, Poet, 1741 (MI 565/198; DF 192.4). *Extremely fine.* (£60–80) 1

525 Charles Spencer, Duke of Marlborough, 1742; John Campbell, Duke of Argyle, 1743; Philip Stanhope, Earl of Chesterfield, 1742 (MI 568/202; 579/216; 582/222; DF 193.2; 194.4, 6). *The last an original cast, all extremely fine.* (£70–100) 3

526 Robert Walpole, Earl of Oxford, Statesman and Prime Minister, 1744 (MI 585/226; DF 195.2). *Extremely fine.* (£40–60) 1

527 John Carteret, Earl Granville, Statesman, 1744; William Pulteney, Earl of Bath, 1744; Sir John Barnard, Wine Merchant and Lord Mayor of London, 1744 (MI 586/228, 229; 587/230; DF 195.3, 4, 5). *Extremely fine.* (£70–100) 3

528 Sir Hans Sloane, Bart., Antiquary and founder of the British Museum, 1744 (MI 589/234; DF 195.7). *Good very fine.* (£50–70) 1

528a Edmund Halley, Astronomer Royal, 1744 (MI 589/235; DF 195.8). *Nearly extremely fine.* (£60–80) 1

529 Sir Andrew Fountaine, Warden of The Mint and Collector, 1744; together with another variety, with the date altered to 1745 (MI 590/236 – the 1745 variety not recorded; DF 195.9). *Nearly extremely fine.* (£60–80) 2

530 Birth of Princess Elizabeth Caroline, 1740, by J. C. Koch, conjoined busts of Frederick and Augusta, *rev.* female figure holds up statue of Athena (MI 559/186; DF 191.3). *Extremely fine.* (£80–120) 1

*531 Sir Robert Walpole, 1741, by Laurence Natter, bust right, in high relief, *rev.* statue of Cicero (MI 562/193; DF 192.3), 50mm. *Extremely fine and rare.* (£150–200) 1

532 — A similar medal, Æ; and a smaller medal, Æ, 1742, following his resignation, by L. Natter, similar bust, *rev.* Britannia and Walpole (MI 567/201; DF 193.1), 40mm, *both extremely fine*; another, struck in a pinchbeck type metal, *obverse very fine, reverse poor*; and the pinchbeck medal for his resignation, I AM KICKED OUT OF DOORS (MI 566/200), 36mm, *pierced fine.* (£80–120) 4

532a Edward Harley, Earl of Oxford, 1741, George Vertue's complimentary medal, an angel by obelisk, with stag and lion, *rev.* legend in 14 lines (MI 564/196), 44mm. *Made in two separate halves, united by a broad rim (as is usual), nearly extremely fine and very rare.* (£80–120) 1

*533 The Spanish Galleys Destroyed at St. Tropez, ℞ gilt, 1742, by T. Pingo, George II presents medal to Capt. Smith Callis, *rev.* the naval action (MI 568/203; MH 340; Sp 23), 54.5mm, struck with integral suspension loop. *Extremely fine and very rare.* (£150–200) 1

*534 Martin Folkes, 1742, medal struck in Rome (2 – ℞ and Æ), bust right, *rev.* Sphinx and pyramidical tomb (MI 571/206; DF 193.4), 37mm. *Extremely fine and very rare in silver.* (£70–100) 2

535 Archdeacon Ralph Brideoake, Æ, 1743, by J. A. Dassier, both varieties, bust right, *rev.* the church of St. Mary, Southampton, in high and low relief (MI 572/208; 573/209); William Windham, Æ, 1742, by J. A. Dassier, complimentary medal (MI 570/205), 41mm. *Nearly extremely fine.* (£80–120) 3

*536 Alexander Pope, Æ, 1743, by J. A. Dassier, the smaller version of the medal in lot 524 (MI 582/221), 28mm, *extremely fine*; and a version of the larger medal, lead, *fine.* (£40–60) 2

∵ The first ex O'Byrne Collection.

*537 Naval Action off Toulon, 1744, by A. R. Werner, laureate bust left, *rev.* Neptune before sinking ships, A DVOBVS (MI 583/223), 44mm. *Extremely fine and very rare.* (£140–180) 1

538 Prince Charles of Lorraine and the Recapture of Prague, Æ, 1744, by John Kirk, three varieties, with bust; with bust and broad ribband (2 – one gilt); and on horseback (MI 590/237; 592/238, 239; DF 195.10, 11), 43mm. *All very fine.* (£60–80) 4

*539 The Capture of Two French Ships, Æ, 1745, by John Kirk, the naval action, *rev.* medallion busts of Talbot and Morecock, with below, the treasure wagons (MI 597/246; MH 343), 37mm. *Extremely fine.* (£70–100) 1

∵ The treasure, worth some £800,000 filled 45 wagons and took two days to convey to the Tower.

540 The Arrival of the Young Pretender Expected (2 – ℞ and Æ), 1745, probably by T. Pingo, bust right, *rev.* Britannia, AMOR ET SPES (MI 600/251; DF 196.1), 41mm, *the silver with die flaw running from spear, but both extremely fine*; and the smaller ℞ medal, similar (MI 601/252), 30mm, *very fine and rarer than the larger medals.* (£120–150) 3

*541 Loyal Association, Possible badge (2 – ℞ and Æ), 1745, by J. Kirk, two members clasp hands, *rev.* St. George in centre of arms (MI 603/256), 35.5mm. *Nearly extremely fine.* (£80–120) 2

*542 Loyal Association, badge (2 – ℞ and Æ), 1745, by T. Pingo, a General reviews troops, *rev.* Pallas overthrows giants (MI 603/257), 40mm, the silver struck with integral loop, and with rings for suspension. *Silver nearly extremely fine, copper virtually as struck.* (£100–150) 2

∵ Silver only illustrated.

543 The Rebels Repulsed, 1745 (3 – ℞ and Æ (2 varieties)), by J. Kirk, bust of George II left, *revs.* Truth and Hydra; and map (2 – ℞ and Æ) (MI 608/269; 609/270; DF 196.8), 30mm. *Silver only fine, copper extremely fine.* (£70–100) 3

The following eight lots all depict **William, Duke of Cumberland**.

544 Carlisle Taken, 1745, by J. H. Wolff (MI 604/258; DF 196.3), 37mm; The Rebels Repulsed, by A. Kirk (MI 606/264; DF 196.5); – Lion and Wolf (2 – ℞ and Æ), by T. Pingo (MI 607/265; DF 196.6), 32mm; and an Æ theatre pass, GALLERY, from the same obverse die (D & W —). *This and first fine, others very fine.* (£80–120) 5

545 The Battle of Culloden, 1746, by J. H. Wolff, bust left, *rev.* the Duke on horseback, commanding his troops, HORÆ MOMENTO (MI 609/271; DF 197.1), 41.5mm. *Extremely fine.* (£60–80) 1

546 The same event, Æ, by J. Kirk, bust three-quarters right (MI 610/272), 42mm; others (2 – ℞ and Æ), by T. Pingo (MI 613/279), 37.5mm; earlier medal, the Rebels Repulsed (MI 608/267), 41mm. *The last fine, silver very fine, and others extremely fine.* (£70–100) 4

*547 The same event (2 – ℞ and Æ), by Richard Yeo, armoured bust right, with lion skin mantle, *rev.* the Duke as Hercules tramples on discord and raises Britannia (MI 613/278; DF 197.4), 51mm. *Copper extremely fine, silver nearly so, but several marks around the edge.* (£150–200) 2

∵ Obverse of silver only illustrated.

*548 The same event, Dutch Memorial, by M. Holtzhey, bust right, *rev.* the Duke crowned by Victory (MI 614/281), 42mm. *Extremely fine and very rare.* (£120–150) 1

*549 The same event, Military Reward, specimen striking of the oval medal, in copper, by Richard Yeo, bust right, *rev.* Apollo points to the slain dragon (MI 615/283; Sp 24), 57 × 38mm, struck with integral suspension loop. *Extremely fine and extremely rare.* (£200–250) 1

*550 Cumberland, oval portrait cliche for use as a box lid (backed in tin), bust right within borders of flowers and trophies, 64 × 48.5mm; smaller cliché, similar bust, 24.5mm; Cumberland Counters (2), with George II, and Cupid gathering roses (MI 622/296; 627/312), 25.5mm. *These extremely fine, the first two very fine.* (£120–150) 4

∵ First item only illustrated.

551 Cumberland medals in pinchbeck and brass, etc. (22), including MORE REBELS A COMING (MI 618/289); Lion and Wolf derivatives (2), with and without obverse legend, *revs.* a bell (unpublished in MI), *mostly fair or fine*; and The Young Pretender (2 – MI 600/251), Æ gilt, *fine*, tin, *poor.* (£60–80) 24

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552 William, Prince of Orange, Created a Stadtholder (2), 1747, by M. Holtzhey, busts vis-à-vis, *rev.* legend (MI 627/314; vL XXIII, 233; DF 198.1), 44mm; and smaller, conjoined busts (MI 629/318; vL XXIII, 240), 29.5mm, with integral suspension loop. *Both very fine.* (£80–120) 2

*553 The same event, by N. Swinderen, bust right, *rev.* Belgic Lion by pedestal (MI 629/317; vL XXIII, 227), 38mm, struck with integral suspension loop. *Choice extremely fine.* (£120–150) 1

554 — A similar medal, gilt, *very fine*; and a heart-shaped Badge, bust left, *rev.* arms, crown above (MI 633/324; vL XXIII, 226), 38 × 23mm, integral suspension loop, *nearly very fine.* (£80–120) 2

*555 The same event, by N. Swinderen, for the States of Utrecht, female stands with hand on shield of arms, *rev.* crowned arms within Garter (MI 630/319), 37.5mm, struck with integral suspension loop. *Lightly gilt, extremely fine, very rare.* (£80–120) 1

556 The same event, Æ, by J. Kirk, bust left, *rev.* William and figure of Amsterdam (MI 631/320), 34mm; uniface medal, Æ, signed T, bust right, 36mm; another, tin, by Holtzhey, *rev.* VIVAT PRINCEPS AVR (obverse as MI pl. CLXX/9), 49mm, *fine*; and Dassier's medal for the same event, Æ (2), signed I.D. ET F., bust left, *rev.* warrior raises figure of the Provinces, 55mm, *one very fine, one better.* (£100–120) 5

*557 The Duke of Cumberland and William, Prince of Orange, 1747, bust of Cumberland, by T. Pingo, as on Lion and Wolf medal, *rev.* bust of the Prince of Orange left (MI 634/326), 33mm. *Extremely fine and very rare.* (£80–120) 1

558 Admiral Anson, the Defeat of the French off Cape Finisterre, 1747, and his circumnavigation of the world, 1740–1744, by T. Pingo (2 varieties – one reads CAMPHEL on reverse), bust left, crowned by Victory, *rev.* Victory, with the names of his officers (MI 634/325; DF 198.3; Betts 382), 43mm. *Both very fine.* (£180–220) 2

559 — A similar medal, Æ; with pinchbeck medal for the Defeat off Cape Finisterre (MI pl. CLXXI, 7; DF 198.4), 37mm. *Both very fine.* (£60–80) 2

560 John "Chevalier" Taylor, the Occulist, of Norwich, white metal, 1747, by A. Vestner, probably struck on his visit to Germany, bust right, *rev.* legend (MI 636/329; pl. CLXXI, 12), 41.5mm. *Very fine and extremely rare.* (£60–80) 1

*561 The Birth of Prince William of Orange, 1748, by N. Swinderen, conjoined busts right, *rev.* Genius holds child, and Fame point at tablet (MI 641/336; vL XXVI, 263), 48mm. *Pierced for suspension, lightly gilt, good very fine and rare.* (£120–150) 1

562 The same event, smaller medals (2), by M. Holtzhey, conjoined busts right, *rev.* angel on clouds (MI 640/334, 335), 29 and 26mm, *extremely fine*; – medal of Princess Anne, tin (MI 642/338; pl. CLXXII, 6), 38mm, *poor*; and a small medallet of the infant Princess Caroline and Prince William, 21mm, *very fine.* (£40–60) 4

563 The Peace of Aix-La-Chapelle Concluded, 1748, Dutch medal, Piety at altar, *rev.* crown over circle of shields (MI 644/341; vL XXV, 258); smaller medals by Holtzhey (3), single bust (2 – 30 and 26mm), and conjoined busts, 27mm (MI 645/342; 647/346); and a French medal, Æ, the Preliminaries Signed, correct spelling of AQUISGRANI (MI 643/340), 41mm. *First extremely fine, others all very fine.* (£120–150) 5

564 Ireland, The Dissensions between Dr. Charles Lucas and the Corporation of Dublin, Æ gilt, 1749 (MI 653/357; DF 200.1), 40mm; Scotland, Prince Charles, The Highlander Medal, 1749, *rev.* rose, MEA.RES.AGITUR (MI 655/358; DF 200.1), 33mm; – The Oak Medal, 1750, by T. Pingo, bust right, *rev.* leafless oak and sapling (MI 655/359; DF 201.1), 34mm, 283 specimens struck in copper. *All very fine, the last perhaps better.* (£100–150) 3

*565 Prince Charles, 1750, probably by T. Pingo, bust right, similar to the last medal in the previous lot, *rev.* Scotia greets the Prince (MI 656/360; C-P XII, 3; DF 201.2), 51.5mm. *The reverse from rust marked dies, probably an early 19th Century re-strike, nearly extremely fine.* (£80–120) 1

∵ Obverse only illustrated.

566 The State of England (3), Æ, 1750, by J. A. Dassier, bust left, *rev.* Britannia and Mercury (2 – one struck, one cast, (MI 658/363; DF 201.3); and the variety with a mouintain behind Britannia (MI 659/364), all 55mm, *all very fine*; and the pinchbeck medal for the Peace of Aix-La-Chapelle (MI 652/355), *fine.* (£80–120) 4

567 The Free British Fishery Society, Prince Frederick as Governor (2 – Æ and Æ), 1750, by L. Koch (MI 659/365; DF 201.4), 41mm; Prince George as Governor, Æ, 1750, by J. Kirk (MI 622/368; DF 202.2), 36mm. *All extremely fine, the last with much original colour, though with several die flaws.* (£80–120) 3

568 The Death of Frederick, Prince of Wales, Æ, 1750, by J. Kirk, bust left, *rev.* Britannia weeps at tomb (MI 661/367; DF 202.1), 36mm, *extremely fine*; and the larger complimentary medal, Æ, c. 1750, by J. A. Dassier, *rev.* genii support coronet and plumes (MI 660/366; DF 201.5), 53mm, *a cast example, very fine.* (£60–80) 2

569 John, Second Duke of Montagu, Memorial medal (2 – Æ and Æ), 1751, by J. A. Dassier, bust left, *rev.* the good Samaritan (MI 663/369; DF 202.3), 55mm. *Both nearly extremely fine, and rare in silver.* (£70–100) 2

570 William V, Prince of Orange, elected a Knight of the Garter, Æ, 1752, by J. G. Holtzhey, bust right in robes, *rev.* St. George within Garter (MI 669/379; vL XXX, 362), 29mm. *A delightful small medal, good very fine.* (£40–60) 1

571 Prince Charles, the Young Pretender, Visit to London, Æ, 1752, probably by T. Pingo, bust right, *rev.* Britannia awaits fleet (MI 670/380; C-P XIV, 5; DF 203.1), 43mm. *Very fine.* (£70–100) 1

572 Scotland, The Foundation of the Edinburgh Exchange, Æ gilt Badge, 1753, Freemasons point to figure of Silence, *rev.* arms of the Scottish Freemasons (MI 671/382; C-P XXX, 4), 30mm, suspension loop and ring, *extremely fine*; – George Drummond, Æ cast of the rare medal struck for distribution at the opening ceremony (MI 670/381), 30mm, *only about fine, but a good portrait.* (£60–80) 2

573 Ireland, The Irish Surplus Revenue Dispute (2), Æ 1753 (MI 673/385; DF 204.2), 43mm, one with integral suspension loop, *both very fine*; – pinchbeck and brass medals of the Speaker, Henry Boyle (MI 674/386, 387), 36, 26mm; later pinchbeck medals (2), Kildare and the Dispute of 1755 (2 – MI 676/391), 36mm, *fair to fine, one of the latter pierced.* (£60–80) 6

574 Richard Mead, Physician and Fellow of The Royal Society, Death, 1754, Æ, by Lewis Pingo, bust right, *rev.* infant struggles with serpent (MI 675/388), 40mm. *Good very fine.* (£40–60) 1

*575 Ireland, The Louth Election, 1755, Hibernia stands on rock blown by the four winds, *rev.* clasped hands over legend (MI 677/392; DF 206.2), 45mm, suspension loop and ring. *Nearly extremely fine.* (£80–120) 1

*576 The Earthquake at Lisbon 1755, by Martin Holtzhey, figure of Lisbon amidst devastation, *rev.* panorama of the City, with English and Dutch ships sailing in with assistance, on band above, LISBONA (MI 678/393; vL XXXI, 335), 55mm. *Extremely fine and very rare.* (£250–350) 1

∵ Some 30,000 people perished in the earthquake, and the Government, at the request of the King, voted £100,000 to be sent for the relief of the sufferers.

578 The Loss of Minorca, pinchbeck medals (4), 1756, General Blakeney and Admiral Byng, 2 varieties, and one with the BY B stamped in the field (MI 679/394; 680/395; DF 207.1), 34mm; earlier pinchbeck medals (11), The Convention of Prado, 1739 (MI 528/90; 529/91 (2 – one poor)); Argyle and Walpole, 1741 (MI 561/190); Vernon, Brown and Walpole (MI 561/191); Battle of Dettingen, 1743 (2 – MI 578/215); Action off Toulon, 1744 (2 – MI 584/224); The New Administration, 1744 (MI 592/241). *Generally fair or fine, several scarce.* (£60–80) 15

∵ One of the Prado medals bought from Lincoln, 1924 (cost 2d!).

*579 Indian Chiefs' Medal, Æ, 1757, laureate bust left, *rev.* European and Indian smoke pipe of Peace (MI 682/399; Jamieson 8), 45.5mm., struck to take suspension loop. *An early 19th Century American re-strike from the cracking obverse die, very fine and rare.* (£120–150) 1

580 The Victory at Plassy, S.P.A.C. medals (2 – Æ and Æ), 1757, Victory mounted on elephant, *rev.* Clive presents sceptre to Meer Jaafar (MI 683/400; DF 208.3), 40mm. *The die breaking below the elephant, but both extremely fine.* (£120–150) 2

581 Frederick the Great, King of Prussia, the Battles of Rosbach and Lissa, and the Capture of Bresslau, 1757, a striking on a thick Æ flan, King on horseback (MI pl. CLXXVII, 6, var.), 49mm, and approx. 5mm thick; together with a number of medals in pinchbeck and brass, etc., for the campaign, of English and European manufacture (43). *First very fine, others mainly fine, but a number of better pieces and an interesting group.* (£150–200) 44

*582 Louisburg Taken, ℞, 1758, By T. Pingo, figures around globe, *rev.* the batteries firing (MI 685/404; Sp. 25), 44mm, *Pierced, as is usual to the suspension loop, nearly very fine, tone and rare.* (£250–300) 1

583 Goree Taken, S.P.A.C. medal, Æ, 1758, by J. Pingo, Britannia to left, *rev.* Victory on prow, edge engraved, AVGVSTVS.KEPPEL.COMMANDING (MI 691/415; DF 209.4), 39mm. *Good very fine, and rare with the engraved edge.* (£120–150) 1

584 — A similar medal, Æ, plain edge; Guadeloupe Taken, S.P.A.C. medal, Æ, 1759, by L. Pingo, Pallas standing, *rev.* Britannia raises kneeling figure (MI 697/427; DF 210.2), 40mm; The Battle of Minden, S.P.A.C. medal, Æ, 1759, soldiers hold up Victory, *rev.* Victory seated with shields (MI 700/431; DF 210.4), 40mm. *Very fine, or better.* (£120–150) 3

585 France, Action at St. Cast, Æ, 1758, by J. C. Roettier, bust of Louis XV right, *rev.* Mars and the Genius of Brittany hang shields on palm (MI 690/414; Trésor, pt. III, pl. XLIX), 62mm. *Fine.* (£40–60) 1

586 The Naval and Military Successes of 1758, bust of George II left, *rev.* Britannia with Victories (MI 692/416; DF 209.5), 44.5mm, *attempted piercing, fine*; together with medals for the Successes of 1759, all Æ or base metal, bust variety (4 – MI 708/444; DF 210.9), *one silvered; one with 90 in field*; Britannia variety (2 – MI 688/408; 689/411; DF 209.3), *the latter mostly fair or fine.* (£70–100) 7

*587 The Death of Anne, Princess of Orange, 1759, by J. G. Holtzhey, bust left, *rev.* globe and other items of learning, by draped tomb (MI 692/417; vL XXXXII, 349), 41mm. *Extremely fine.* (£80–120) 1

588 The Majority of George, Prince of Wales, Æ, 1759, by T. Pingo, bust left, with hair tied behind, *rev.* Tellus seated, whilst figures dance (MI 698/428; DF 210.3), 55mm; – a pinchbeck medal for the same event (MI 699/429), 42.5mm; The Prince of Wales and Prince Edward, later Duke of York, by A. Vere, bust of each to left and right (MI 699/430), 49mm. *This rare, and with first nearly extremely fine, second fine.* (£70–100) 3

589 The Successes of 1759 (2), WM, bust left, *rev*. Lion rampant (MI 707/442), 34mm; pinchbeck medals (3), Granby; George with Frederick the Great, and others (2), varieties with full and half-length figures (MI 703/436; 704/438); earlier pinchbeck or brass medals, (16), The Recapture of Prague, 1744 (8), several varieties; William, Prince of Orange, Stadtholder, 1747 (8), all different varieties. *Generally fair or fine, several rare.* (£80–120) 21

590 Quebec Taken, S.P.A.C. medal, Æ, by J. Pingo, Britannia above trident and standard, *rev*. Victory crowns trophy (MI 705/439; DF 210.7), 40mm. *Very fine.* (£70–100) 1

*591 Death of General James Wolfe at Quebec, Æ, 1759, by J. Kirk, after Gosset, bust left, hair tied behind, *rev*. urn amidst trophies (MI 706/440; DF 210.8), 37mm. *With lacquered finish, extremely fine and rare.* (£120–150) 1

592 The Fight off Belleisle, S.P.A.C. medal, 1759, by J. Pingo, Britannia on sea-horse crowned by Victory, *rev*. Britannia fights off Night and Tempest, edge engraved, WILLIAM.PITT.ADMINISTRING (MI 706/441), 40mm. *Nearly very fine.* (£80–120) 1

∵ See also lot 349.

593 — Two similar medals, ℞ and Æ, plain edges. *Very fine and extremely fine.* (£80–120) 2

594 The Conquest of Canada, Montreal Taken, S.P.A.C. medal, Æ, 1760, by J. Kirk, Montreal mourns by pine tree, *rev*. the river god of the St. Lawrence (MI 711/447; DF 211.1), 40.5mm. *Nearly extremely fine.* (£70–100) 1

*595 Canada Subdued, S.P.A.C. medal, Æ, 1760, by L. Pingo, bust left, *rev*. Canada mourns by pine tree (MI 711/448; DF 211.2), 39mm. *Nearly extremely fine.* (£80–120) 1

596 The Death of George II (2), Æ, 1760, by J. Dassier, bust left, *rev*. monument (MI 714/454; DF 211.3), 41mm. *Both extremely fine.* (£40–60) 2

597 — A similar medal, Æ, *very fine*; together with a selection of brass and pinchbeck medals, medallets and counters (18); also earlier pieces of George I (16 – including one tin), *a few very fine, but mostly fair or fine.* (£80–120) 35

END OF PART I

The Foreign Medals from this Collection will be sold on Wednesday, June 28th, 1989

Part II: English Medals from 1760 will be sold on Wednesday, November 15th, 1989

Glendining's
LONDON

THE NEW SALE ROOM

Over the weekend of January 28th and 29th, Glendining's moved offices. We are located towards the rear of Blenstock House, still on the same ground floor, but overlooking the Haunch of Venison Yard. Our postal address and telephone number remain unchanged.

Our new saleroom complex has been designed for us by Kimberley Jervis of *The Design Group*, Architects, of Sherborne, Dorset, and the work undertaken by *Hampshire Shopfitters Ltd.*, of Sturminster Newton, also in Dorset. We have, on an upper level, a much larger office and cataloguing area, with better storage and security facilities. The lower level or ground floor comprises a saleroom and general office and reception area.

The move will help emphasise our growing involvement with Phillips, our affiliated and parent company. It is also the first part of a greater improvement scheme in Blenstock House, and the opening of a main entrance linked to 101 New Bond Street. The move is exciting for us as it emphasises our separate identity within Phillips, whilst at the same reflecting a confidence in the future market for the sale of coins and medals at auctions.

We hope that as many of you as possible will visit us, to see the new rooms and to participate in the full calendar of sales that we have scheduled for the coming year.

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PLATE II

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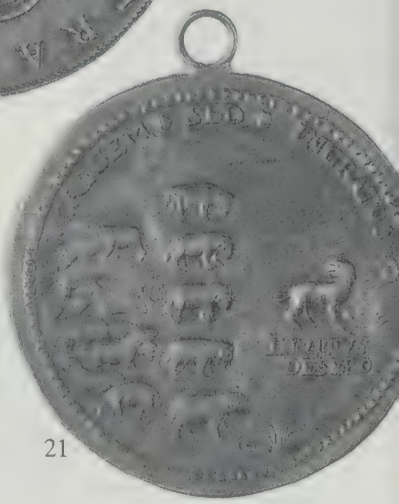

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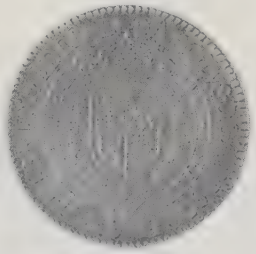

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PLATE IV

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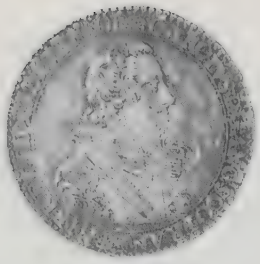

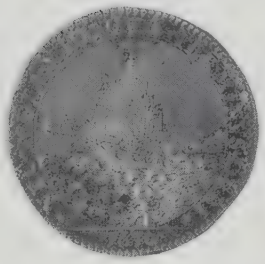

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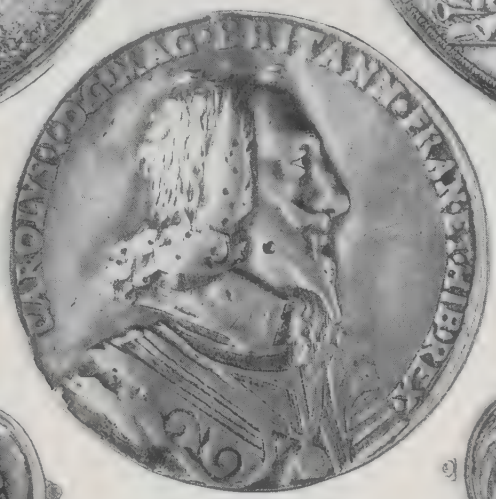

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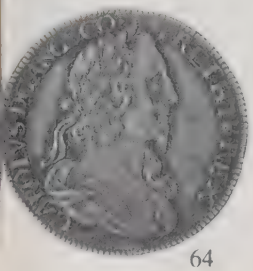

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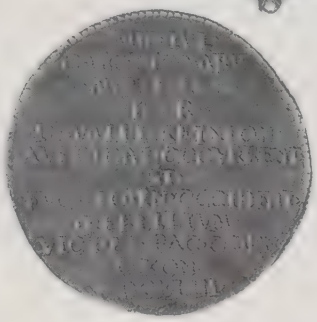

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PLATE VI

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DED.
Ecclesiæ
Principi
Vltimo.
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CAROLVS
REX
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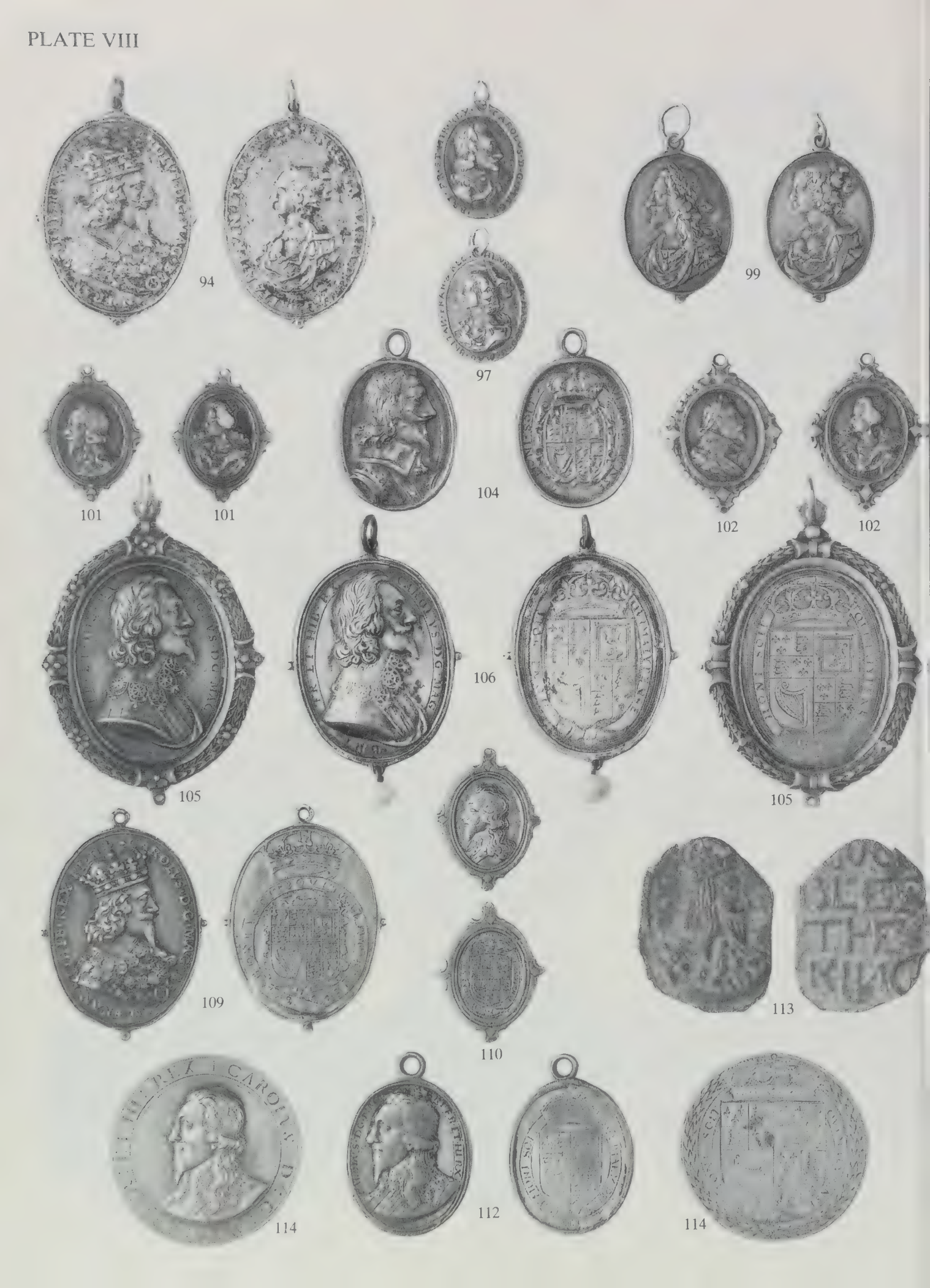
REGEM
LEGEM
DEVM

PLATE VIII



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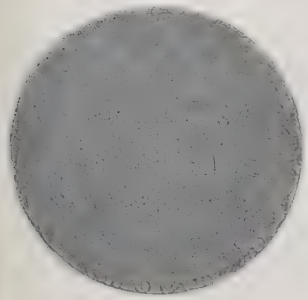

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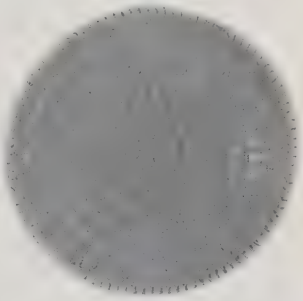

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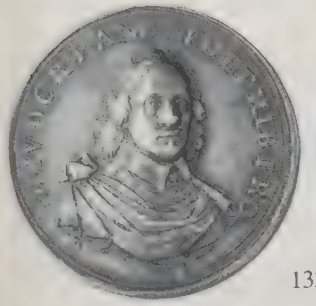

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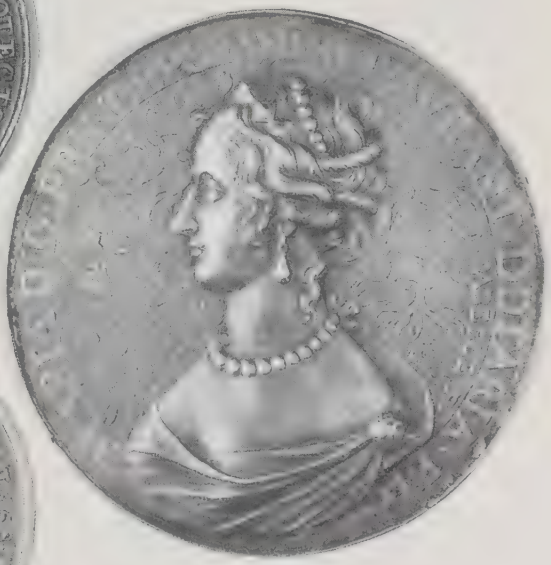

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PLATE X

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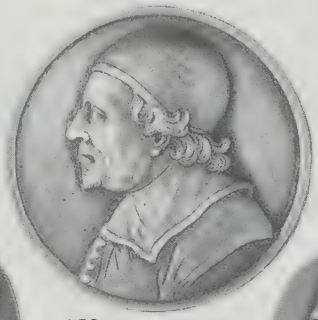

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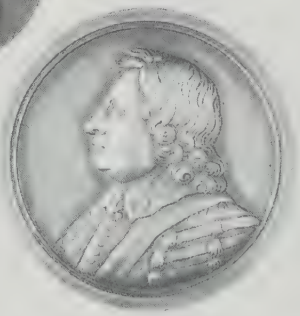

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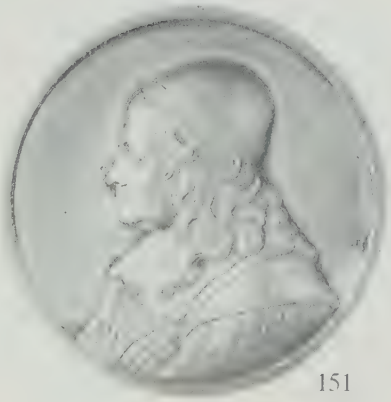

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PLATE XII

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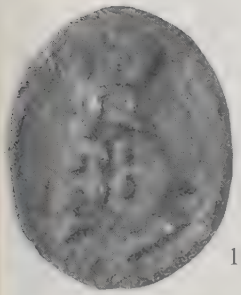

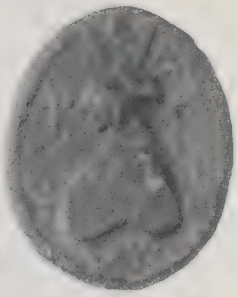

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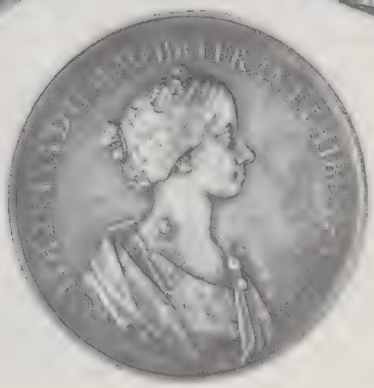

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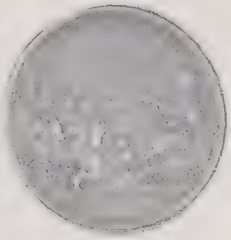

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PLATE XIV

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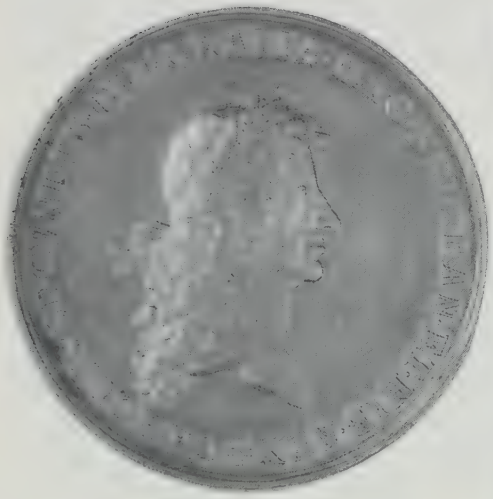

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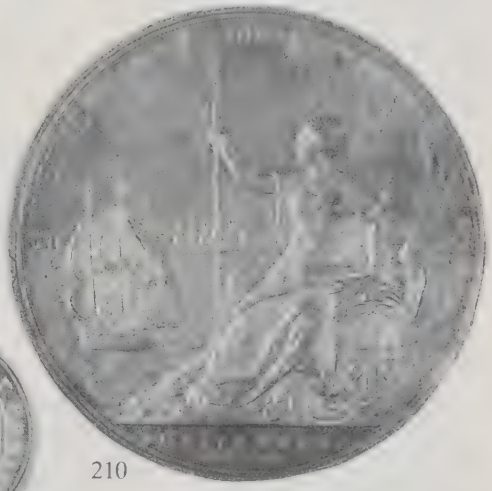

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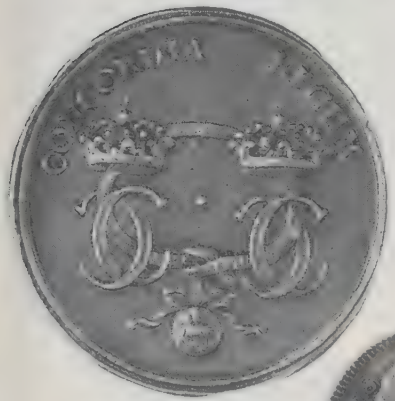

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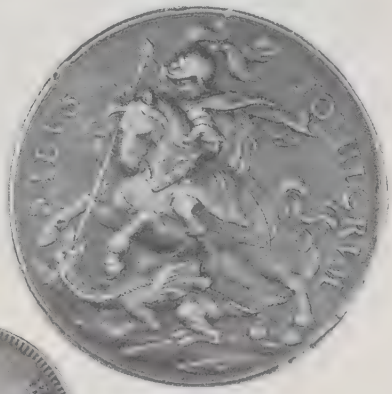

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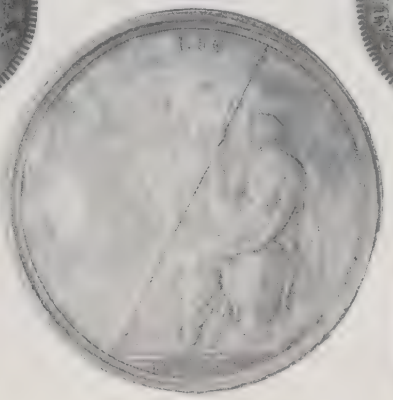

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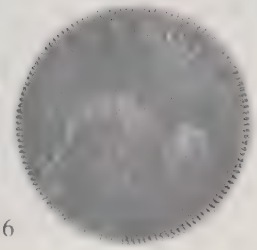

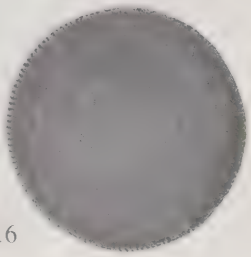

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PLATE XVI

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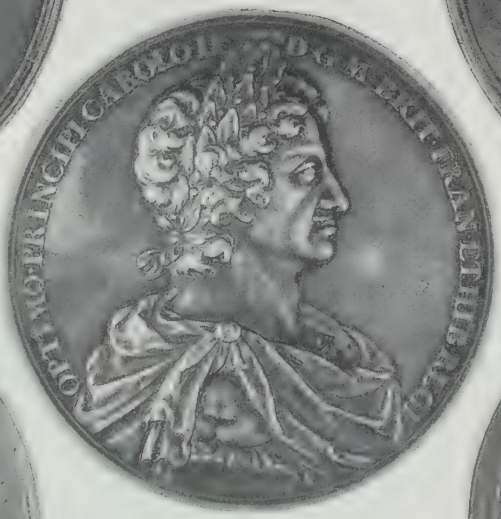

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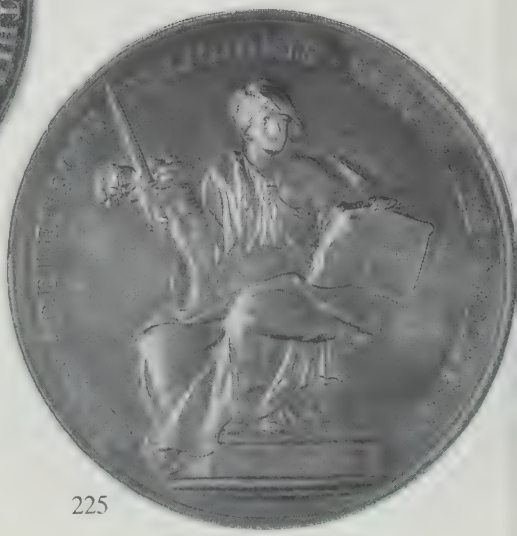

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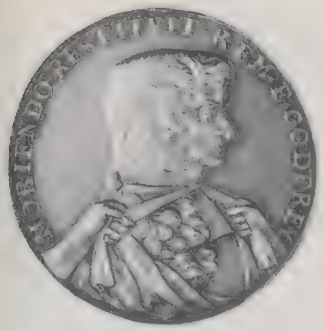

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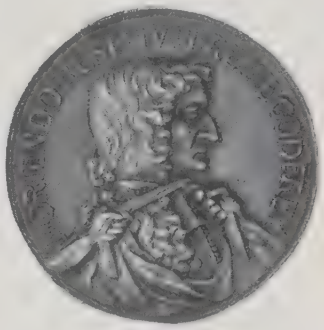

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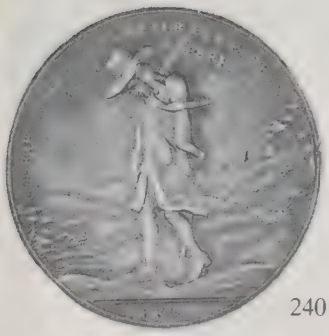

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PLATE XVIII

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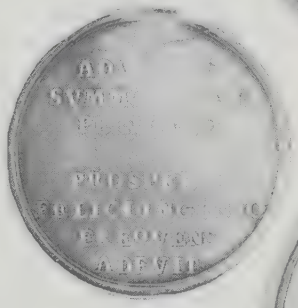

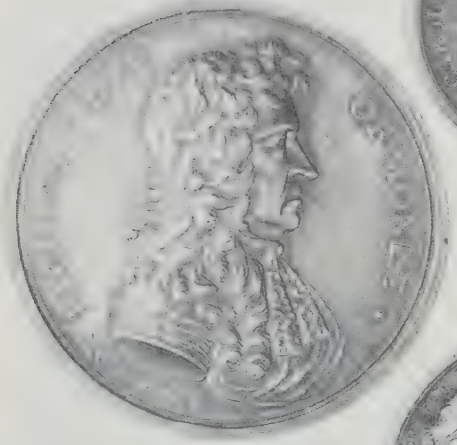

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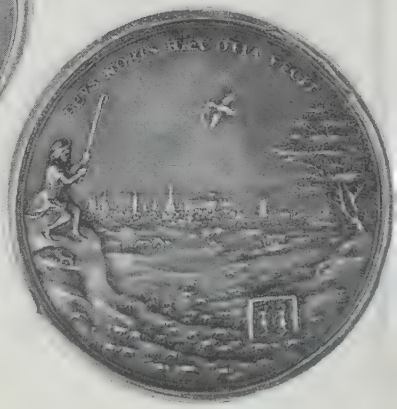

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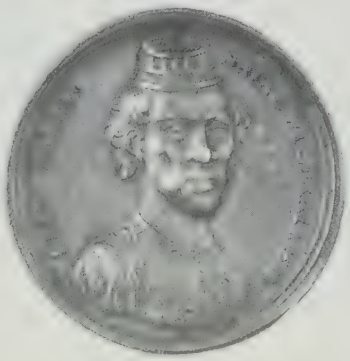

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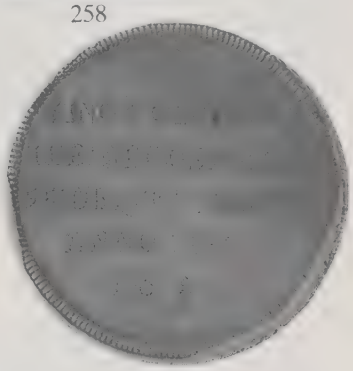
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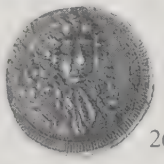

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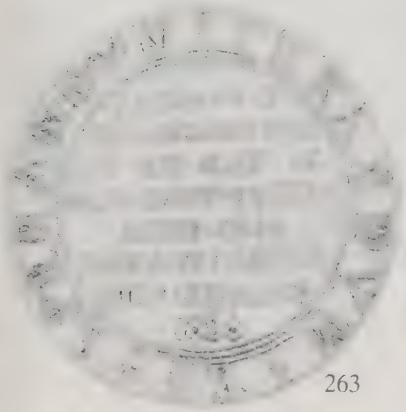
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PLATE XX

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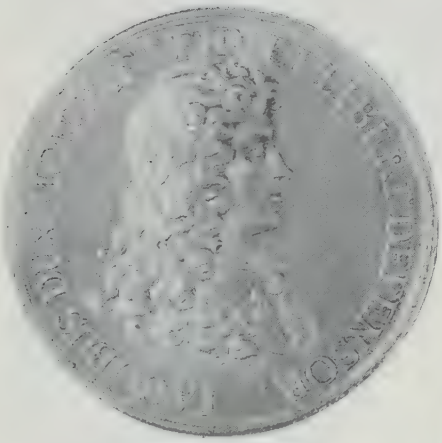

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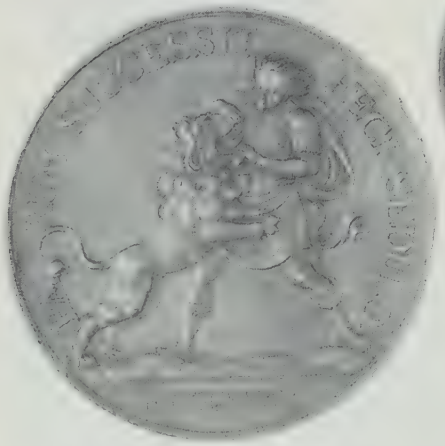

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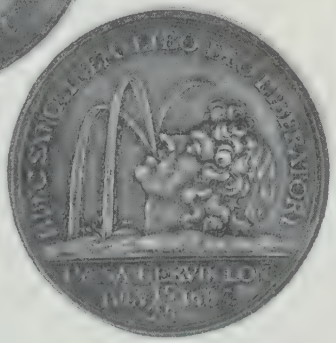

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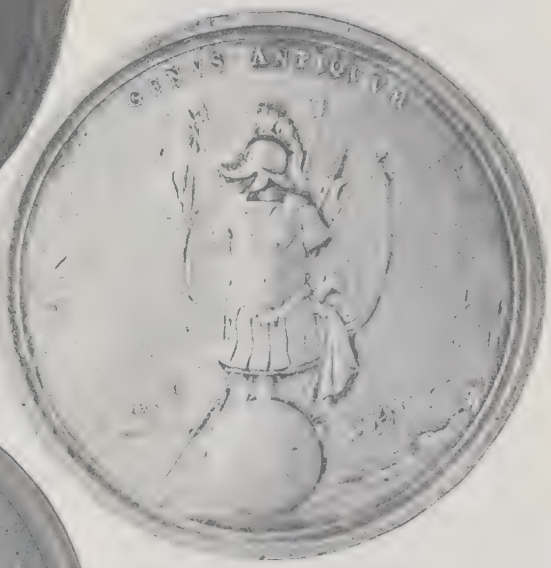

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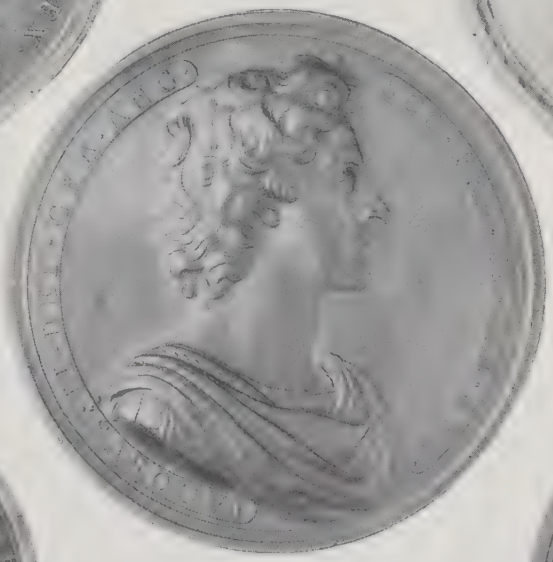

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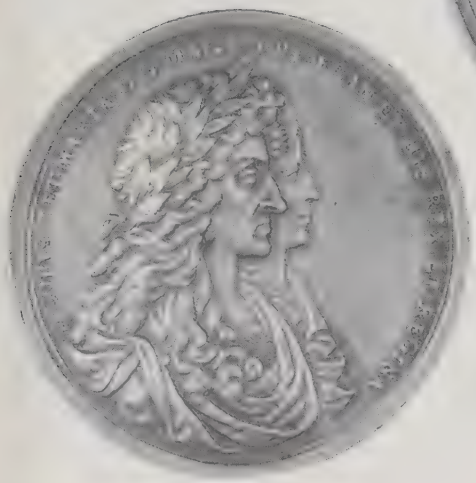

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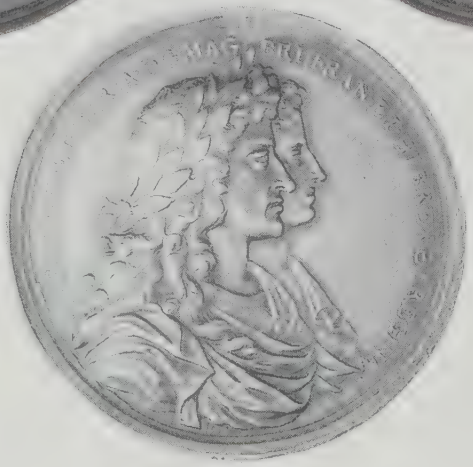

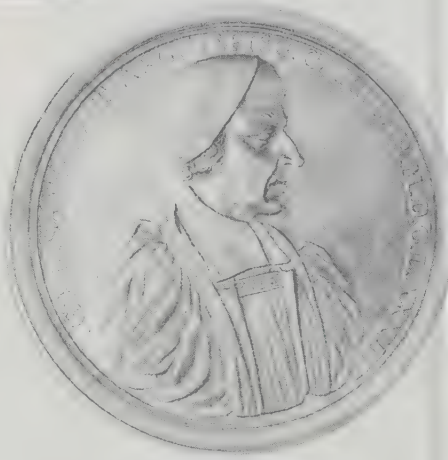

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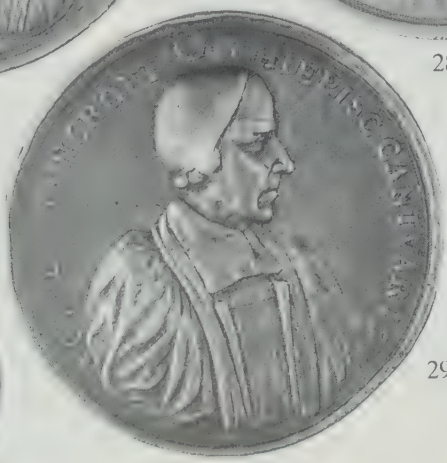

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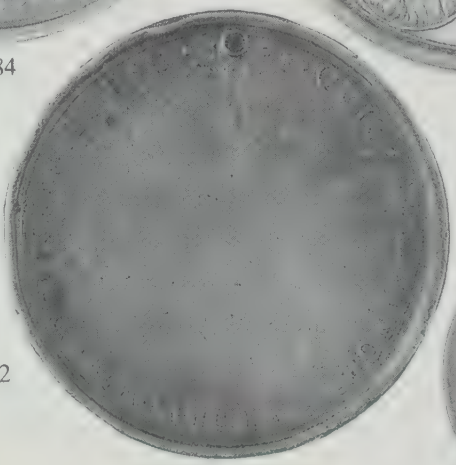

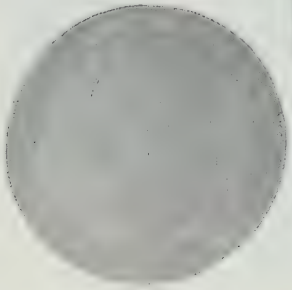

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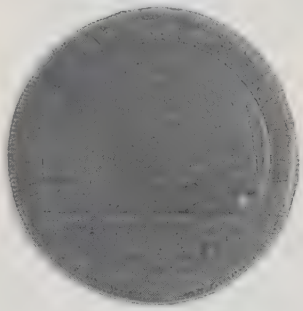

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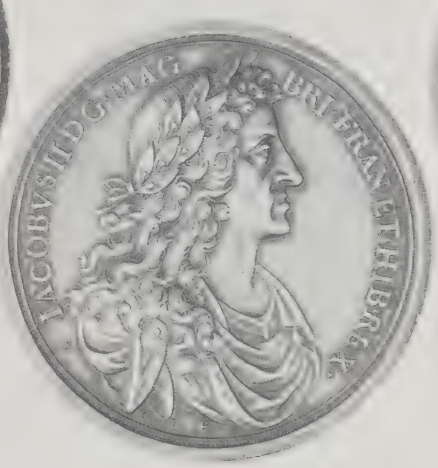

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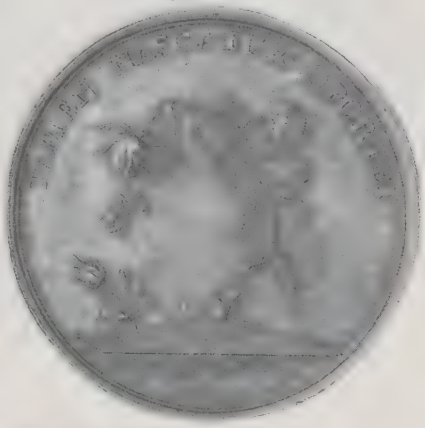

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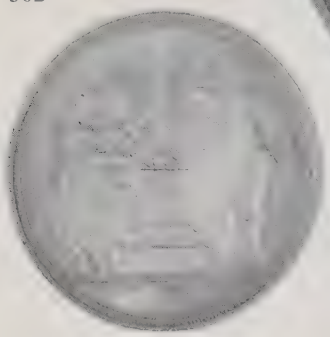

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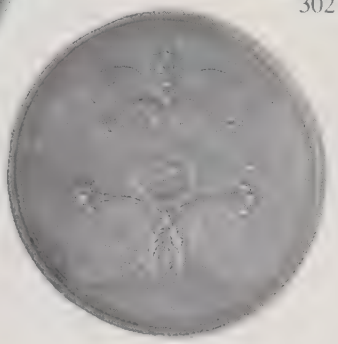

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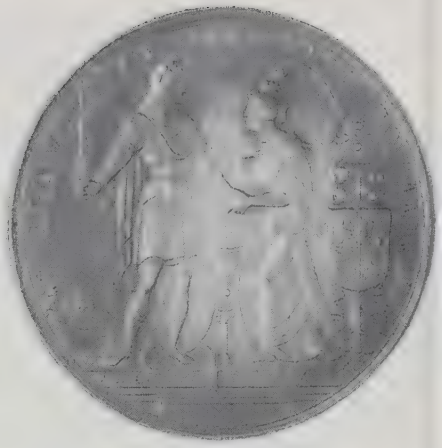
PLATE XXIV



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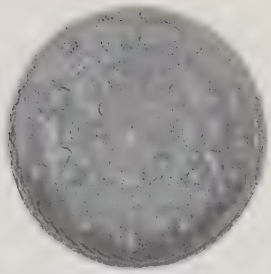

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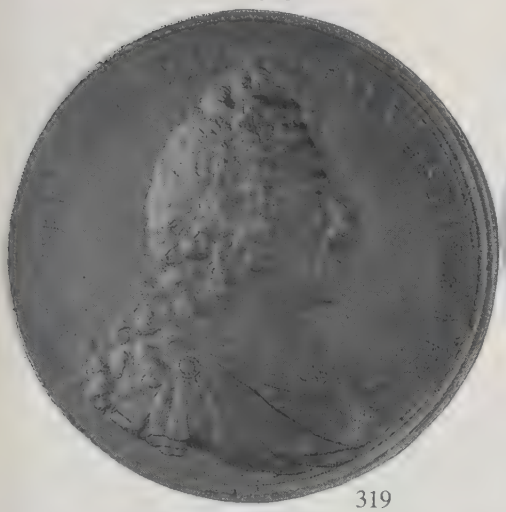

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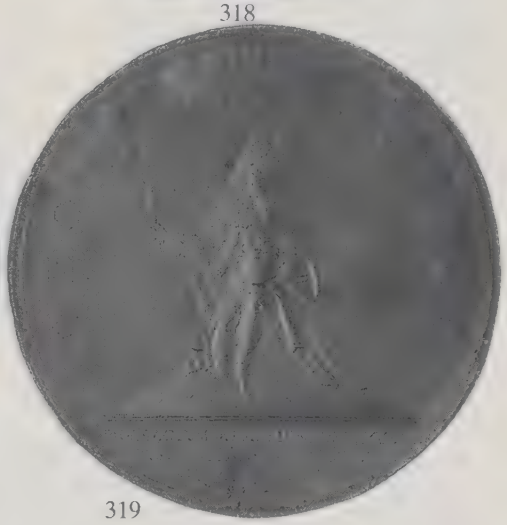

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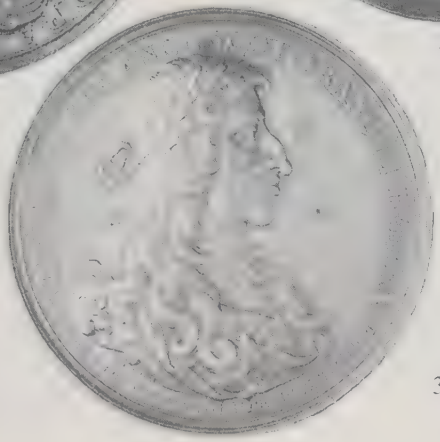

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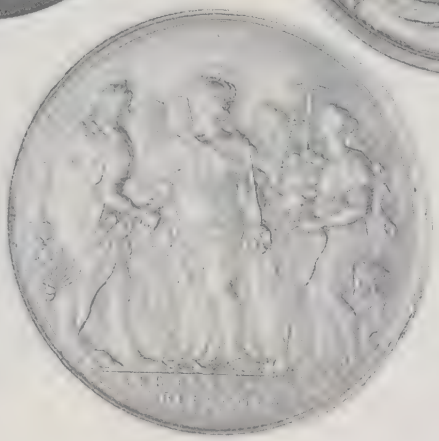

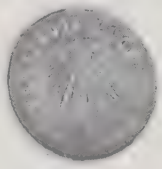

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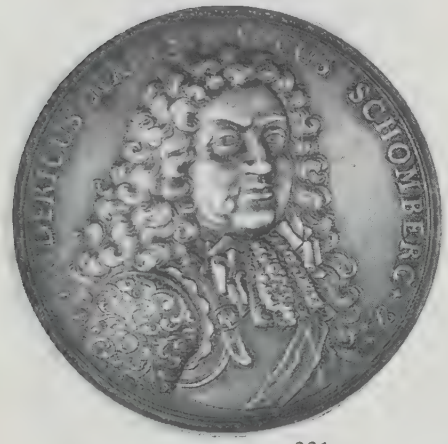

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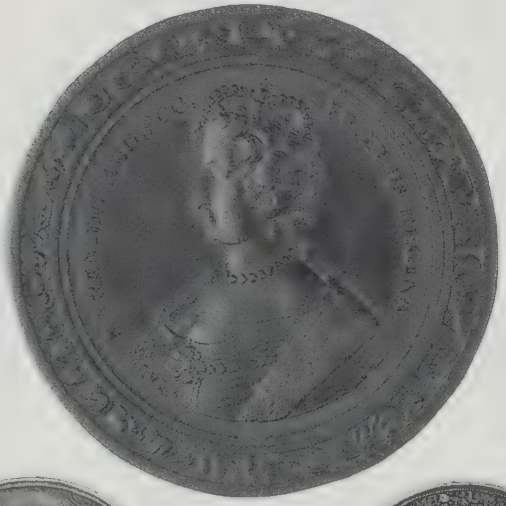

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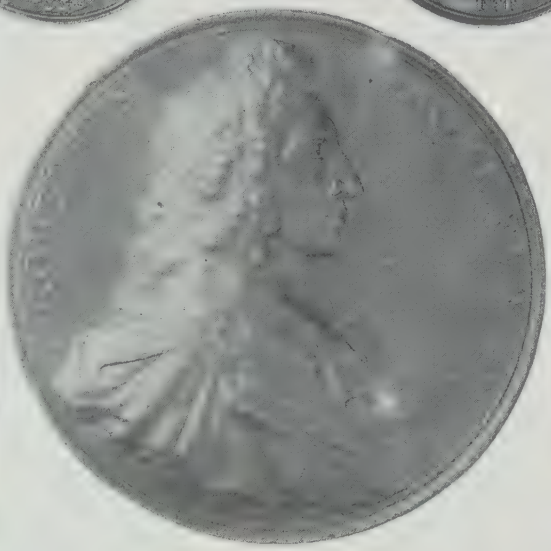

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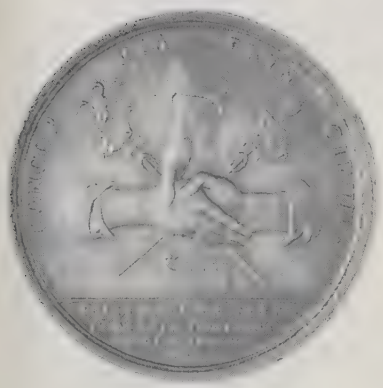

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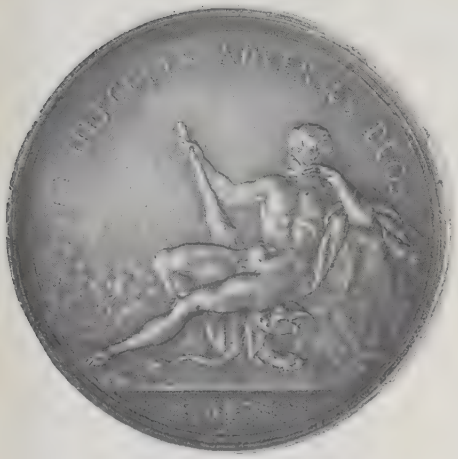

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PLATE XXVIII

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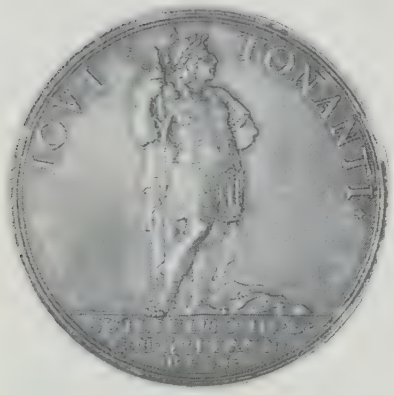

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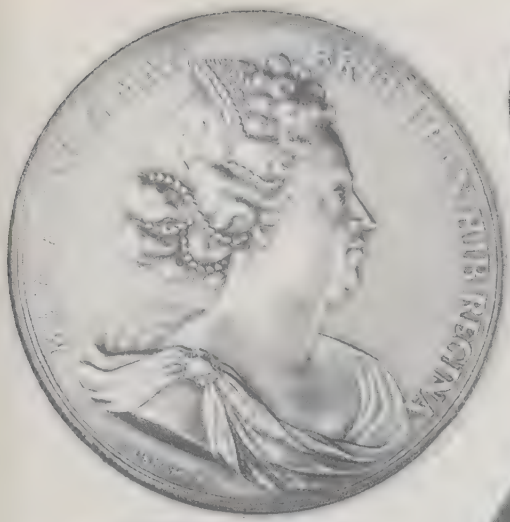

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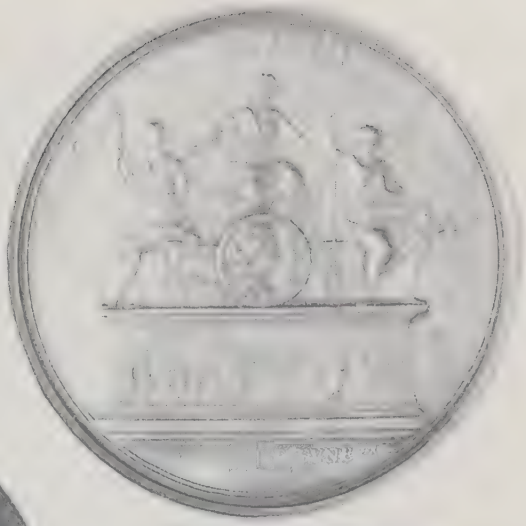

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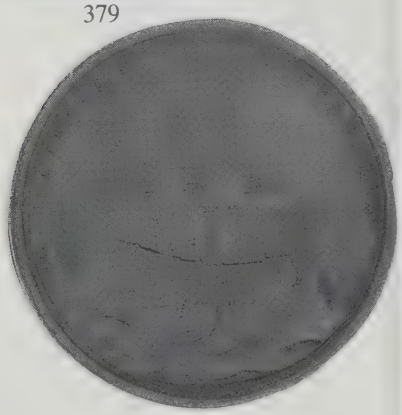

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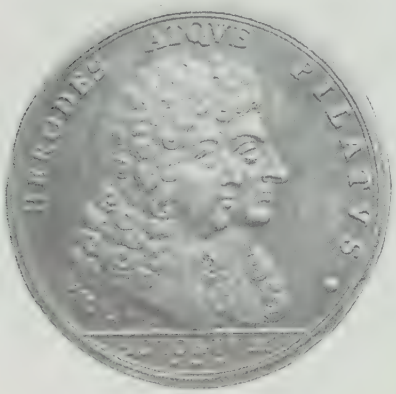

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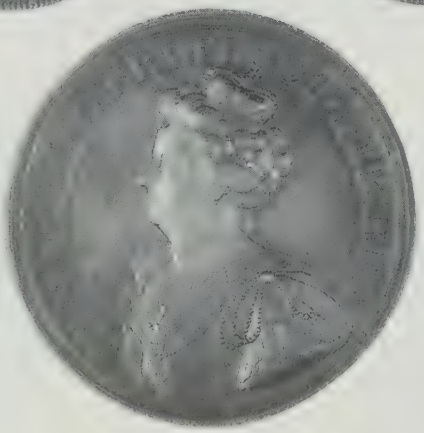

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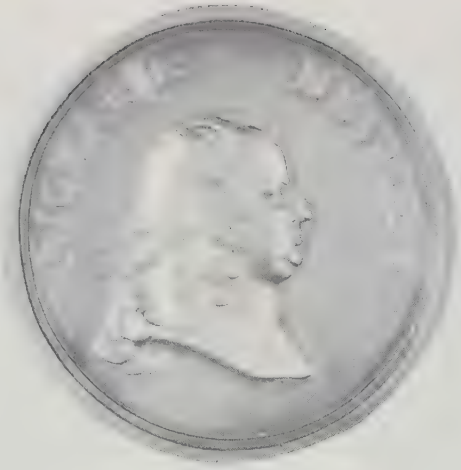
PLATE XXXII



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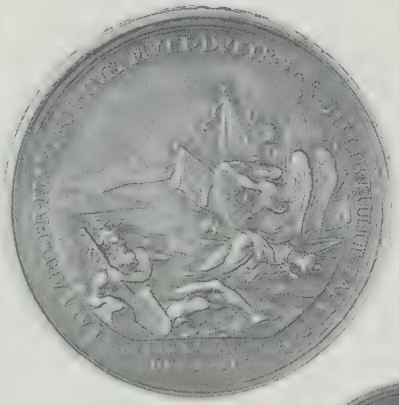

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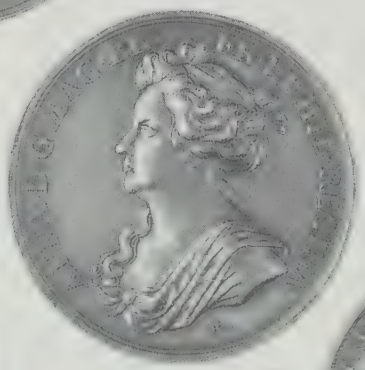

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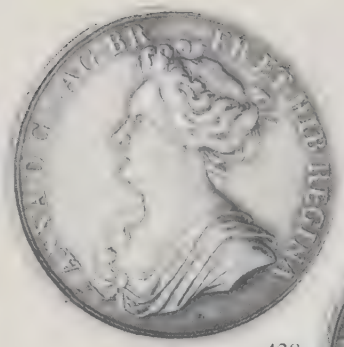

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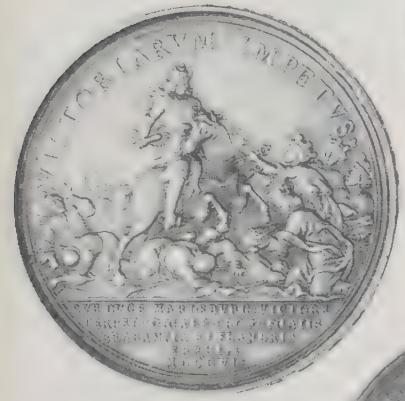

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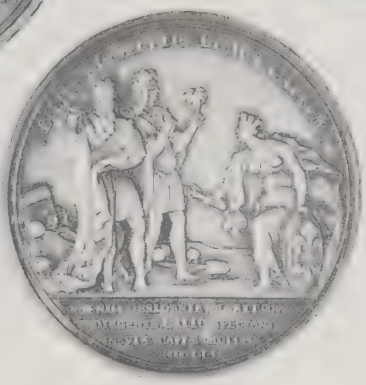

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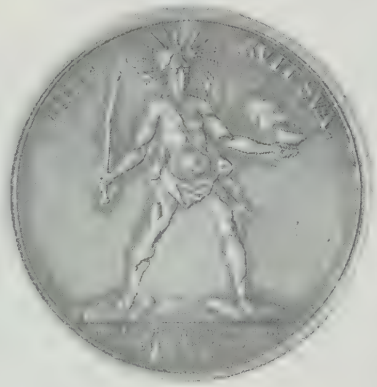

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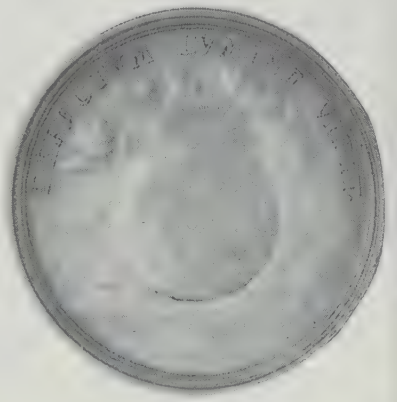

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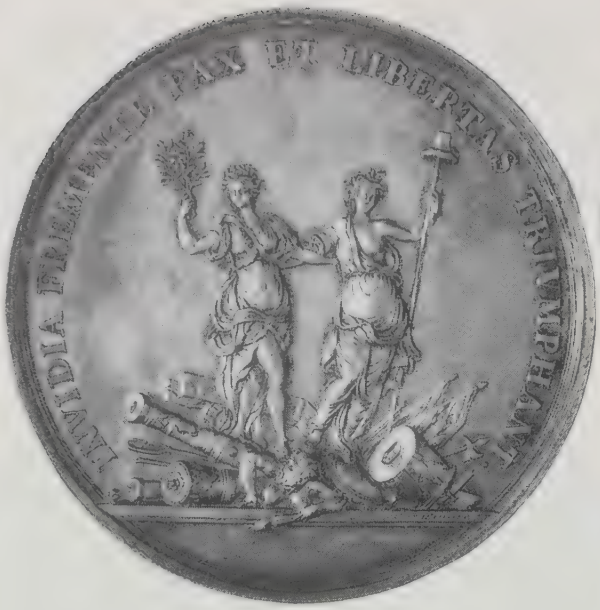

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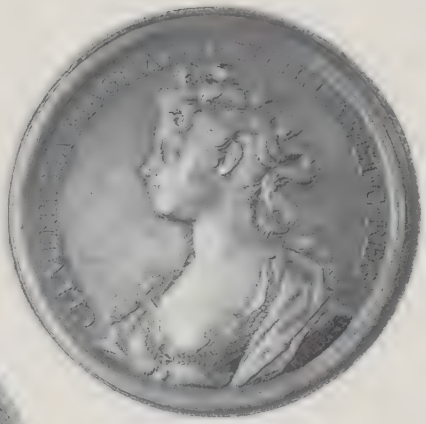

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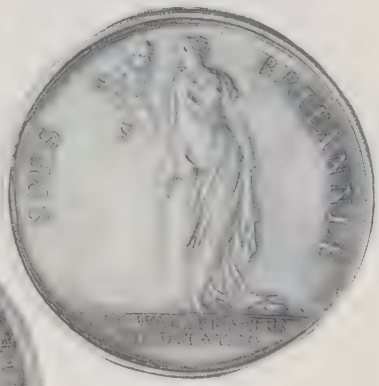

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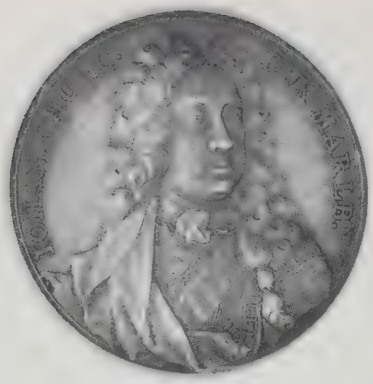

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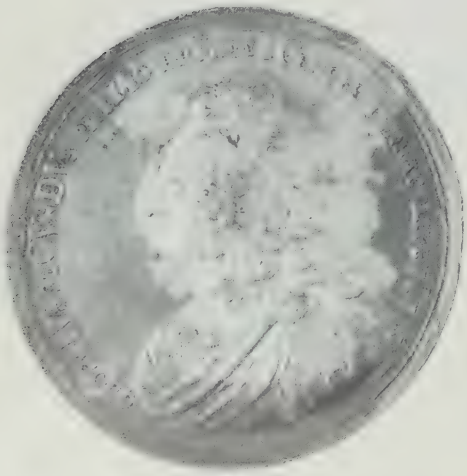

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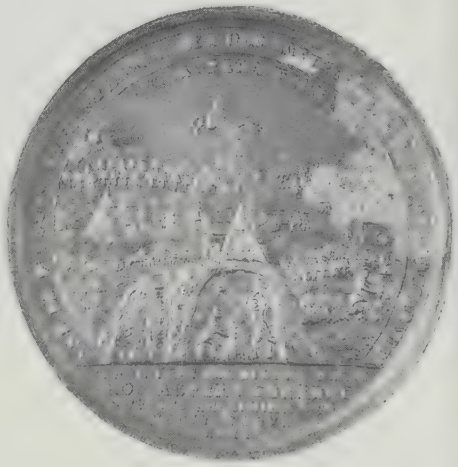

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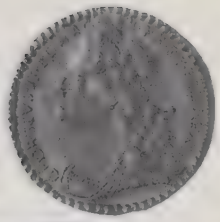

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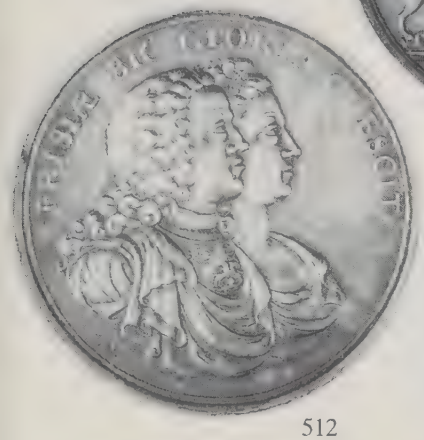

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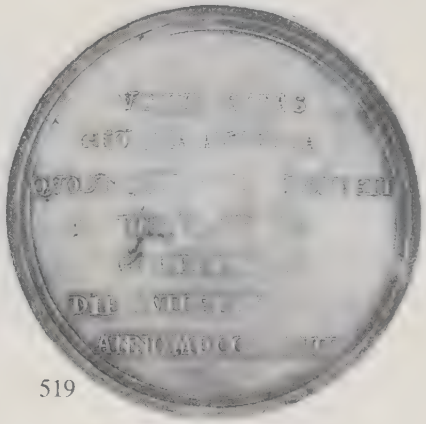

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PLATE XL

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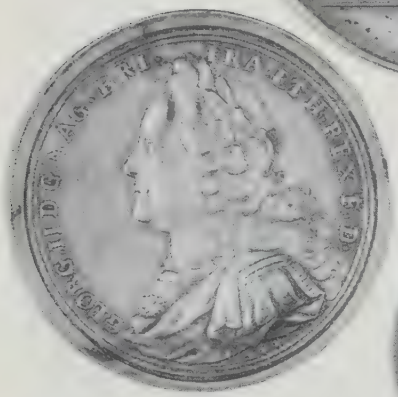

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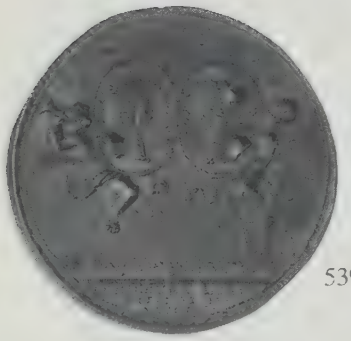

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PLATE XLII

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